

THE
Publishers' Weekly
THE AMERICAN
BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852.]

Published by the R. R. BOWKER COMPANY R. R. BOWKER, *President and Treasurer.* FREMONT RIDER, *Secretary*

PUBLICATION OFFICE, 141 EAST 25TH STREET, NEW YORK

Entered at the Post Office at New York, N. Y., as second-class matter

VOL. LXXXIV., No. 24 NEW YORK, December 13, 1913

WHOLE No. 2184

UNITED STATES and ENGLAND AGREE

**THE DOOR THAT
HAS NO KEY** *By Cosmo
Hamilton*

ENGLAND

"The most vital and arresting novel that has been written in this generation. Places Cosmo Hamilton among writers who will live as long as Thackeray." —*London Outlook.*

"Thoroughly characteristic of its brilliant author — moving, satirical, arresting, poignant and scintillating with clever flashes of realism. A most artistic production."

—*Liverpool Post.*

"A novel that will live."

—*Glasgow Herald.*

"A novel to re-read and preserve. A wonderful piece of work, alive with emotion. Cosmo Hamilton's best work."

—*London World.*

UNITED STATES

"Will be vehemently praised and as vehemently condemned. A novel which any person conversant with modern literature and modern thought should welcome as a praiseworthy addition to our current literature."

—*New York Times.*

"Reaches dramatic moments of unusual poignancy."

—*Philadelphia Public Ledger.*

"It kept me up all night."

—*N. Y. Morning Telegraph.*

"Bon vie and vivid."

—*New York World.*

"Discusses marriage and divorce. With its brilliant characteristics it is a notable novel."

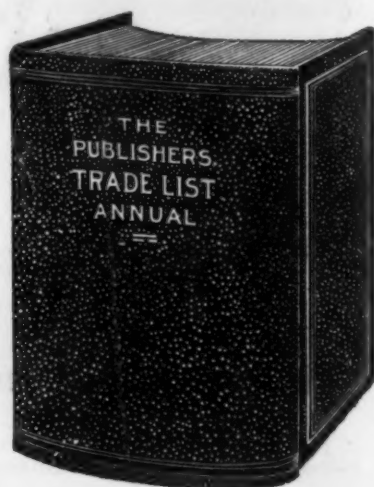
—*New York Evening Sun.*

12mo. Net, \$1.25

GEORGE H. DORAN COMPANY, New York

Ready for the Rush

The Publishers'
1913

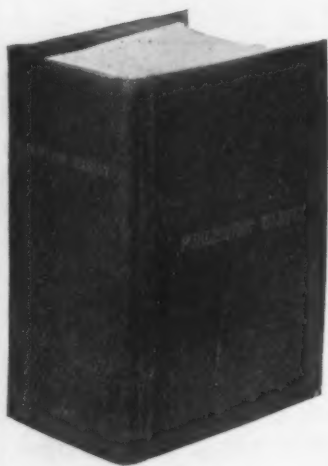


TRADE LIST ANNUAL

Order it at once and thus have full
use of it during the busy book season

\$2.50 net to all alike

A Perfect File for your Publishers' Weekly



WE have been using in our editorial rooms a very satisfactory binder, which we can recommend to our subscribers. By a very simple device, each number is quickly filed. It holds all the numbers of a volume (26), and enables one to keep his set in good order, and to open up at any page with the greatest ease.

It is known as the Big Ben Binder. Copies can be had with the name, Publishers' Weekly, stamped in gold on back of book and on front cover, at \$1.00. Carriage prepaid.

May we send you one?

OFFICE OF THE PUBLISHERS' WEEKLY
One Forty-One East Twenty-Fifth Street, New York

THE BEST ADVERTISED BOOK OF THE YEAR

Joseph Knowles' Own Book "ALONE IN THE WILDERNESS"

Joseph Knowles, the Boston artist, entered the wilderness of Maine on August 4, 1913, naked, without firearms, matches, or even a knife, and lived for two months as a primitive man, relying wholly on his own resources. In this book he tells what he did and how he did it.

He describes why he undertook the experiment, and tells in detail how he lived: how he made his fires, what he ate and how he got it, how he caught fish and killed animals with his hands alone, how he sheltered and clothed himself; he narrates his wanderings and adventures, describes his physical and mental sensations, shows the scientific value of the primitive life, and outlines his plans for the future along primitive lines.



*Ready
to-day*

*Ready
to-day*

It is a book of fascinating interest to any man, woman, or child who has any love for forest, lake, or stream, and their natural inhabitants. The most skeptical person is immediately converted. The sportsman, the hunter, the trapper, the nature-lover, the scientist—every one can learn much from "Alone in the Wilderness."

Profusely illustrated from drawings on birch bark, made by the author in the woods with burnt sticks from his fires, together with photographs taken before and after his experiences. 8vo. Cloth. About 300 pages. \$1.20 net; by mail, \$1.35

SMALL, MAYNARD & COMPANY, Publishers
15 BEACON STREET, BOSTON

*Sell these books to Christmas buyers
and you can depend on satisfying them*

The Autobiography of George Dewey **Admiral of the Navy**

Characterized as a book for every patriotic household by
Cyrus Townsend Brady. *\$2.00 net, postage extra*

Early Memories **By Senator Lodge**

Contains youthful recollections of many great American Statesmen,
Lawyers, and Men of Letters. *\$2.50 net, postage extra*

Reminiscences of a Soldier's Wife **By Mrs. John A. Logan**

Brings the reader near to many of the protagonists in the
Slavery struggle. *\$2.50 net, postage extra*

Gentlemen Rovers **By E. Alexander Powell**

Relates the careers of daring American fighters forgotten by their
countrymen. *\$1.50 net, postage extra*

The United States and Mexico **By George L. Rives**

Highly praised by John Bassett Moore, Assistant Secretary of State, and
by all Leading Reviewers. *Two Volumes, \$8.00 net, expressage extra*

Charles Scribner's Sons



Fifth Ave., New York

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

December 13, 1913

The Editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication.

For subscription and advertising rates see first page of Classified Advertising.

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

THE BOOK PARCEL POST.

THE extension of the parcel post to packages containing books, in connection with the decrease of rate and increase of weight limits, proposed by the Postmaster-General and made effective by the sanction of the Interstate Commerce Commission, is a decided step forward in postal progress, despite the uncertainties or incidental steps backward involved in the plan as stated.

To booksellers seeking to develop a local trade, especially in the country neighborhoods surrounding them, to publishers in supplying booksellers or direct customers by mail within the near zones, and to local libraries, especially those supplying patrons on rural delivery routes or in suburban neighborhoods, the change is helpful and encouraging in a high degree. While it may encourage mail competition within these near zones, it should result in greatly strengthening the local center, either book store or library, by facilitating distribution, and it should stimulate the local dealer to emphasize to possible patrons within a reasonable radius, the convenience and desirability of making personal selection at the book store or placing continuing orders. The sending of books on approval will be greatly facilitated by the double reduction in cost, that is of outgoing and returning parcels. The particulars of this change are given elsewhere in this issue and we have compiled a table, which should be of especial value to shipping departments, of the new rates, effective from March 16, 1914, on parcels containing books.

The weight limit, formerly four pounds (except for single books which might be sent of any weight) is practically abolished by the raising of the weight limit to fifty pounds within the near and twenty pounds for the far

zones. For all book parcels up to half a pound, the old rate is preserved. Throughout the second zone, that is, within 150 miles, the changes are all decreases. For the sixth, seventh and eighth zones, that is, distances over a thousand miles, the parcel post rates are throughout higher than the present book rates. Within the third, fourth and fifth zones, that is, from 150 to 1,000 miles, the rates are mostly decreases, but the failure to provide fractional rates above the first half pound makes a slight increase in the third zone on books weighing ten ounces, in the fourth zone for books weighing ten or twelve ounces, and again for those weighing eighteen or twenty ounces, in the fifth zone for those weighing ten to fourteen ounces and again from eighteen to twenty-six ounces. These curious incidental facts are shown in the table which we give, covering each two-ounce stage up to two pounds, half-pound stages up to the old book-limit of four pounds, and for five, ten and twenty pounds.

It is unfortunate that the Postmaster-General did not include in his recommendations a fractional rate above the first half pound, which would have remedied the incidental difficulties. It is unfortunate also that he did not provide specifically what the booktrade unanimously desired, the continuing of the present book rate on distances above a thousand miles, which would have obviated the increase made from eight cents—at extreme distances—to as high as twelve cents a pound. The express companies have shown that this is a possible rate by adopting an express "book rate" of eight cents a pound for all distances, without limit of weight for book parcels not valued at above \$10. If the express companies are so foolish as to take temporary advantage of the post office change by increasing their rate to twelve cents for the Pacific Coast, this will only assure earlier adoption of the eight cent rate for parcel post.

A curious result of these rates will be that the mail order houses making large catalogues will be obliged to send at express book rates for the farther zones or to divide their catalogues into sections within eight ounces each.

There remains, however, considerable uncertainty as to the rate on books where the old third class rate is lower. It was evidently the intent of the Postmaster-General to take books altogether out of the third class, and the reference by the Interstate Commerce Commission to catalogues goes to show that catalogues are intended to be classed in this respect with books. There was some question

whether the Postmaster-General had authority to reclassify outside the parcel post, but the construction of the act which the Attorney-General is understood to have made gives the Postmaster-General such authority and this holds unless and until the courts decide otherwise. But the Postmaster-General has not in terms taken books out of the third class, and this third class seems still to remain in existence for printed matter other than books. It is possible therefore, that books may still be mailable beyond a thousand miles at the old rate of one cent for two ounces, though probably postmasters will be instructed by the department to rate such parcels up to parcel post figures.

In short we congratulate the Postmaster-General and the public alike on the great step forward, and express the regret of those concerned with books that the points of exception we have noted were not covered in the recommendation, as we hope may be done at an early date.

No one seems to have called attention to one incidental result of the last parcel post rate decreases. By them the rates in the second zone were apparently made identical throughout with those in the first zone, the second zone being in effect abolished and the limits of the first zone extended to the 150 mile radius. It is hardly probable that this result was overlooked by the Post Office Department, but, unless it was, it seems strange that such an incongruity in nomenclature—for that is what it amounts to—was not corrected. The zone system is complicated enough at best: any simplification, especially in the direction of reducing the number of zones, should be eagerly seized upon.

WE reprint elsewhere from the daily press, as a matter of fair play in hearing the other side, the interviews with representatives of the Macy house regarding the Supreme Court decision which have appeared in the daily press. With what the Macy representatives have to say as to the value of a local book store in a town, we heartily concur, though unfortunately we cannot take the view that underselling by a department store helps in that direction. That the Macys have never sold below the price which books have cost them is a statement which will certainly surprise publishers who know the price at which they have sold some books on which department stores have made special cut rates for advertising purposes. The general assumption is repeated that the cut prices on books

may be taken by the public as a fair sample of the advantage to be had in dealing on other lines with a department store. As we have before pointed out, if the profit, or lack of profit, on cut prices in books were actually the rule in other lines, the great fortunes accumulated by department store owners would not have existed and profits would have been reduced to the vanishing point. The Macy house has naturally taken advantage of the Supreme Court decision for advertising purposes and has printed a flamboyant advertisement of cut rates on copyright books. Of these prices, which do not compare with the cut rates advertised during the progress of the Macy case, it is true that books can be bought at wholesale below that rate; but it is also true that cut prices on books, at this or at even lesser cuts, do not allow sufficient margin for the high cost of dealing in books as such and that this method if applied in other departments would be simply ruinous.

MANY public libraries are at this season of the year showing exhibits of children's books suitable for Christmas purchase. A typical one is being given in the children's room at the New York Public Library on Fifth Avenue, at Forty-second Street. The selections have been carefully made by the library, the books and pictures being graded, for youngsters from the picture-book age up. A collection of fairy tales is one interesting feature, and there are also collections of poetry and songs. While perhaps not always on so elaborate a scale, public libraries are going increasingly into exhibits such as this which—to use the popular phrase—play directly into the bookseller's hands. He may well be alert to cooperate with his local librarian in such work.

BOOKS ADMITTED TO PARCEL POST. NEW MEASURE GOES INTO EFFECT—PUBLISHERS' PROTEST HEEDED IN PART—WILL EFFECT LARGE REDUCTIONS ON LOCAL BOOK DELIVERY COSTS.

POSTMASTER-GENERAL BURLESON's proposed plan to extend the parcel post service to printed matter was approved by the Interstate Commerce Commission December 6th.

At the same time the weight limits of parcel post packages in the first and second zones are increased from twenty to fifty pounds, and rates in the third, fourth, fifth, and sixth zones are reduced.

The maximum weight of parcels to all zones beyond the second was increased from eleven to twenty pounds. The approved changes in rates, in effect Jan. 1, 1914, follow:

REDUCTIONS IN RATES

To reduce the rates for the third zone from 7 cents for the first pound and 5 cents for each additional pound to 6 cents for the first pound and 2 cents for each additional pound.

To reduce the rates for the fourth zone from 8 cents for the first pound and 6 cents for each additional pound to 7 cents for the first pound and 4 cents for each additional pound.

To reduce the rates for the fifth zone from 9 cents for the first pound and 7 cents for each additional pound to 8 cents for the first pound and 6 cents for each additional pound.

To reduce the rates for the sixth zone from 10 cents for the first pound and 9 cents for each additional pound to 9 cents for the first pound and 8 cents for each additional pound.

"It seems obvious," says Chairman Clark of the commission in a letter to Postmaster-General Burleson, "that the service to the public will be promoted by these changes provided that the revenue from the service is not less than the cost thereof. Your exper-

ious objections to the proposed change in the rates on books and catalogues were made chiefly by the various mail order houses and others doing long distance business, but the commission says it feels that the changes are in the interest of the public generally.

"The Postmaster-General issued an order effective Aug. 15th last increasing the weight limit in the first and second zones from 11 to 20 pounds and materially reducing the rates of postage for these zones, and stated at that time that this step was in the nature of an experiment," said a statement issued by the Post Office Department. "After these changes had been in operation for some time a record was kept of the number of parcels handled in a large number of representative Post Offices throughout the United States and the reports received from these offices show



A SIMPLE BUT ATTRACTIVE WINDOW DISPLAY BY JACOBS' BOOK-STORE, PHILADELPHIA, FEATURING "THE MILLIONAIRE." (PENN PUBLISHING CO.)

ience and statistics seem to show clearly that the revenue will not be less than the cost of the service.

"We can conceive of no opposition to the increased weight and reduced rates proposed except from the carriers that transport the mails. We have had some objections from them on the ground that the increased weight should not be permitted until provision for additional compensation to the carriers has been made."

CHEAPER RATE FOR BOOKS.

It is provided by the Postmaster-General, with the consent of the commission, "that the rate of postage on parcels containing books weighing eight ounces or less shall be 1 cent for each two ounces or fractional part thereof, and that on those weighing in excess of eight ounces the zone parcel post rates shall apply." This is to be effective March 16 1914.

that the changes in the service have been greatly appreciated by the public.

INCREASED 16 PER CENT.

"The number of parcels handled in the first and second zones since these changes became effective show an increase of approximately 16 per cent. The average weight limit has also increased from 1.02 to 1.7 pounds per parcel, and notwithstanding the great reduction in rates in the first and second zones the average postage has increased per parcel from 7.7 cents to 10 cents."

The statement says of the change relating to books that it "has strongly been urged by circulating libraries, schools, colleges, and publishers ever since the establishment of the parcel post service," as the present restrictive weight limit and rates on books are prohibitive to a great extent except in the case of catalogues," and that "it was not deemed

advisable to place the order changing the classification of books in effect on Jan. 1st, as it was desired to give at least three months' notice to firms whose catalogues were now being printed."

Printed matter, including catalogues and booklets, weighing less than half a pound each, are not affected by the change, they being still mailable, at the two ounces for a cent rate.

SOME EXPRESS RATES LOWER

In a few cases the present express rates (as brought down by parcel post competition) are still lower than the parcel post itself. For instance: a twenty-pound package by parcel post to Chicago, 960 miles from New York, would cost \$1.22. An express company would send the same package for \$1. By parcel post a twenty pound package to Omaha about 1,400 miles away, would cost \$1.61. The express companies would send the same package for \$1.30. A twenty-pound parcel by the post to Denver, about 1,800 miles would cost \$2.01, by express \$2. On the other hand an express company would charge \$2.85 to send a twenty-pound package to San Francisco, 3,138 miles from New York. By parcel post the same package would cost \$2.40.

It must be remembered that the express company rates hold good only until February 1st, when, in compliance with an Interstate Commerce Commission ruling, there will be a material reduction. The express business will probably also be put on the zone system like the parcel post.

MACY & CO. REPLY ON BOOK DECISION.

IN A NEWSPAPER STATEMENT INSIST THAT METHODS OF PUBLISHERS WERE THOSE OF A MONOPOLY TO RESTRAIN TRADE—CLAIM PRICE-CUTTING NEVER HARMED SMALL SHOPS.

THE statement made by G. H. Putnam of the Publishers' Association, to the effect that the association was never a trust or a monopoly; that its regulations were designed solely to protect the small booksellers, and that the only result of the recent decision of the Supreme Court in the R. H. Macy & Co. case would be to lessen the opportunities of book buyers, was combatted in a statement made last Saturday by the members of the Macy firm and published in Sunday's *New York Times*.

BOOKSELLERS SECRETLY SYMPATHIZED WITH MACY.

A member of the firm said that small booksellers all over the country were, as a matter of fact, really in sympathy with Macy's in its fight against the publishers. The small dealers helped Macy's to get book supplies, he said.

"It is absurd to contend that the department stores in the big cities will ruin the small book shops," he continued. "In the first place, the postage on a volume eats up a great deal of the profit if it is paid by the dealer. If the purchaser pays the postage he will invariably prefer to get the book he wants in the local book store. Then, too, the local

book store is a town institution. People of culture gather there. They know the dealer, and the latter knows them. The people in the towns and small cities of the country never come to New York for the purpose of looking over the books in a department store.

"I am at a loss to understand what Mr. Putnam meant in the statement made to *The Times*, that the Publishers' Association was never an organization in restraint of trade, and that, therefore, it should never have been classed with the trusts or monopolies under the ban of the Sherman law. The methods pursued by the association to keep Macy's from getting books were typical of monopolistic tactics in other directions. With them it was a case of rule or ruin.

"The question at issue is of far greater importance than the mere selling of books. It has been the Macy contention that the secret of successful merchandising lies in keeping down to the lowest possible point the cost of an article to the ultimate consumer. If it has been possible for Macy's to cut the cost of distribution, then we should not be restrained from passing on to the consumer a share of these benefits. In other words, if we can sell cheaper than some or all of our competitors and still make a satisfactory profit we should not be compelled to do otherwise, either by the Publishers' Association or any other combination of producers or manufacturers."

PUBLISHERS' AGREEMENTS "REPUGNANT TO SHERMAN LAW."

Edmond E. Wise, counsel for R. H. Macy & Co., said that he had not read Mr. Putnam's statement in *The Times*, but that he had read a statement in *The Evening Post*, credited to Mr. Putnam. "They are," said Mr. Wise, "practically the same, as I am informed Mr. Putnam has condensed the publishers' brief. A sufficient answer to his statement is found in the opinion of the Supreme Court. He says the Publishers' Association was not a trust. The Supreme Court says that it was the creation of a number of publishers, whose agreements were clearly repugnant to the Sherman anti-trust law.

"In fact, every court which ruled on the Macy case condemned the association and its resolutions. Even the Court of Appeals of this State, which decided in favor of the association (which decision has just been upset by the Supreme Court), held its resolutions, in part at least, unlawful.

"I understand Mr. Putnam to say that the publishers adopted the system of European countries. If my memory serves me right counsel for the publishers stated in open court that the resolutions adopted were based on the agreements of the National Druggist Association, which provided for reduced prices on patent medicine.

Miss E. L. Kinnear, the buyer of books for Macy's during the period of the war with the Publishers' Association, said:

"It had been our custom to sell copyrighted, as well as uncopyrighted, books at a satisfactory profit to us, which, however, was usually 10 per cent. below the restricted

NEW AND OLD POSTAL RATES ON BOOKS

A comparative table showing, for packages of printed matter of various weights, the present postal rates and the new parcel post rates going into effect March 16th next. In general rates to points within 600 miles show considerable reductions, especially on heavy parcels, points over 1000 miles show increases. Parcel post figures denoting decreases from the present rate are shown in this table in italics, increases in black face, unchanged rates in Roman.

Books Weighing.		2	4	6	8	10	12	14	1 lb.	1 lb. & 2 oz.	1 lb. & 4 oz.	1 lb. & 6 oz.	1 1/2 lbs.	1 lb. & 10 oz.	1 lb. & 12 oz.	1 lb. & 14 oz.	2 lbs.	2 1/2 lbs.	3 lbs.	3 1/2 lbs.	4 lbs.	5 lbs.	10 lbs.	20 lbs.	Weight Limit 4 lbs.; except for single volumes
Present Book Rates.		.01	.02	.03	.04	.05	.06	.07	.08	.09	.10	.11	.12	.13	.14	.15	.16	.20	.24	.28	.32	.40	.80	1.60	
Parcel Post Rates After March 16th.																									
1st Zone:	Local Rate.	.01	.02	.03	.04	.05	.05	.05	.05	.06	.06	.06	.06	.06	.06	.06	.06	.06	.06	.07	.07	.07	.10	.15	50 lbs.
	Zone Rate: (Within 50 mile radius.)	.01	.02	.03	.04	.05	.05	.05	.05	.06	.06	.06	.06	.06	.06	.06	.06	.06	.07	.08	.08	.09	.14	.24	50 lbs.
2d Zone: (Within 150 mile radius.) (i.e., New York to Philadelphia, Albany or Springfield, Mass.; or Chicago to Milwaukee.)	Local Rate.	.01	.02	.03	.04	.05	.05	.05	.05	.06	.06	.06	.06	.06	.06	.06	.06	.06	.07	.08	.08	.09	.14	.24	50 lbs.
	Zone Rate: (Within 300 mile radius.)	.01	.02	.03	.04	.05	.05	.05	.05	.06	.06	.06	.06	.06	.06	.06	.06	.06	.07	.08	.08	.09	.14	.24	50 lbs.
3d Zone: (Within 300 mile radius.) (i.e., New York to Boston or Wash- ington; or Chicago to Detroit or San Francisco to Santa Barbara.)	Local Rate.	.01	.02	.03	.04	.05	.06	.07	.08	.09	.10	.11	.12	.13	.14	.15	.16	.20	.24	.28	.32	.40	.80	1.60	20 lbs.
	Zone Rate: (Within 600 mile radius.) (i.e., New York to as far west as Cin- cinnati; or Chicago to Omaha; or San Francisco to Salt Lake City.)	.01	.02	.03	.04	.06	.07	.07	.07	.11	.11	.11	.11	.11	.11	.11	.11	.15	.15	.19	.19	.23	.43	.83	20 lbs.
5th Zone: (Within 1000 mile radius.) (i.e., New York to as far west as St. Paul or St. Louis; Chicago to Denver; San Francisco to Denver.)	Local Rate.	.01	.02	.03	.04	.08	.08	.08	.08	.14	.14	.14	.14	.14	.14	.14	.14	.20	.20	.26	.26	.32	.62	1.22	20 lbs.
	Zone Rate: (Within 1400 mile radius.) (i.e., New York to Omaha; Chicago to Salt Lake City; or Portland to Omaha.)	.01	.02	.03	.04	.09	.09	.09	.09	.17	.17	.17	.17	.17	.17	.17	.17	.25	.25	.33	.33	.41	.81	1.61	20 lbs.
7th Zone: (Within 1800 mile radius.) (i.e., New York or Boston to Denver; or Portland to Chicago.)	Local Rate.	.01	.02	.03	.04	.11	.11	.11	.11	.21	.21	.21	.21	.21	.21	.21	.21	.31	.31	.41	.41	.51	1.01	2.01	20 lbs.
	Zone Rate: (Above 1800 miles.) (i.e., From coast to coast.)	.01	.02	.03	.04	.12	.12	.12	.12	.24	.24	.24	.24	.24	.24	.24	.24	.36	.36	.48	.48	.60	1.20	2.40	20 lbs.

price, this being in line with the store's general policy. I was told that unless I changed my method of pricing I could get no more books, from the members of the Publishers' Association. I replied that our method of pricing was the same as when I entered the department as a girl of fourteen.

MACY'S HAD EIGHTEEN SECRET AGENTS BUYING BOOKS.

"When I found that I was boycotted, I set to work to obtain books by other means. I could not buy them in the firm's name, nor



THE "BOOK SEAL" WHICH F. G. BROWNE & CO. ARE USING ON THEIR CORRESPONDENCE. THE ORIGINAL IS IN RED AND GREEN, EMBOSSED.

in my own name, from the publishers. But I was assisted by relatives and friends and at one time I had eighteen branches buying books and turning them over to me.

"I found booksellers as far South as Texas and as far West as Denver, who were in sympathy with me. They would buy books and ship them to Macy's. We had agents of this kind all over the country. When the trust succeeded in locating a dealer who was selling me books, he would be notified to stop that sort of thing or be driven out of business. Some of them were actually driven out of business, but the great majority, of course, refused to ruin themselves in order to aid Macy's. The small book dealers who bought books for us could purchase them only in lots of fifty. They were obliged to pay the highest price charged by the trust to dealers. Of course, we had to pay each dealer a commission. If we could have bought direct from the publishers we would have saved the commission and in addition secured the low price charged for books in 1,000 volume lots.

"We even went to the extreme of opening book stores in other cities in order to get books. We would stock up these stores and reship to New York. I lived at that time in Chelsea Village, convenient to the old store in Fourteenth Street. Detectives watched my house day and night. They even tried to induce the postman to show them my letters, in order that they might learn where they were mailed.

NEVER SOLD BOOKS AT A LOSS.

"I was compelled many times to advance people thousands of dollars before I could get

books. When the commission and the freight charges were paid the price was never far from the price at which we sold the books. But it is not true that we ever sold books at a loss. We sold them, of course, at a loss of profit, but never at less than they cost us in order to attract people to the store."

"THE UNPOPULAR REVIEW."

HENRY HOLT & Co. announce that they are about to publish the January number of a new quarterly, *The Unpopular Review*. "They have been led to it" in the words of their whimsical announcement, "because there are afloat such an unprecedented number of agreeable fallacies, that there is great need for the dissemination of some disagreeable truths, and they expect to do enough of that to make their *Review* unpopular among that large majority of the public which is fond of the agreeable fallacies." There is room, however, to hope for popularity with the remaining minority, from whom doctrine sometimes spreads. "Most of the fallacies now popular," it says, "depend upon vague notions that the republic can prosper with one law for the rich and another for the poor; that something can be had for nothing; that it is unnecessary to better the man in order permanently to better his estate; that the march of progress should be tuned to the pace of the slowest; that policies can rise higher than their source; and that wisdom can be attained by the counting of noses.

"Economic and political matters will be the chief interests of the *Review*, but all good interests are more or less directly allied, and whenever its way touches general philosophy, rational religion, science, literature, and the arts, the *Review* will not be slow to gain from them variety as well as illumination, especially on the too frequent occasions when disagreeable truths should be told regarding them.

"Science is now dealing with new and astounding developments in matter, force, and mind, which promise to revolutionize our ideas of the universe, and possibly to substitute new props for religion in place of those which were disturbed in the last century. As hopeful aids to the social betterment, these developments will be carefully followed.

"While realizing the terrible need of disagreeable truth, the *Review* also realizes that no publication always fault-finding and pessimistic, can be influential; and on this account alone it will dwell upon remedies more gladly than defects; and as, despite much that is false and ugly and evil, the world on the whole is true and beautiful and good, the general attitude will be optimistic—spontaneously, though cautiously, optimistic.

"General conditions will be dealt with more than immediate issues; and principles of conduct apt to forestall exigencies, more than temporary remedies for the exigencies that arise. The principles will be sought more in History than in speculation, but illustrations from recent experience will be preferred to those from remote.

"As, then, the events of the day will generally be touched upon mainly for illus-

IN THESE TIMES you may not want to spend much money for presents, but you do want to send something worth while to your friends. Why not send a book, one of the most attractive and satisfactory of presents, yet costing very little?

Call and see the New Holiday Books at

DOE'S BOOK STORE
1000 Main Street

FEW PRESENTS

give as great and so lasting a pleasure as books, and nothing that gives so much, costs so little. If you are looking for inexpensive but attractive Christmas presents, give *books*. All the *new* books at

DOE'S BOOK STORE
1000 Main Street

Books are the Best Christmas Gifts

The perfect gift is of both use and pleasure. From books we acquire the most useful thing in the world—knowledge, and in them we exercise the most pleasant thing—imagination.

The perfect gift is of permanent value. It sounds a chord of sympathy in the giver and his friend. Books are living, vibrant things. There is a book that will convey each possible thought or emotion.

We can help you choose that book

JOHN DOE'S BOOK STORE, 1000 Main Street

tration, quarterly publication may be frequent enough; but however that may be, the periodical will be of a different sort from the one of whose editor a critic remarked, some years ago: "He is trying to make it a quarterly edition of the morning dailies."

"It is intended that the writers shall be of the very first rank, and with the exception of a promising youngster whose merits are yet to be recognized (and of course of the editor who writes this announcement), those whose work is to appear in the first number unquestionably are of that rank. The articles, however, will be left to speak for themselves: for the names of the contributors will not be printed before the number next after that in which their contributions appear.

"The titles of the articles in the first number will be: The New Irrepressible Conflict, The Majority Juggernaut, The Democrat Reflects, The New Morality, Professor Bergson and Psychical Research, Two Neglected Virtues, The Unfermented Cabinet, A Needed Unpopular Reform, Our Tobacco: Its Cost, Our Alcohol: Its Use, The Microbophobiaic, The Standing Incentives to War, The Machinery for Peace, En Casserole—short pieces on Tobacco and Alcohol, Answering Big Questions, Decency and the Stage, What's the Matter with our Colleges?, Proportionate News, Simplified Spelling."

MEMORIAL MEETING ON DEATH OF GILMAN H. TUCKER.

IN RESPONSE to a call for a meeting of publishers at the Aldine Club, at two o'clock, Monday afternoon, December 8th, to take appropriate notice of the death on November 14th of Gilman H. Tucker, who was director and secretary of the American Book Co., and for more than fifty years was actively identified with the school book publishing business, there were present Messrs. George A. Plimpton and R. S. Thomas, of Ginn & Company; Charles Scribner, of Charles Scribner's Sons; Charles E. Merrill, of Charles E. Merrill Company; William E. Pulsifer and Isaac Van Houten, of D. C. Heath & Company; W. W. Appleton, of D. Appleton & Company; Everett Yeaw, of Newson & Company; Edward Mills, of Longmans, Green & Company; Casper Hodgson, of the World Book Company; F. D. Beattys, of Frank D. Beattys & Co.; [Mr.

Anderson, of Rand, McNally & Co.; Mr. Nelson, of the Macmillan Company; Mr. Goodwin, of Silver, Burdett & Company; and C. L. Patton. Mr. Plimpton was chosen to preside, and Mr. Yeaw to act as secretary.

Among those who spoke appreciatively of Mr. Tucker's life, character, and service, were Mr. Charles Scribner, Chas. E. Merrill, W. W. Appleton, W. E. Pulsifer, and C. L. Patton.

On motion of Mr. Scribner, it was voted that the chairman of the meeting appoint a committee of five, with himself as chairman, to draft resolutions expressing the sentiment of the publishers. The chair thereupon appointed Messrs. W. W. Appleton, Charles Scribner, Chas. E. Merrill, and W. E. Pulsifer.

On motion the meeting adjourned.

LEONA DALRYMPLE WINS REILLY & BRITTON \$10,000 PRIZE.

THE busiest place in Passaic, New Jersey, these days, is the residence of State Assemblyman and former Judge George H. Dalrymple, 45 Summer Street, and the busiest person in town is Miss Leona Dalrymple, the Judge's daughter, who on December 10th received a ten-thousand-dollar check for her manuscript submitted in the story-writing contest conducted by Reilly & Britton, of Chicago.

"Diane, of the Green Van," is the title of the story of gypsy life, love and adventure, which Miss Ida Tarbell and Samuel S. McClure decided to be the best out of a thousand stories offered in the contest.

"How does it feel to be a successful author?" Miss Dalrymple repeated when the question was asked her, "I can hardly tell you; you see, I have been successful so short a time that I hardly realize yet it is real. Of course I hoped to win the prize when I went into the contest, but I really didn't count on it, and when September 1st, the time for the closing of the contest, came and went and two months afterwards elapsed, I had really given up hope. Then Mr. Reilly telegraphed a few days ago to ask if he could see me yesterday afternoon. I hardly dared believe then that I had won the prize, and thought it more likely he wanted to offer me something for one of my unsuccessful manuscripts. I am very happy though and so are father and mother and all my friends."

The story of "Diane of the Red Van" deals with the adventures of a party of amateur gypsies, who started from New York in a green van and after several months of trekking, wound up in the Florida everglades where they found mysteries, villainy and excitement enough to make a very lively plot, the interest of which is said to last to the end of the story.

"No, I have never been in the Florida everglades," said Miss Dalrymple, when asked how she came to write about this mysterious section. "Isn't it funny, Mr. Reilly, my publisher, has been, and he complimented me on my splendid description of the everglades. The only time I have ever been away from home was a few years ago when father took me on a trip to the Niagara Falls. The fact

is, I have lived with books all my life. Father has the largest library in town and I have read all his books. When I was eleven years old I wrote my first successful book. It was a real novel, too, about the pirates of the Spanish Main. It was funny, too, although nobody seemed to appreciate it, and then when I was in my freshman year at the Passaic High School I won the prize for an imaginary story of the life of old 'Scrooge.' I did write a novel a few years ago and had it published, but it wasn't the best seller by any means. I like writing though, and have written for newspapers and magazines."

Miss Dalrymple is very well known in Passaic where she plays the organ in the little Unitarian Church, and for a number of years has been writing amateur plays, several of which have been produced for charity.

Frank K. Reilly, of the publishing firm that paid Miss Dalrymple the ten-thousand-dollar prize was interviewed at the Imperial Hotel.

"I think we've got a big winner in 'Diane of the Green Van,'" he said. "All the readers and critics who have seen the story, declare that it is bound to be a big hit." The ten-thousand-dollar prize we offered, is the biggest cash award that has ever been paid for a single prize winning story in the history of literature, and I am very much pleased and gratified that it was won by a young woman who is practically unknown in the literary field. I predict, however, that she will not be unknown for long. One of the critics who read this story declared that it would be an American 'Prisoner of Zenda.'"

It may be worth noting that the only New York paper to mention the name of the Reilly & Britton Company in connection with the contest was the *Herald*.

SIR GILBERT PARKER SUES FILM COMPANIES FOR COPYRIGHT INFRINGEMENT.

SIR GILBERT PARKER, author of "The Right of Way," etc., brought a copyright infringement suit last week Friday in the federal District Court in New York city against the Société Française des Films et Cinématographes "Eclair," a French corporation, which has a place of business here; the Universal Film Manufacturing Company, the Universal Film Exchange, John Doe, Richard Roe and other moving picture proprietors.

He alleges that the defendants are infringing his rights and causing damage to his profits and royalties by manufacturing, selling, dealing in and licensing a set of motion pictures known as "The Superior Law," which he declares is an infringement of his copyright covering "The Right of Way." He asks for an injunction, an accounting and the seizure of the alleged infringing films.

CORRESPONDENCE.

SOME MERCHANDISING MATHEMATICS, II.

Boston, Dec. 2, 1913.

Editor of the *Publisher's Weekly*:

Do you realize that:

The purchases for the month of October, 1912, of a prominent retail store, transacting a volume of business sufficient to secure the

best rates of discount amounted to .345% of net books at a discount of 30% or less, .057% of regular books at 40% discount and periodicals (not including daily and Sunday papers) at an average of 20% and amounting to 10% or an aggregate of 50% of total purchase without possibility of profit if retailed?

October is a month when a larger proportion of the purchases of net books are at $33\frac{1}{3}\%$ discount or slightly more for quantities,

B. Net books at $1/10$ discount.

C. Marked down books at a loss.

D. Second-hand books at an unknown percentage of profit, the gross profit shown was .207% reduced by the return of 15% of the books, to a net profit of .159%. The expense for clerical work and loss on stock returned, although sometimes purchased expressly for the buyer, and sold the following year at a loss, cannot be computed.



INTERIOR OF THE NEW DAVIS BOOK-SHOP, PITTSBURG, PA. (COURTESY GROSSET & DUNLAP.

than is possible in any other month. Books so bought with a few regular books constituted the remaining 50% of the total.

Do you realize that:

A regular \$1.50 book bought at $4/10$ and 5% or 86c. and sold at \$1.20 pays a profit of 34c. or .283%?

A regular \$1.50 book bought at $4/10$ and 10% or 81c. and sold at \$1.20 pays a profit of 39c. or .302%?

Do you realize that sales to schools, colleges, libraries, institutions and booksellers, would have reduced possible net prices by 10% and the selling prices of regular books by 20%?

Do you realize that the same store with an account of all sales to libraries, etc., for a year, and with the exact cost of every item recorded, showed that with:—

A. Regular books at $1/3$ discount.

"REBINDS"

Do you realize that:—

1. A "rebind" bought for $33\frac{1}{3}c.$ and sold for 50c. shows a net profit of $2\frac{2}{3}c.$ or .053% on the sale?

2. The sale of three "rebinds" equals the sale of one "Inside of the Cup?"

3. You pay transportation and delivery charges on three books in the first case instead of on one, in the second instance?

4. "Rebinds" are frequently sold at 45 c. and bought at prices in excess of $33\frac{1}{3}c.$ or at 35, 36, 37, or 38c. each?

Do you realize the importance of reading the trade journal and especially the communications which portray the drawbacks to book-selling as generally conducted, or misconducted, as the case may be.

Yours truly,

W. B. CLARKE.

OBITUARY NOTES.

HARRY F. DAVIS, proprietor of the Davis Book Store, one of the oldest establishments of its kind in Pittsburgh, died December 2d at Colorado Springs, Col., after a lingering illness. He was the son of R. S. Davis, also a prominent business man of Pittsburgh. Mr. Davis was born December 13, 1859, in Allegheny, now the North Side. He received his early education in the public schools and in 1875 entered the Western University of Pennsylvania. He left the university in his junior year and entered his father's store. From that time he was connected with the book business. In 1880 he enlisted in Company G Eighteenth Regiment. At the opening of the Spanish-American war Mr. Davis wrote to the governor asking that he might be transferred from the retired list to the active. In 1904 he was elected secretary of the American Booksellers' Association, which office he held for four years. He was for years an active member of the Chamber of Commerce, and was also active in promoting the Greater Pittsburgh Bill, and in the Political Reform movement. Mr. Davis leaves his widow, one son and two daughters.

HENRY THORPE, a specialist in rare books, especially on angling and sporting, died Monday at his home, 448 Fourteenth street, Brooklyn, N. Y., in his seventy-third year. He came to Brooklyn from England, his birthplace, in 1862, and has lived there ever since. He was a firm supporter of Henry Ward Beecher at the time of his trial. In the employ of J. Sabin & Sons, dealers in fine and rare books, he acquired a taste and knowledge which led him subsequently to carry on the business at his home, where he issued catalogues. He gained a reputation for knowledge and fair dealing and sold many valuable libraries. Perhaps the finest was that of the late John Hecksher, for which he made the descriptive catalogue. He was secretary of the Long Island Sportsmen's Association and of the Fountain Gun Club, and in 1886 published "Rod and Gun," the poems of Isaac McClellan, the Long Island sportsman-poet. He wrote much for sporting papers. He leaves a widow and seven children.

PERSONAL NOTES.

WM. G. PRESTON, formerly with Dodd Mead & Co. has been appointed Advertising Manager of *The Nation* New York.

PERIODICAL NOTES.

IT IS REPORTED that *Puck*, the comic weekly whose motto is "What Fools These Mortals Be," is for sale, and that offers have been received from three parties, one of them being Irving Bachelles. An earlier report that the paper had been sold to *The Masses*, the Socialist Monthly, is denied by Morris Hillquit, counsel for the estates of Joseph Keppler and Adolph Schwarzmans, joint founders of *Puck*.

LITERARY AND TRADE NOTES.

COSMO HAMILTON, in "The Door That Has No Key," has written a life-story romantically

—the story of two people who get married in haste and recognize one another at leisure. The George H. Doran Co. are the publishers.

THE FOLLOWING books were published December 12th by the John Lane Company: "Celtic Memories and other Poems," by Norreys Jephson O'Connor. A volume of original verse by an Irish-American. "The Lonely Dancer," by Richard Le Gallienne, and "The Knave of Hearts," by Arthur Symonds, the collected works of this important poet from 1894-1908.

TWO IMPORTANT Scribner publications are listed for December: "American and English Studies," by Whitelaw Reid, collecting some of the ripest reflections of the late distinguished editor and diplomat on subjects of wide public interest, and "History of Religions," by George F. Moore, histories of the religions of China, Japan, Egypt, Babylonia, Assyria, India, Persia, Greece, and Rome.

WHEN on August 4, 1913, Joseph Knowles, the Boston artist, entered the wilderness of Maine, he took with him none of the trappings of civilization—no motor car, no telephone—indeed no firearms, matches nor knives, and no clothes. In fact, he went one better than Diogenes by discarding even his tub. In "Alone in the Wilderness," published to-day by Small, Maynard & Co., he describes his experiences, how he made fires, what he ate and where he got it, how he caught fish, and killed animals with his hands alone. His book is illustrated with drawings on birch bark made by the author in the woods with burnt sticks from his fires, together with photographs taken before and after his experiences.

ON ANOTHER PAGE we reprint a photograph of the interior of the new Davis Bookshop in Pittsburgh. The shop is now owned by T. Edward Jones, who succeeded Harry S. Davis, of R. S. Davis & Son. Mr. Davis, one of the best known and best liked men in the trade, died last week in Colorado. A more extended notice of his death will be found elsewhere in this issue. "Ed" Jones, as he is familiarly and affectionately known in the trade, had been buyer at Kaufmann's seventeen years, where his unflinching courtesy to the book-buying public, as well as to the traveling salesman, has won for him a host of friends and made certain the success which is his as successor to Harry Davis, whom ill-health had compelled to retire from business. Mr. Jones aims to have "the cleanest store in Pittsburgh"—an honor that should go to a book store, and, judging from its picture, he has succeeded.

BUSINESS NOTES.

FLORENCE, S. C.—Mr. Lightheart has opened a new book and novelty store here.

LODI, CAL.—H. B. Stannard has opened a new book and stationery store.

PARKERSBURG, W. VA.—The H. P. Moss Book Store has been purchased by the J. Gale Ebert Company.

SAN JOSE, CAL.—J. P. Crossley has purchased the stationery and book business of F. J. Hallowell.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.); Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Abraham, G. D. Motor ways in lakeland; with 24 il. and a map. N. Y., Scribner. 11+307 p. O. \$2.50 n.

The whole of the Lake Country in England is available for motor touring and author here gives information and descriptions from his own experience of journeying through this beautiful country in an automobile. Index.

Book of the Dead. The papyrus of Ani; a reproduction in facsimile; ed., with hieroglyphic transcript, tr. and introd. by E. A. Wallis Budge; pub. by permission of the trustees of the British Museum. In 3 v. N. Y., Putnam. various p. col. fold pls. O. \$12.50 n., bxd.

This papyrus is the largest and most perfect, and best illuminated of all the papyri containing copies of the Theban Recension of the Book of the Dead. It was written between B. C. 1500 and B. C. 1350, and is in the British Museum. V. 1 contains an introduction giving a general description and discussion of the work; V. 2 is made up of the hieroglyphic transcript; V. 3 has the colored facsimile plates.

Braley, Burton. Sonnets of a suffragette; including also Love sonnets of a manicure; Love lyrics of a shop girl; Love lyrics of a chauffeur. Chic., Browne & Howell. c. no paging. S. bds., \$1 n.

Brioux, Eug. Blanchette and The escape; two plays, with preface by H. L. Mencken; tr. from the French by F. Eisemann. Bost., Luce. c. 36+240 p. D. \$1.25 n.

Brooke, Geoffrey. Training young horses to jump; preface by Col. J. Vaughan. N. Y., Dutton. c. 12+120 p. il. col. pls. 8°, \$1.50 n.

Burton, Marion Le Roy, D.D. Our intellectual attitude in an age of criticism. Bost., Pilgrim. c. 266 p. D. \$1.25 n.

Attempt to set forth concisely and definitely a worthy and tenable intellectual point of view for this age of doubt. It treats of the question of authority, gives a brief exposition of the basic and essential beliefs in regard to man, God, and Christ.

Chatfield-Taylor, Hobart Chatfield. Goldoni; a biography; il. from the paintings of Pietro and Alessandro Longhi. N. Y., Duffield. c. 17+695 p. (23 p. bibl.) O. \$4 n.

Companion volume to author's "Molière." Tells story of Goldoni's life and traces the main currents of his prolific work for the stage of his day. He wrote nearly 300 plays and libretti—"Le donne curiose" being best known to English opera goers—and his efforts covered practically the entire realm of the drama. He was, however, eminent only as a writer of comedy and particular stress is laid upon his work in this field. Index.

Constant, Alphonse Louis, (Eliphas Levi, pseud.) The history of magic; including a clear and precise exposition of its procedure, its rites and its mysteries; tr., with a preface and notes by Arth. E. Waite; the original il. are included and pors. of the author. N. Y., Scribner. c. 21+536 p. O. \$6 n.

Author was born in Paris in 1810, studied for the priesthood, but never attained full orders. His history of magic, while sometimes inaccurate is still full of information and is written in an entertaining style. He

follows his subject from its fabulous sources down to his own time. Index.

Craven, Eliz., Baroness, (Margravine of Anspach and Bayreuth and Princess Berkeley.) The beautiful Lady Craven; the original memoirs of Elizabeth Baroness Craven, afterwards Margravine of Anspach and Bayreuth and Princess Berkeley of the Holy Roman Empire, (1750-1828); ed. with notes and a biographical and historical introd. containing much unpublished matter by A. M. Broadley, and Lewis Melville; with 48 illustrations. In 2 v. N. Y., J. Lane. 143+141; 10+306 p. (4 p. bibl.) O. \$7.50 n.

A woman of great beauty and charm, Lady Craven had many admirers and heart-adventures. Her portrait was painted by Romney, Reynolds, Angelica Kaufmann, Mme. Le Brun and other artists of her day, so that her face is familiar to us, these memoirs give a picture of her character which had a large share of the frailty of her age. She knew many famous people of whom the reader gets glimpses in these pages. Index.

Elwin, Rev. E. F. India and the Indians. [N. Y., Scribner.] 11+352 p. pls. pors. O. \$3.75 n.

A residence of a number of years in India has convinced the author that India is waking up and that it is the responsibility of the English to see that the awakening is to the advantage of the country and its inhabitants. An understanding of the people is necessary and it is to help toward this that book is written. Tells of the art, music, meals, hospitality, games, books of India, as well as the character of the people, religion, labor, in fact all the phases of life which have come under author's personal observation. Index.

Emerson, Ralph Waldo. Journals of Ralph Waldo Emerson; with annotations; ed. by E: Waldo Emerson and Waldo Emerson Forbes. [V. 9.] 1856-1863. Bost., Houghton Mifflin. c. 22+581 p. pors. D. \$1.75 n.

This volume is largely concerned with national affairs in which Mr. Emerson took a deep interest, and no inactive part. The Kansas-Nebraska bill, the John Brown raid, Lincoln's election and Mr. Emerson's visit to Washington during the war are recorded with glimpses of Lincoln, Seward, Chase and others.

Findlater, Mary W. Betty Musgrave. N. Y., Dutton. 304 p. 12°, \$1.35 n.

A narrow way. N. Y., Dutton. 304 p. 12°, \$1.35 n.

Fraser, Donald. Winning a primitive people; sixteen years of missionary work among the warlike tribe of the Ngoni and the Segwa and Tumbuka peoples of Central America. N. Y., Dutton. 320 p. pls. maps. 12°, \$1.50 n.

From the cradle to the grave; simple instructions on the sacraments, etc., by a priest. Milwaukee, Young Churchman. 16+189 p. pls. S. 60 c.

Graham, Harry J. C. Splendid failures. N. Y., Longmans. 11+268 p. pors. O. \$3 n.

Sketches of eight men who made brilliant efforts which were doomed to failure. Contents: The first of the Fenians (Theobald Wolfe Tone); The Napoleon of San Domingo (Toussaint L'Ouverture); The Cockney

Raphael (Benjamin Robert Haydon); A shooting star (Charles Townshend); The infant Roscius (William Henry Betty); Little Hartley (Hartley Coleridge); The Paladin of "Young England" (George Smythe); Kaiser Max (Maximilian, Emperor of Mexico.) Index.

Grant, Lady Sybil. Samphire. N. Y., Dutton. 308 p. 12°, \$1.50 n.

Hawley, Wa. A. Oriental rugs, antique and modern; with 11 full-page pls. in col., 80 half-tone engravings and 4 maps. N. Y., J. Lane. c. 320 p. Q. \$7.50 n.

Deals with Oriental rugs in a comprehensive manner, including latest information upon subject. Interesting chapter is devoted to rug weaving before the seventeenth century; the general characteristics and technical peculiarities of the rugs of Persia, Asia Minor, Central Asia and the Caucasus are also described. Chapters on Indian and Chinese rugs deal with all the well-known examples of these countries. Valuable information is afforded the prospective buyer in regard to materials, dyeing, designs and symbols, how to distinguish rugs, how to purchase, etc. Book is well illustrated, and, in addition, to many passages of a descriptive nature, contains much technical information. Index.

Hopkins, J.: Castell. French Canada and the St. Lawrence; historic, picturesque and descriptive. Phil., Winston. c. 431 p. pls. D. (Winston photogravure ser.) \$3. ¼ lev., \$5; lev., \$7., bxd.

Treats of the French seigneurs, the Indians, the British conquerors on the Plains of Abraham, the French habitant, the rivermen, Montreal and quaint old Quebec, all illustrated with excellent photogravures. Author is editor of "The Canadian annual review of public affairs."

Hugues de Ragnau, Canon Edmond. The Vatican, the center of government of the Catholic world. N. Y., Appleton. c. 7+453 p. por. O. \$4 n.

Careful investigation, from the standpoint of a priest, of the Roman Catholic church throughout the world. Describes first the Palace of the Vatican, the personages of the pontifical family, etc., then the Pope, his position and duties, the life of Pius X and his many occupations; the College of Cardinals, the Roman Curia, the organization of the Catholic world, the politico-religious history of Catholicism, education, the spiritual and practical sides of the church, are all taken up.

Hungerford, E: The personality of American cities; with front. by E. Horter. N. Y., McBride, Nast. c. 2+344 p. il. O. \$2 n.

Discusses more than twenty cities in the United States and Canada, depicting the salient features of each which give it its individuality and differentiate it from all the others. There are many illustrations from photographs.

Johnston, R. M. Bull Run, its strategy and tactics. Bost., Houghton Mifflin. c. 293 p. maps. O. \$2.50 n.

Book is in some ways a new departure. It tells the story of one of the battles of the Civil War, but not in the manner that has become familiar through the mass of memoirs and histories written by the survivors, or by authors under the influence of their points of view. Treatment is technically critical at every point, and pursues every detail of strategy, of tactics, of organization, relentlessly to its outcome so far as the official document will permit.

Knox, Rev. R. A. Some loose stones; being a consideration of certain tendencies in modern theology illustrated by reference to the book called "Foundations." N. Y., Longmans. 24+233 p. D. \$1 35. n.

Contents: How much will Jones swallow? Hypothesis and the *cacodaemon*: Miracle; Cui bono? an enquiry about the empty tomb; Erbum prodiens; Eagles round the carcass; The great omission; Restatement in the balances—the incarnation; Restatement in the balances—the atonement; Authority and experience; He and it; Jones at the cross-roads. Indexes.

Leary, Lewis Gaston. Syria, the land of Lebanon. N. Y., McBride, Nast. c. 225 p. pls. O. hf. cl. \$3 n., bxd.

Companion volume to author's "Real Palestine of today." He lived in Syria for many years and therefore draws an intimate picture of the country and inhabitants.

Letts, W. M. The mighty army [col.] il. by Stephen Reid. N. Y., Stokes. 12+115 p. Q. \$2 n.

Stories about English saints and churchmen told to some children who are visiting their great uncle, who is the most delightful kind of a bishop. Book is printed on brown tinted paper and has many illustrations in color.

Lewis, Leopold. Prestige. N. Y., Dutton. 350 p. 8°, \$3 n.

Logan, Algernon Sydney. Vestigia; collected poems. N. Y., Moffat Yard. c. 116 p. D. \$1 n.

Longueville, T: Policy and paint; or, some incidents in the lives of Dudley Carleton and Peter Paul Rubens; with 14 illustrations. N. Y., Longmans. 12+221 p. O. \$2.75 n.

Dudley Carleton, the scion of an old English family was born in 1573, Reubens, the son of a Flemish chemist, a year later, 1574. The former was a diplomatist and an amateur in art, the latter, a distinguished painter and an amateur in politics. Book shows how the politician and the painter came to have dealings both in politics and in painting, and how painting became a medium in politics. Index.

Lowe, Percy R. Our common sea-birds; cormorants, terns, gulls, skuas, petrels and auks. [N. Y., Scribner.] 16+310 p. il. Q. \$6 n.

First of two volumes on the common sea-birds of England. Written for those who wish to learn how to identify the various birds and learn the families into which they are classed. The illustrations from photographs are particularly fine.

Meynell, Everard. The life of Francis Thompson. N. Y., Scribner. 11+361 p. pls. pors. O. \$4.50 n.

Interesting life-story of the poet whose genius is receiving admiring recognition throughout the English-speaking world. He lived but forty-eight years; his career was largely one of poverty and full of dramatic contrasts. His strange and fascinating personality, compounded of strength and weakness is here revealed by one of his intimate friends. Index.

Miall, Bernard. Pierre Garat, singer and exquisite; his life and his world. (1762-1823); with 35 illustrations. N. Y., Scribner. 364 p. pls. pors. O. \$3 n.

Pierre-Jean Garat came to Paris to study law, but his beautiful voice soon brought him into prominence. Marie Antoinette had him sing for her and he became a favorite in society. He was arrested during the Terror, was freed, and during the Directorate and Empire, was a leader of fashion, and professor of singing at the conservatoire. Index.

Moore, G: Elizabeth Cooper; a comedy in three acts. Bost., Luce, C. 80 p. D. bds., 75 c. n.

N., F. J., and M., C. D., comps. Life's beginnings; wisdom and counsel for daily guidance. Bost., Pilgrim. 7+376 p. T. leath., \$1 n., bxd.

Nairne, Alex. The epistle of priesthood; studies in the Epistle to the Hebrews. N. Y., Scribner. 7+446 p. O. \$3 n.

By professor of Hebrew in King's College, London. *Contents:* Date and purpose of the Epistle; The sacramental principle; The sacrament of the incarnation; the limitations of manhood; The sacrament of the incarnation perfection through limitation; Priesthood after the order of Melchizedek; the sacrifice; The coming of Christ, and the doctrine of loyalty; The Epistle and the Old Testament; Epilogue; an exposition of the Epistle; Index of persons and subjects; References to passages quoted.

Neve, Arth., M.D. Thirty years in Kashmir. N. Y., Longmans. 8+316 p. pls. fold. map. O. \$3.50 n.

Author has charge of the Mission Hospital at Srinagur. Volume is mainly concerned with his mountaineering trips among the stupendous Himalayan ranges in the vicinity. Index.

Osborne, Algernon Ashburner. Speculation on the New York Stock Exchange, September, 1904—March, 1907. N. Y., Longmans. c. 172 p. tabs. O. (Columbia Univ. studies in history economics and public law), pap., \$1.50, formerly \$1.

Osmond, Percy H. A life of John Cosin, bishop of Durham, 1660-1672. Milwaukee, Young Churchman. 12+376 p. pls. por. O. \$3.40.

First complete biography to be published of one of the greatest and most interesting figures in English church history since the Reformation. Story of his life is inextricably mixed up with the battles of the Laudian churchmen against the Puritans, the fortunes of the exiled Anglicans in France during the Commonwealth, and the reorganization of the Church and revision of the Prayer Book after the Restoration. Volume relates Cosin's share in these episodes. Index.

Ovitz, Delia G. Course in reference work, and some bibliographies of special interest to teachers. Milwaukee, Wis. State Normal Sch. 38 p. (bibls.) O. pap.

Parkhurst, Lewis. A vacation on the Nile; a collection of letters written to friends at home; il. from photographs by T. W. Gilson and R. Parkhurst. Winchester, Mass., The author. c. 11+114 p. map. O. bxd. (Priv. pr.)

Author, one of the firm of Ginn & Company, here describes a winter vacation in Egypt. He, with nine others, made the trip, and the letters which make up the book were written without any thought of publication, and while the impressions of each place described were new and fresh.

Peabody, Josephine Preston, (Mrs. Lionel S. Marks.) The wolf of Gubbio; a comedy in three acts. Bost., Houghton Mifflin. c. 195 p. D. hf. cl., \$1.10 n.

St. Francis of Assisi is the leading character in this Christmas play.

Pick, Bernhard, D.D. The Cabala; its influence on Judaism and Christianity. Chic., Open Court. c. 109 p. S. 75 c.

"The Origin of the Zohar or Book of Splendor in the 13th century forms the climax of the history of the Cabala, a book of Jewish mysticism. It played an important part in the theological literature of both Jews and Christians during the Middle Ages."

Jesus in the Talmud; His personality, His disciples and His sayings. Chic., Open Court. c. 100 p. S. 75 c.

The attitude of Judaism toward Christianity at the time when the Talmud was in a state of formation was extremely hostile; but it must be remembered that the hostility was mutual. Many passages, offensive to Christians, have been removed from late editions of the Talmud. These passages have been collected and are here offered as a matter of historical interest.

Piozzi, Mrs. Hester Lynch Salusbury Thrale, (Mrs. Thrale), and Pennington, Penelope. The intimate letters of Hester Piozzi and Penelope Pennington, 1788-1821; ed. by Oswald G. Knapp; with 30 illustrations. N. Y., J. Lane. 13+396 p. O. \$4.50 n.

One hundred and ninety-eight letters which passed between Mrs. Thrale after her marriage with Piozzi and her friend Penelope Pennington. They present Mrs. Piozzi in a more favorable aspect than she has been usually viewed in, and show the attitude of her Thrale daughters to have been quite unwarrantable, while her semi-humorous acceptance of the calumny and persecution she suffered rouses the reader's admiration. Index.

Renwick, G. Luxembourg; the Grand Duchy and its people; with 34 il. and a map. N. Y., Scribner. 320 p. O. \$3 n.

Luxembourg, a country with a population only as large as Edinburgh's and an area somewhat smaller than Cheshire, England, is seldom visited by tourists, though the Ardennes are nowhere more beautiful. Lying be-

tween Belgium, France and Germany, the duchy has had a turbulent history, but since 1870 she has enjoyed a peace which bids fair to be permanent. Book gives interesting account of the country and people. Index.

Ricketts, C. S. Pages on art. N. Y., Scribner. 8+266 p. por. O. \$3 n.

Number of the articles appeared originally in *The Burlington Magazine* and *The Morning Post*. They are papers on art by one who has had practice in painting, sculpture and stage decoration. Contents: Charles Conder; Charles Shannon; Note on the art of Watteau; Century of art, 1810-1910; Puvis de Chavannes; Auguste Rodin; Dalou; Post-impressionism at the Grafton Gallery, etc.

Scott, Rob. Falcon. The voyage of the "Discovery," with il. and maps. In 2 v. New ed. N. Y., Scribner. 12+410; 8+387 p. D. \$2.50 n.

Seashore, Carl Emil. Psychology in daily life. N. Y., Appleton. c. 18+226 p. il. D. (Conduct of the mind ser.; ed. by Jos. Jastrow), \$1.50 n.

Volume comprises a selection of illustrative material with their interpretation and may serve as introduction to study of psychology. Proceeds by selecting a few general topics about which considerable range of mental principles may be grouped. Chapters deal with topics such as Play, The law in illusion, Mental measurement, Mental health and Mental efficiency. Illustrations are in each case given a sufficient setting so that they become typical of the problems of psychology and at once suggest how competently the issues of our daily life are conditioned by the psychological basis.

Steed, H. Wickham. The Hapsburg monarchy. N. Y., Scribner. 32+304 p. O. \$2.50 n.

Study of the Austro-Hungarian monarchy.

Tartini, Giuseppe. A letter from the late Signor Tartini to Signora Maddalena Lombardini (now Signora Sirmen); published as an important lesson to performers on the violin; tr. by Dr. Burney. N. Y., Scribner. 25 p. por. O. pap., 40 c. n.

Letter was written in 1760.

Thomas, W. H. Griffith, D.D. The Holy Spirit of God. N. Y., Longmans. 16+303 p. (3 1/2 p. bibl.) D. \$1.75 n.

By professor of Old Testament literature and exegesis, Wycliffe College, Toronto, Canada.

Tucker, G. Fox. The income tax law of 1913 explained; with the regulations of the Treasury Department to October 31, 1913. Bost., Little, Brown. c. 11+271 p. forms. D. \$1.50 n.

Presents the provisions of the present federal law imposing a tax upon incomes with explanatory observations and with the citation of rulings and decisions upon former acts.

Weston, Lilla B. N. The third great precept. Milwaukee, Young Churchman. 7 p. T. pap., per 100, \$1.

Brief tract on true alms-giving.

Wilson, J. Fleming. Tad Sheldon's Fourth of July; more stories of his patrol; with il. by Norman P. Rockwell. N. Y., Sturgis & W. c. 245 p. pls. D. \$1 n.

More stories of "Tad Sheldon, Boy Scout." Contents: Tad Sheldon's Fourth of July; The fingers of the tide; Prepared; The king's son; Awakening of Thomas Briggs; One good turn deserves another; Waves of the moon; David Fasniet's relinquishment; Cruise of the "Pegasus."

Wilson, L. N. Further suggestions for a model private library at Clark College. Worcester, Mass., Clark Univ. 30 p. pl. 8°, (Publications of the Clark Univ. Lib.), pap., gratis.

A 2d revised edition of the "Suggestions for a model private library at Clark college" issued in 1912.

The Publishers' Weekly

Subscription Rates

One year, postage prepaid in the United States, \$4.00; foreign, \$5.00.
Single copies, 10 cents. Educational Number, in leatherette, 50 cents; Christmas Bookshelf, 25 cents.

Advertising Rates

One page	\$25 00
Half page	14 00
Quarter page	7 00
Eighth page	4 00
One-sixteenth page	2 00

The above rates are for unspecified positions. Special rates for preferred positions (full pages only).

Higher rates are charged for the Summer Reading, Educational Number and Christmas Bookshelf, and for the monthly Book Review supplement sections.

Advertising copy should reach us Tuesday noon—earlier if proof is desired out-of-town. Forms close Thursday night.

Under the heading "BOOKS WANTED" book-trade subscribers, under their own names, are given five nonpareil lines (exclusive of address) free advertisement for specific books out of print in any issue except special numbers, but not exceeding 100 lines a year. If over five lines are sent the excess is at 10 cents a line. Books not out of print, unspecified wants, repeated matter, and all advertisements from nonsubscribers cost 10 cents a line. Objectionable books are excluded so far as they are noted.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY, does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

"Books Wanted" must be designated by actual title, not by "any."

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

Under "BOOKS FOR SALE" or for other small undisplayed advertisements, the charge is 10 cents a nonpareil line. No reduction for repeated matter. Count seven words to the line.

INDEX TO ADVERTISERS.

PAGE

Baker's Great Bookshop	2097
Baker & Taylor Co (The)	2099
Bobbs-Merrill Co. (The)	2100
Book Trade Specialties	2087
Books for Sale	2096
Books Wanted	2088-2099
Bookseller (The)	2098
Bowker, (R. R.) Co.	2098
Cazenove (C. D.) & Son	2097
Classified Advertising	2086-2087
Doran, (G. H.) Co.	2069
Electrical Testing Laboratories	2099
George (H.)	2097
Help Wanted	2096
Indexing Bureau	2097
Jordan & Co.	2098
Kay Printing House	2099
Kellogg (A. H.) Co.	2099
Publisher's Weekly (The)	2070
Remainders	2097
Rosenthal (L.)	2097
Scribner's (Charles) Sons	2072
Simpkin, Marshall, Hamilton, Kent & Co., Ltd. . .	2097
Situations Wanted	2097
Small, Maynard & Co.	2071
Special Notices	2097
Spencer (W. T.)	2097
Tapley (J. F.) Co.	2099
Terquem (J.) & Co.	2097
Wycil & Co.	2097

CLASSIFIED ADVERTISING

One line, \$5; two, \$8; three, \$12; four, \$15 a year.

BOOK MANUFACTURING

COMPLETE BOOK MANUFACTURING

Braunworth & Co., 16 Nassau St., Brooklyn, N. Y. Near Brooklyn Bridge.

Composition, electrotyping, printing and bookbinding. Large and complete facilities for bookmaking. Write for representative to call. Consultation invited.

Burr Printing House, Frankfort and Jacob Sts., New York. Complete facilities for composition, electrotyping, presswork and binding.

The Collier Press, West 13th St., New York. Unsurpassed facilities for composition, electrotyping, printing and binding. Large collection of valuable plates not in active use will be leased to customers. List of plates on request. Premium book work specially solicited. Estimates furnished promptly.

The De Vinne Press, 395 Lafayette St., New York. Fine Book Work, Illustrated and Plain. Privately Printed and Limited Editions. Magazines and Catalogues of All Descriptions. Electrotypes, Cloth and Pamphlet Binding.

The Knickerbocker Press, New Rochelle and a West 45th Street, New York (G. P. Putnam's Sons). Extensive and up-to-date facilities for every description of printing, binding and general book-manufacturing.

The Merrymount Press, D. B. Updike, 232 Summer St., Boston, undertakes all classes of printing which demand fine types, good presswork, accurate proofreading and tasteful typographic treatment.

The Norwood Press, Norwood, Mass. J. S. CUSHING Co., Composition and Electro. BERWICK & SMITH Co., Presswork. E. FLEMING & Co., Binding.

The Plimpton Press, Norwood, Mass., New York Office, 70 Fifth Ave. All kinds of Book Printing, Binding in Cloth and Fine Leather. "Perfect Bookmaking in its Entirety."

Stanhope Press, F. H. Gilson Company, 54-60 Stanhope St., Boston. Music Books, Mathematical Books, Composition, Electrotyping, Printing and Binding.

The Trow Press, 201-213 E. 12th St., New York. Modern machinery and large facilities for complete manufacturing of books and magazines. Composition, electrotyping, presswork and binding all under one roof. Also fine color work and high grade catalogs.

COMPOSITION—PRESSWORK

William J. Dornan, 701 Arch St., Philadelphia, Pa. Monotype typesetting. Long experience in medical, chemical and mathematical work. Modern pressroom. Color work. Private Library Catalogs.

COMPOSITION AND PRESSWORK—Continued

William G. Hewitt, 61-67 Navy St., Brooklyn, N.Y. Manufacturer of books, catalogs and magazines at the best competitive prices. Composition, electrotyping, stereotyping, presswork and pamphlet binding.

International Typesetting Company, International Building, Baltimore, Md. Composition (Modern Languages), Book Plates, Electrotyping.

C. H. Simonds & Co., 297 Congress St., Boston. Book Composition, Linotype, Monotype. Flat-bed and Perfecting Presswork. Large facilities.

CLOTH AND LEATHER BINDING

The American Book Bindery, Office, 265 Cherry St., New York. Editions bound in cloth and leather. Capacity, 30,000 books daily.

Braunworth & Co., 16 Nassau St., Brooklyn, N.Y., Near Brooklyn Bridge. Cloth and Leather Binding in all branches. Careful attention to detail. Special methods for promptly handling large editions. Write and our representative will call.

The Butler Ward Company, 34 Hubert Street, New York. Cloth and leather edition work.

Thomas Y. Crowell Co., 426-428 West Broadway, New York. Crowell-Quality bindings. We have been learning something about the art and practice of bookbinding for the last seventy-nine years. Let us place it at your service.

Eugene C. Lewis Company, 214-218 William St., New York. Cloth, Leather, Edition and Catalog Binding. Also high-class pamphlet work.

George McKibbin & Son, Leather and Cloth Edition Binding; also Flexible Work. Bush Terminal, 3d Avenue, 33d to 34th Streets, Brooklyn Borough, New York City.

Pfister Book Binding Co., 141-145 East 25th St., New York. Cloth and leather edition work, and job bookbinding.

J. F. Tapley Co., 531-535 West 37th St., New York. Complete Edition bindery for cloth and leather work. No order too large or too complicated for us—"Taplex" Bindings.

The Trow Press, 201-213 E. 12th St., New York. Unexcelled facilities for large editions of cloth, leather and pamphlet binding. All under one roof.

H. Wolff, 518-534 West 26th Street, New York. Extensive and modern facilities for every description of perfect Book Making in its entirety, done in our fireproof building.

EXTRA BINDING FOR THE TRADE

Henry Blackwell, 10th Street and University Place, New York. Plain and artistic Bookbinding in all varieties of leather, singly or in quantities.

Ernst Hertzberg & Sons, 64 West Randolph St., Chicago. Hand-made books. Best equipped bindery in country. Newest designs, restoring, inlaying, etc. Prices reasonable. Gold medal, St. Louis, 1904.

The Kniekerbocker Press, New Rochelle and 2 West 45th Street, New York (G. P. Putnam's Sons). Highest grades of extra binding in Levant, Morocco and Calif.

James Macdonald, 132 West 27th St., New York. Finest equipped bindery in America. Purchaser of the entire "Club Bindery." Levant, morocco, calf, and other leather bindings. Solander cases a specialty.

Stikeman & Co., 110-114 West 3rd St., New York. All styles of binding in leather, single volume or in quantities. Mending, inlaying, etc. Cases for rare editions.

The Trow Press, 201-213 E. 12th St., New York. A large staff of expert and experienced craftsmen who have an artistic sense as well as mechanical ability. No better extra binding is produced than is done here.

BOOKBINDERS' CLOTHS

Becker Supply Co., 24-26 E. 13th St., New York. Extra cloth, Blacks and Crown Bindings—Pragerleaf and Ophirleaf for stamping. The best on the market.

Fab-rik-o-na Mills, Bloomfield, New Jersey. Manufacturers of Wiboco Book Cloths. Sample books furnished on request. H. H. Wiggin's Sons Co.

The Holliston Mills, of Norwood, Mass., manufacturers of fine book cloths in all styles, color and patterns. New York office, No. 67 Fifth Ave. Sample books furnished on request.

PAPER MANUFACTURERS

The Wanaque River Paper Co., 290 Broadway, New York City. Manufacturers of Supatone, also Super and M. F. Book Papers.

DIE CUTTERS AND ENGRAVERS

Becker Bros. Engraving Co., 26 East 13th St., New York. Fully equipped for artistic designing and die cutting. Established 1880.

G. A. Hoffmann, 73 4th Ave., New York. Stamps for book covers. Tools and rolls for Bookbinders, brass type.

HALF-TONE AND OTHER PLATES

The Hagopian Photo-Engraving Co., 39 East 20th St., New York. Pioneers in the development of photo-engraved plates.

COLOR PROCESS PLATES

Gatchel & Manning (Estab. 1889) Philadelphia. DESIGNERS ILLUSTRATORS ENGRAVERS in one or more colors, for Publishers and Printers.

MAP SPECIALISTS

C. S. Hammond & Co., Sales Depart., 30 Church St.; Offices and Works, 22 Thames St., N. Y. Map specialists. Engraving, printing and mounting.

INDEXING

C. H. Denison's Index, also flat indexing and gold lettering. D. T. S. DENISON, 152 E. 23d St., N.Y.

BOOK TRADE SPECIALTIES**RARE BOOKS AND AUTOGRAPHS**

Autograph Letters of Celebrities Bought and Sold. Send for price lists. Walter R. Benjamin, 235 Fifth Ave., New York. Pub. "The Collector," \$1 a year. (Established 1887.)

Dodd & Livingston, Fourth Ave. and 30th St., N.Y. City. Dealers in Rare Books, Autograph Letters, Manuscripts. Correspondence Invited.

Ludwig Rosenthal's Antiquarian Bookstore, Hildegardstrasse 14, Munich, Germany. Inquiries invited. Individual treatment of buyers.

P. F. Madigan, 501 5th Ave., New York. Established 1885. Autograph Letters Bought. Highest price offered for letters of famous people.

MAGAZINES—BY SUBSCRIPTION

Crowley the Magazine Man, Inc., 3291 3d Ave., N. Y. City. Wholesale only. Price Book on request

MAGAZINES—BACK NUMBERS

American Magazine Exchange, St. Louis, Mo.

Back Numbers of Magazines supplied by HENRI GERARD, 83 Nassau St., New York.

The Boston Book Co., Boston, Mass. Complete files and back volumes of magazines.

Back vols. and nos. of magazines supplied. PHILADELPHIA MAGAZINE DEPOT, 326 N. 10th St., Philadelphia, Pa.

A. S. Clark, Peekskill, N. Y. "Out of print" Books and Pamphlets. Magazines, both common and scarce.

The Cut Rate Book Co., 113 W. 7th St., Cin., O

FOREIGN AND SPECIAL BOOKS

International News Co., 83 and 85 Duane St., New York. Importers of German, French and English Publications.

William R. Jenkins Co., Sixth Ave., 48th St., New York. French, German, Italian, Spanish and other foreign books. Veterinary publications and books on riding and driving.

Lemcke & Buechner, 32 West 27th St., New York. All foreign books and periodicals.

Schoenhof Book Co., Boston, Mass. Foreign Books of all descriptions. Tauchnitz Coll. Catalogues.

F. C. Stechert Co., Inc., 29-35 West 33d St., New York. Domestic and foreign books and periodicals.

G. E. Stechert & Co., 151-155 West 25th St., New York. Importers of Books and Periodicals.

E. Steiger & Co., 49 Murray St., N. Y., carry the largest stock of German publications in all departments. Books for learning 250 languages. Prompt importation of books and periodicals from all countries.

DIARIES

B. W. Huebsch, 225 Fifth Ave., New York. Annual and Perpetual Year Books. A popular diary.

KINDERGARTEN AND SCHOOL SUPPLIES

E. Steiger & Co., New York, manufacture the largest line of Kindergarten Supplies and Constructive Material for Manual Training. Catalog gratis.

MAPS, GLOBES AND ATLASES

C. S. Hammond & Co., 30 Church St., N.Y. Atlases, School Maps, State Maps, Road Maps, Globes.

SHORTHAND AND TYPEWRITING BOOKS

Phonographic Institute Co., Cincinnati, O. Publishers of the Benn Pitman System.

Isaac Pitman & Sons, 2 West 45th St., New York.

STATIONERY NOVELTIES

William J. Burkhardt, 165 Danforth Ave., Jersey City. Unique Holiday Novelties, Die Stamped Christmas Cards, Post Cards, Calendars, Pen-wipers.

TRADE LISTS, FAC-SIMILES, ETC.

The Trow Directories and Trade Lists, 202 E. 12th St., New York. Lists of all businesses and professions in U. S., Canada, and Foreign. Fac-simile letters, folding, addressing and mailing.

DIRECTORIES FOR THE BOOK TRADE

Directory of Booksellers in U. S. and Canada; Directory of 1,500 of the best Public Libraries in U. S. and Canada, with name of librarian; list of 1,300 Private Collectors of Books, together in one vol., \$5.00. PUBLISHERS' WEEKLY, 411 East 25th Street, N. Y.

BOOKS WANTED

NOTICE.

To secure prompt attention, all lists of "Books Wanted" should be sent in separate from other business correspondence intended for the office of the PUBLISHERS' WEEKLY.

Adelbert College Library, Cleveland, O.

Papers of the American Society of Church History, 1st series, vols. 1, 3.

American Baptist Pub. Society, 514 N. Grand Ave., St. Louis, Mo.

Echoes from Winona Conference for 1912.

American News Company, 9-15 Park Place, N. Y.

Moore's Memoirs of My Dead Life, unexpurgated English ed.

History of the Black War, Stephens (?).

Stephen Decatur, C. T. Brady.

The Am. Battleship and Life in the Navy, by Thos. Beyer, Chicago, 1908.

History of Chas. County, Md.

History of St. Mary's County, Md.

Early Records of Annapolis, Md.

Coat of Arms of George Lingan of Georgetown, D. C.

Naval Battles, by Sir Chas. Leopold.

The Scotsman, a paper dated Feb. 21, 1885.

Officers of the Militia of Md., 1779-1783, unpub.

Revolutionary Records of Maryland, compiled by Margaret and Robt. Hodges.

Political Economy, Simon Newcomb.

A Plain Man's Talk, Simon Newcomb.

Sidelights on Astronomy, Simon Newcomb.

The A. B. C. of Finance, Simon Newcomb.

His Wisdom the Defender, Simon Newcomb.

Calculus, Simon Newcomb.

Elements of Astronomy, Simon Newcomb.

Financial Policy, Simon Newcomb.

The Stars, Simon Newcomb.

Popular Astronomy, Simon Newcomb.

Any other books by Prof. Newcomb; several copies of each wanted.

John R. Anderson Co., 31 W. 15th St., New York.

Warner Lib. of Lit., 46 vol. ed., vols. 1 to 7, 9, 11, 13, 14, 22, 46, buckram preferred.

White, Cyclopedia of Biography, vol. 13.

Bryant, Library of Poetry, give date.

Antique Book Store, 29 Summit St., Toledo, O.

Bullfinch, Age of Fable.

Diary Marie Bashkircheff.

Baker & Taylor Co., 33-37 E. 17th St., New York.

Life, Treason and Death of Jas. Blount.

Baptist Book Concern, Louisville, Ky.

First Baptist Church in America, J. R. Graves.

Life of Lorenzo Dow.

Life of Peter Cartwright.

A. S. Barnes Co., 381 4th Ave., New York.

Litsey's Love Story of Abner Stone.

C. H. Barr, Lancaster, Pa.

History of Allegheny County, Pa., Warner & Co.

Corte, Col. Henry Bouquet.

Patterson, A. W., History Backwoods, Ohio, 1843.

Map of Braddock, Pa.

Stanfield, A., Electric Engines.

Blanchford, Freemasonry.

Pyle, Rejected.

New England Magazine, title page and index to vols. 44, 45, 46, 48.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Bandelier's Delight-makers.

Deep Water Voyage, Stevenson.

The Bibliopole, 1204 Broadway, New York.

Baird, Water Birds, 2 vols.

Blunt, Oasis of Sidi Khaled.

BOOKS WANTED—Continued.

The Bibliopole.—Continued.

Knobel, Natural History Guides.
Rashdall, Universities of Europe.
Scudder, Nomenclator Zoologicus.

W. W. Blake, Av. 16 de Septiembre 13, Mexico City, Mexico.

Baron Munchausen.
Ramsey, The Other Side of the Mexican War.
Pardoe, Beauties of the Bosphorus.
Bloody Theatre, or Martyr's Mirror of the Defenseless Christians, Lancaster, Pa., 1837.

Board of Publication, 25 E. 22d St., New York.

McClellan, Oligarchy of Venice, H. M. Co.
Haney, Mountain People of Kentucky.
Heath, Pilgrim Life in the Middle Ages, H. M. Co.
Von Sybel, Founding of the German Empire, 7 vols., Crowell.

Bon Marche, Seattle, Wash.

Failure of Vegetarians, by E. H. Miles.

Book Exchange, Toledo, O.

Bradley's Portfolio and Book of Designs.
Young, Through Hell with Hiprah Hunt.
Murdoch, The Royal Stuarts.
Murdoch, The Work of Arthur Symons.
Strauss, Electra, Brentano's, 1910.

Book Shop, 3551 Olive St., St. Louis, Mo.

Geyer's Digest Laws of Mo. Terr.
Mo. Statutes, 1825, either or both vols.
Pater, Marius the Epicurean, any ed.

Boston Book Co., 83-91 Francis St., Boston, Mass.

Nation, 1912-13, odd nos.
Sunset, May, Dec., '98; July, '99; '0; '01; March, June, '03.

Bowling Green Book Shop, 81 New St., New York.

The Index, vols. 1 and 2.
Nast's Illustrated Almanac, 1872-3-4.
Twain, Punch, Brother, Punch.

Chas. L. Bowman & Co., 225 5th Ave., New York.

Three Roads to a Commission in the Army.
The Autobiography of a Seaman, by Lord Cochrane.
Douglas Campbell on the Dutch, by Hans Rost.
Roman Catholics in Germany, by Hans Rost.

S. B. Bradt, 234 W. 63d St., Chicago, Ill.

Juglar, Brief History of Panics, Putnam's Questions of the Day.

Bridgman's Book Shop, 108 Main St., Northampton, Mass.

No Sex in Heaven, Cleveland.
Appurriation, Pater, 12mo., red cloth, Macmillan.

Brill Book & Stationery Co., St. Joseph, Mo.

Talmage, Sermons, 4 vols., cloth, 8vo.
Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn, N. Y.

Portland, Me., Society of Natural History Journal.
American Journal of Conchology, full set.

W. H. Broomhall & Co., Stockport, O.

Bird Lore, vols. 1, 2, 3, 10, 14, or parts
The Auk, vols. 1 to 10 inc.
International Studio, 1910 to date.

Perley H. Buck, 160 Barrett St., Schenectady, N. Y.

Earle, Old Time Gardens, Macmillan.
Nicoll, Story of Coals, Lippincott.
R. L. Stevenson, Bookman Biographies, Pott.

Burrows Bros. Co., 633-639 Euclid Ave., Cleveland.

Downie, Contemporary French Novelists.
Geo. Edw. Day, Descendants of Robt. Day of Hartford, Conn.
Fowler, Frank, Drawing in Charcoal and Crayon, plates only.

Stoddard, Lectures, 15 vols., cloth, new set.
Du Bois, A. J., Elementary Principles of Mechanics; vol. 3, Kinetics.

Stoddard, Lectures, 15 vols., ¾ leather, new set.
Medicology, new ed.

John W. Cadby, 50-54 Grand St., Albany, N. Y.

Strong's American Flora, vol. 1.
Architectural Record, Aug., 1910.
American Catholic Quarterly Review, April, 1899; July, 1908; Oct., 1909; 1910; Jan., July, 1911; April, 1912.

Eclectic Magazine, Jan., 1895.

North American Review, Jan., 1843; Oct., 1848.

New England Historical and Genealogical Register, Oct., 1877.

Political Science Quarterly, Dec., 1903; Sept., Dec., 1906.

Portfolio, Dennie's, Jan.-June, 1808.

D. A. Callahan, 164 S. Main St., Salt Lake City.

Bedford McNeil, Terminal Index.
Diary of a '49er, by Canfield.
The City of Six, by Canfield.
Cost of Something for Nothing, by J. P. Altgeld.

Campion & Co., 1316 Walnut St., Philadelphia, Pa.

Apples of New York.
Plums of New York.
Grapes of New York.
Tissot, Old Testament, French.
Tissot, Life of Christ.
Old Sea Wings, Ways and Words in the Days of Oak and Hemp.

Agassiz, Three Cruises of the Blake.

Record of a Childhood, Frances Anna Kemble.

Georgia Plantation, Frances Anna Kemble.

Cosmic Consciousness, Bucke.

A Visit to Guani, Carpenter.

Blunt, Annotated Book of Common Prayer.

Carnegie Library of Pittsburgh, Pittsburgh, Pa.

Bates, F. L., Escape and Suicide of John Wilkes Booth, 1907.

Campbell, F. R., Language of Medicine, Appleton.

Carleton, Wm., Tales and Stories of the Irish Peasantry, Kennedy.

Maetzner, E. A. F., English Grammar: Methodical, Analytical and Historical, tr. by C. J. Grece, 3 vols., 1874.

Sargent, W., History of an Expedition Against Fort Duquesne, 1855.

Stoddard, J. L., Red-Letter Days Abroad, 1884.

Carson, Pirie, Scott & Co., Chicago, Ill.

Rives, Darby O'Gill and the Good People, McClure.

C. N. Caspar Co., 454 E. Water St., Milwaukee, Wis.

Hayden, Genealogy.

Ayer, Newspaper Directory, 1913.

Wales, The Yoke.

Central Printing & Pub. House, 329 Market St., Harrisburg, Pa.

Speeches of Delphin Delmas, former San Francisco lawyer and chief counsel of the first Thaw trial.

Chicago Medical Book Co., Congress and Honore Sts., Chicago, Ill.

Microscopical Morphology of the Animal Body in Health and Disease, by C. Heitzmann, pub. by Voil.

Any books or pamphlets by Dr. Wm. A. Harvey on Circulation of the Blood.

Kassabian's Electro Therapeutics.

A. H. Clark Co., Caxton Bldg., Cleveland, O.

Fayette Co., Penna., History of.

Pittsburgh Directories, 1840 to 1846, any.

Telegraphy, any books or pamphlets on.

Burroughs, J., Songs of Nature, 1st ed.

Burroughs, J., Time and Change, 1st ed.

Burroughs, J., In the Catskills, 1st ed.

Belden, D., Obsequies of Lincoln.

Barber & Howe, Hist. Coll. of N. Y.

Canadian Rebellion of 1837, anything.

Colt, Mrs., Glenarms.

Financial Relations Between U. S. and Canada, anything.

Gleason, S. R., Diary.

Guns and Firearms, Amer. only, any books or pamphlets on.

Hale, Trans-Allegheny Pioneers.

Johnson, Andrew, life, by Jones.

Jesuit Relations, set.

BOOKS WANTED—Continued.

A. H. Clark Co.—Continued.

Stevenson, Hist. of 78th Ohio Inf.
Street Railway Jour., vols. 1-10, 27, 1906, to date.
 War of 1812, anything on.
 White, G., Ballads and Rondeaux, 1901.
 Washington Co., Ohio, History of.
Chinese Student's Monthly, vol. 1, No. 1.
 Kidder, Notices of Fuh-Chan and other open ports of China.
Scientific American, from beginning to June 30, 1889, and Jan. 1894 to date.
 Grosvenor, L., First Cong. Church of Woodstock, Conn.
 Victor, Mrs., River of the West.

John Clark Co., Quinby Bldg., Cleveland, O.

Bradstreet, Mrs. Anne, works, ed. by Ellis.
 Campbell, Anne Bradstreet and Her Time.
 Chadwick, William Ellery Channing.
 Dean, Memoir of Michael Wigglesworth.
 Dean, Memoir of Rev. Nathaniel Ward.
 Dunlap, Life of Chas. Brockden Brown.
 Ellis, Half Century of Unitarian Controversy.
 Ford, Biblioteca Hamiltoniana.
 Ford, Franklin Bibliography.
 Gardiner, Jonathan Edwards.
 Griswold, Poets and Poetry of America.
 Griswold, Prose Writers of America.
 Halleck, Fitz-Greene, Life and Letters.
 Harrison, Life and Letters of Poe.
 Humphreys, David, Miscellaneous Works, 1790.
 Jay, Life of John Jay.
 Marvin, Life of Cotton Mather.
 Paltsits, Bibliography of Philip Freneau.
 Winthrop, R. C., Addresses and Speeches.
 Winthrop, Memoirs of R. C. Winthrop.
 Coubertin, Evolution of the Third Republic.
Magazine of Western History, July, 1890; May to Oct., 1891.
National Magazine, July to Oct., 1892, and any nos. after Jan., 1893.
 Early Journals of the Conventions of the Diocese of N. Y. and Pa.
 Beecher, Henry Ward, Patriotic Addresses.
 Johnson & Winter, Route Across Rocky Mts.
 Newfoundland, books relating to.
 Records of the Colony of R. I.
 Wildman, E., Aguinaldo.
 Watson, The Swedish Revolution under Wasa.

W. B. Clarke Co., 26-28 Tremont St., Boston, Mass.

Landscape Architecture for Oct., 1910.
Good Housekeeper, Jan., 1912.
 Life of Geo. Tyrrell.
 School Training for Defective Children.
 The Collegians.
 Warner's Library of Best Literature, set.

Columbia University Bookstore, 116th St. and Broadway, New York.

Dictionary of National Bibliography.
 Walker, Making of the Amer. Nation, 2 vols.
 Sturgis, Krehbid, Bibliography of Fine Arts.

Columbia University Library, New York.

Encyclopedia Britannica, 11th ed., India paper and thick paper eds.

Concordant Pub. Co., 2823 E. 6th St., Los Angeles.

Englishman's Heb. and Chald. Concordance.

Conder's Bookstore, 251 5th Ave., New York.

Villon's Poems, John Payne, 1892.
 Dickens' Christmas Carol, early ed.
 Ellis' History of the U. S., 5 vols.
 Low's French Home Cooking.

Wm. M. Corbett, 62 W. 38th St., New York.

Any books by Wm. Henry Channing, not ed.
 Saint Sermons, New Christianity.
 Lubke, History of Art, vol. 1.

Cox Book Co., 17 W. 125th St., New York.

History of Political Parties, 1 vol. ed., Holt.
 Henley, 20th Century Receipts and Formulas, by Garden D. Hiscox.
 Quantitative Chemistry for Mining Engineers, by Miller.

Cut-Rate Book Co., 113 W. 7th Ave., Cincinnati, O.

Hawks and Owls, by Fisher.
 Mechanism and Personality, by Shoup.
St. Nicholas, May, 1912; Jan., Mar., 1913.

John Davis, 13 Paternoster Row, London, England.

American Journal of Psychology, July, 1907.

Detroit Book Shop, 255 Antoine St., Detroit, Mich.

Britannica, 10th ed., cheap.
 Stoddard's Lectures, 1/2 leather.

DeWolfe & Fiske Co., 20 Franklin St., Boston, Mass.

Phillips' The Golden Fleece.

E. F. Dillingham, Bangor, Me.

University Musical Encyclopedia, set.

Fred J. Dimler, 243-45 Washington St., Brooklyn.

Am. Journal of Science, any copies in 3 and 4 series.
Astrophysical Journal and Annals of Surgery, vols. 8, 11, 12, any.

Dixie Book Shop, 41 Liberty St., New York.

Hygiene of Disease, by Arlidge.
 Coml. and Fincl. Chronicles, vols. 1 to 6, any.
 Slatin Fashi's, 12 years captive, Mahdi's Camp.

Dodd & Livingston, 4th Ave. and 30th St., N. Y.

Strong's History of Flatbush, 1st ed.
 Brooklyn Directories before 1849.
 Records of the Town of East Hampton, 3 vols., 1887-9.
 Onderdonk, Works on Long Island.
 Huntingdon Town Records, 3 vols., 1887-9.
 Pelletreau, Wm. S., Early Long Island Wills.
 Prime, History of Long Island, 1845.
 Suffolk County Bi-Centennial, 1885.
 Westchester Co., N. Y., During the Revolution, 1886.
 My Lady Caprice, by Jeffrey Farnol, 1st ed.
 Briggs, C. F., Homes of American Statesmen.
 Brougham, H., Statesmen of Time of George III.
 Campbell, H., Our Continent.
 Hildebrand, J. C., Historical Gallery of Portraits.
 Longacre, National Portrait Gallery.
 Cole, J., History and Antiquities of Ecton, 1825.
 Everett, E., Mount Vernon Papers.
 Shurtlebb, N. B., Description of Boston.
 Westcott & Scharf, History of Philadelphia.
 Force, American Archives, 9 vols.
 Hutchinson, History of Massachusetts.
 Hutchinson, Diary and Letters.
 Barrows, J., Life of Richard, Earl Howe.
 Burke, E., Appeal from the New to the Old Whigs.
 Stone, W., Life of Sir W. Johnson.
 Letters of Eminent Persons to David Hume.
 Wells, Life of Samuel Adams.
 Winthrop, Lectures on Earthquakes, Boston, 1755.
 Prince, Improvement of Doctrine of Earthquakes, Boston, 1755.

Keppell, Memoirs of Rockingham.

Maine Historical Society Collections, vol. 3.
 New Hampshire Historical Society Collections, vol. 6.
 New York Historical Society Fund Publications, 1871 and 1872.
 Virginia State Papers, vol. 1.
 Young Man's Own Class Book.

John B. Dorman, Des Moines, Iowa.

Bailey's Cyclopedia of Agriculture.
 Bailey's Cyclopedia of Horticulture.
 Grove's Dictionary of Music.
 Stedman's Library of Am. Literature.
 Larned's History for Ready Reference.

Jas. F. Drake, 4 W. 40th St., New York.

Mark Twain's Tom Sawyer, 1st ed.
 O. Henry, Heart of the West, 1st ed.
 In the Library of Laurence Hutton.
Harper's Christmas, 1882.
 J. W. Riley, autograph letters.

Daniel Dunn, 677-679 Fulton St., Brooklyn, N. Y.

Poe's works, Redfield, N. Y., 1850, vol. 1 only.
 Before the Doctor Comes, by two women.

E. P. Dutton & Co., 681 5th Ave., New York.

Singleton, Social New York Under Georges, Appleton.
 Baird, Brewer and Ridgway, North Amer. Land Birds, Little, Brown & Co.

BOOKS WANTED—Continued.

Editor Co., Ridgewood, N. J.
Leigh Hunt, The Book of the Sonnet.
Grafton Press, The Building of a Book.

H. W. Fisher & Co., 1629 Chestnut St., Phila., Pa.
Life Insurance Premiums, by A. Landis.

T. H. Flood & Co., 214 W. Madison St., Chicago.
Bar Association Reports, all States.
Legal periodicals.

Gustav Fock, G. m. b. H., Leipzig, Germany.
Bulletin of the U. S. Fish Com., vols. 1 to 22.
Annals of Mathematics, 1884 to 1912.
Annals of the Astron. Observat. of Harvard Coll., vol. 3.
Bull. of the Am. Mathemat. Soc., vols. 2, 3, and N. S., vol. 2.

W. Y. Foote Co., University Block, Syracuse, N. Y.
Span of Life, Vane, pub. by Harper Bros.
History of Roman Empire, A. M. Curtis.
Roman System of Provincial Administration, W. Arnold.
Clarke's Commentary, 6 vols.
Andrew's Life of Christ.
Lee's Theology.
Anthon's Cicero.

Franklin Bookshop, 920 Walnut St., Phila., Pa.
Aldam's Fish Flies, London, 1876.
Hough's Way to the West.
Van Dyke's Rod and Gun in Calif.
Chittenden, Fur Trade, 3 vols.
Shooting and Fishing, 1897-98.
Who the Quakers Were and What They Have Done, pub. about 1900.
Turner's Life of Geo. Fox.

Freud & Co., 1777 Broadway, New York.
New York Genealogical and Biographical Review, any odd nos., vols. 4 to 25 exclusive.
Pope's Pioneers of Massachusetts.

E. George & Sons, 23 Jacob St., London, S. E., Eng.
Asiatic Qly. Rev., 1889, July; \$2 offered.
Spectator, London, 1860 to 1865, offer anything of these years.
Jewish Qly. Rev., all issues.

C. Gerhardt & Co., 120 E. 59th St., New York.
Henry, Cabbages and Kings, McClure, 1904.
Henry, Heart of the West, McClure, 1907.
Henry, Four Millions, McClure, 1906.
Henry, Trimmed Lamp, McClure, 1907.
Henry, Gentle Grafters, McClure, 1908.
Maccullough, Essay on Mosquitoes, Phila., 1832.
Lee, The Shadow Christ, Century Co.

J. K. Gill Co., Portland, Ore.
Francis Galton's Hereditary Genius, pub. by Appleton at \$2 and Macmillan at \$2.50.
Edward Field, Esek Hopkins, pub. by Preston & Rounds Co., Providence, R. I., 1898.
Martin, I. J. Griffin, Captain John Barry, pub. by American Catholic Historical Society, Philadelphia, 1897.
Edwin A. Sherman, Life of Rear Admiral Drake Sloat, pub. by Carruth & Carruth, Oakland, Cal., 1902.
Raphael Semmes, Service Afloat or the Remarkable Career of the Confederate Cruisers Sumpter and Alabama During the War Between the States, Baltimore Pub. Co., 1887.
F. C. Wemyss, Chronology of the American Stage, 1852.
Gabriel Harrison, Life of John Howard Payne, 1885, by J. B. Lippincott Co.
Our Cousins in Ohio, a collection of letters.

John L. Grant, 145 Genesee St., Utica, N. Y.
History of the 97th Regiment, N. Y. Volunteers, Childs.
Century Dictionary and Encyclopedia, last ed.

Geo. Gregory, 5 and 5a Argyle St., Bath, England.
Mitchel, J., Young Ireland Party, 1870.
Memoirs of T. D. Reilly, by Mitchel, 1854.

Harvard Co-operative Society, Inc., Cambridge, Mass.
French, Art and Science of Advertising, Sherman French.
Freeman, Historical Essays, vol. 1, Macmillan.
Knoop, Am. Business Enterprise, Sherratt.

E. Higgins Co., 138 Monroe Ave., Grand Rapids, Mich.
Lydston, Blood of the Fathers.
Gamble, God Idea of the Ancients, etc.
Collier, America from a French Point of View.

Walter M. Hill, 831 Marshall Field Bldg., Chicago.
Bacher's Whistler, 1st ed.
The Psalms Frae Hebrew intil Scottis, by P. Hatley Waddell, 1852.
Print Collector, vol. 1, No. 2.
Southern Struggle for Pure Government.
Busy Man's Bible, Meadville, Pa., 1893.
Fox, Mrs., Phantom Form.
Wood, Wm. M., Travels in Polynesia and the Levant.
Cabrera, Cuba and the Cubans.
Bieston, R., The Bayte and Snare of Fortune, Glasgow, 1894.

Himebaugh & Browne, 415 5th Ave., New York.
New Encyclopedia Britannica.
New International Encyclopedia.
Catholic Encyclopedia.

Hirschfeld Bros., Ltd., 263 High Holborn, London, W. C., England.
Ophthalmic Review, vol. 1, 1882.
British Journal of Dental Science, vols. 2, 3.

Hochschild, Kohn & Co., Howard and Lexington Sts., Baltimore, Md.
Blessed Virgin and All the Company of Heaven, by Rev. A. T. Wirgman.
The Scarlet Pimpernel, by Baroness Orczy, cheap ed.; 25 copies.

Paul B. Hoeber, 69 E. 59th St., New York.
Farrar, Irregularities of Teeth.
Spalteholtz, Anatomy.
Journal of Nerv. and Mental Diseases, 1912, No. 2.
Holland Bookshop, 8 Temple St., Nashua, N. H.
Worcester, Religion and Medicine.
Ochsner, Surgery.
Am. and English Cyclo. of Law, 2d ed.
Sloan's Napoleon.
Russell's Tour with Grant.

Houghton Mifflin Co., 16 E. 40th St., New York.
Aldrich, vols. 1 to 8, 9 or 10, large paper ed., Houghton Mifflin Co.
Stowe, 17 vols., large paper ed., Houghton Mifflin Co.
Shelley, 8 vols., large paper ed., Houghton Mifflin Co.

John Howell, 107 Grant Ave., San Francisco, Cal.
Meyer and Jacobson, Organic Chemistry.
Allen's Organic Synthesis.
Beilstein's Organic Chemistry.
Richter's Organic Chemistry.
Arius the Libyan; several copies.
Oaspe.

Paul Hunter, 401½ Church St., Nashville, Tenn.
Morgan, Shakespeare in Fact and Fiction, cloth.
Book of Knowledge, 20 vols., cloth.
McCliers, Gallery of Photo Portraits 35th Congress, pub. in Washington, D. C., by McCliers & Beck.

H. R. Hunting Co., Besse Place, Springfield, Mass.
New Int. Ency., give date and no. vols.
Terrence O'Rourke.
Reed's Modern Eloquence, 1st 5 vols. or full set.

A. J. Huston, 92 Exchange St., Portland, Me.
Macaronic Poetry, Jas. A. Morgan, Hurd & Houghton, N. Y., 1872.
Maine Pub. Docs., Treas. Repts., etc., 1820-33.

BOOKS WANTED—Continued.

Hyland Bros., 168 5th St., Portland, Ore.

The Secret of Mental Magic, Atkinson.
Slavery of Our Times, Tolstoi.
Conquering the Wilderness.
River of the West, Victor.
Oregon items.

George Iles, Park Avenue Hotel, New York.

H. W. Chaplin, Five Hundred Dollars, and other stories, Boston, Little, Brown & Co., 1887.

Illinois Book Exchange, Lakeside Bldg., Chicago.

Pastor's History of the Popes.
Dr. Lukowitz, Chemistry on Oils, 2 vols.
Henning's Statutes at Large of Virginia, complete set or odd vols.
Ridpath's History of the World, 9 vols., half mor.
David Dudley Fields, Code of 1865, Montana.

Jacobs' Book Store, 1210 Walnut St., Phila., Pa.

The Sharpless Book or Family.
Diary of Caroline Cowles Richards, the old 1st ed.

U. P. James, 127 W. 7th St., Cincinnati, O.

New International Encyclopedia.
Ridpath's Histories, good second-hand copies, in buckram.
Large engravings of Washington Resigning His Commission, the Declaration of Independence and Washington's Second Inaugural Ball in N. Y.

J. H. Jansen, 205-206 Caxton Bldg., Cleveland, O.
Architecture, Feb., Dec., 1902.

J. E. Jewett, 997 Greene Ave., Brooklyn, N. Y.

The Bear's Den, Emily Huntington Miller.
Wild Life Near Home, Dallas L. Sharp.

E. W. Johnson, 6 E. 30th St., New York.

Gouettes de rosee.
Woman Designers of Book-plates.
Poet's Corner, Max Beerbohm.
Works of Max Beerbohm
Head Hunters of Borneo, Carl Bock.

Jones' Book Store, Inc., 226-228 W. 1st St., Los Angeles, Cal.

The Courtesan in Europe.
Captain Billy Hamilton.
Englishman's Greek Concordance.
Science and Health, any binding, any quantity.
I. C. S. Lettering.
Bovier's Law Dictionary, 2 vols.
Koresch or Koreschan Philosophy.
Savages' Genealogical Works, 4 vols.
The Lepidoptera of Ceylon, by Moore.
Ladd's Story of New Mexico.

Edw. P. Judd Co., Drawer 210A, New Haven, Conn.

Story of Chauncey Judd, J. P. Warren.
History of World, 8 vols., set, Helmholt.

Kansas State Normal School Library, Emporia, Kan.

Clifford, W. K., Common-sense of Exact Science, Appleton, \$1.50.
Filon, L. N. G., Introd. to Projective Geometry, London, E. Arnold.
Helmholtz, Pop. Lectures, ser. 2, Appleton.
Kempe, A. B., How to Draw Straight Line, Mac.

Kendrick-Bellamy Co., 801 16th St., Denver, Colo.
Bible in Browning, Machen.

Kimball Bros., 818 Broadway, Albany, N. Y.

Perrot's Ancient Egyptian Art, 2 vols., London, 1883.
Field's Indian Bibliography.
Roscoe's Schoharie Co.

Korner & Wood Co., 737 Euclid Ave., Cleveland, O.
McConnell, Agricultural Facts and Figures, Van Nostrand.

Jacobs, Love Life of Jesus.
Sydney, England and the English in the 18th Century, Macmillan.
Wine, Women and Song, tr. by Symonds, Mosher.

A. Kristoffersen, 1174 E. 63d St., Chicago, Ill.

Cervante's Don Quixote, Yarvis trans., 2d ed., illus. by Vander Gucht, vol. 2.

Niel Morrow Ladd Co., 646-648 Fulton St., Brooklyn.

Scott's works, Library ed., Fields Osgood, 1869, green cloth, Anne of Geirstein; Betrothed; Fair Maid of Perth; Heart of Midlothian; Kenilworth; Pirate.

Chas. E. Lauriat Co., 385 Washington St., Boston.

Leonardo de Vinci Note Books, trans. by E. McCurdy, Scribner.
Capt. Canot, Brantz Mayer, N. Y., 1854.

Leary, Stuart & Co., 9 S. 9th St., Philadelphia, Pa.

Frederick Whitfield's Voices from the Valley Testifying of Jesus, state ed.
Rev. S. C. Alexander, D. D., The Stone Kingdom, or The United States in Prophecy.

Lion Dry Goods Co., Summit and St. Clair Sts., Toledo, O.

Polyglot Correspondent, English, French, German and Spanish, at \$1.75 net, pub. by Lane.

Little, Brown & Co., 34 Beacon St., Boston, Mass.

Moore, Memoirs of My Dead Life, 1st ed.
A Guide to British and American Novels, by Percy Russell, pub. by Digby Long, 1894.

J. S. Lockwood, 43 Federal St., Boston, Mass.

Holbrook's Parturition Without Pain, Fowler and Wells; 2 copies.
Harriman, Alaskan Explorations, good, clean condition, set, Doubleday.

Wishari, Jimmy Gahn Boss & Co.

Stoddard, Lectures, vol. 1, any binding, second-hand.
Jenks, Our Army for Our Boys, Moffat.
Cady's Moving of the Waters.
Field and Plain, Little, Brown & Co., Boston.

Loring, Short & Harmon, Portland, Me.

Autobiography of Sidney Cullum.
Thought of God, Gannett & Hosmer.

Lowdermilk & Co., Washington, D. C.

Dallas, U. S. Supreme Court Reports, vol. 3.
Fraser, Philosophy of Theism.
Morse, Law of Banks and Banking, 4th ed., 2 vols.
American Hist. and Lit. Magazine, Feb., 1836.
Deathbed of Washington, old engraving showing Drs. Craig and Shepley in attendance.
Beck, German Grammar.
English as She is Spoke, with preface by Mark Twain.
Elton, The Piedmontese Envoy.

Lowman & Hanford Co., Seattle, Wash.

Mayer & Davis, Quadruplex.

Lyceum Book Exchange, 711 Hennepin Ave., Minneapolis, Minn.

Gummere's Surveying.
Artistic Anatomy of the Human Figure, by Henry Warren, pub. by Winsor Newton Co.; 2 copies.
Helen Lester.

McDevitt-Wilson, 30 Church St., New York.

Thompson, Electro Magnet.
Carroll, Rhyme and Reason.
Carey, Monsieur Martin.
Yeats, Wind Among the Reeds.
The Queer Bonnet.
Miller, Who Pays Your Taxes.
Yonge, Aids to Surgical Anatomy.
Cavaliers of the Cross.

McGraw-Hill Book Co., 239 W. 39th St., New York.
Smiles' Industrial Biographies.

P. F. Madigan, 501 5th Ave., New York.

Poems, by Frank Forrester.
Any 1st eds. of John Fiske, Bayard Taylor, O. W. Holmes, Whittier and Oscar Wilde.
Any autograph letters or books with autograph inscriptions.
Todd's Hist. of Redding, Conn., 2d ed.
Todd's Hist. of the Burr Family in America, 1901.

BOOKS WANTED—Continued.

Henry Malkan, 42 Broadway, New York.

Alexander, Stone Kingdom.
 Longstreet, Georgia Scenes.
 Hopper, Simon Suggs.
 Pickett's Alabama.
 Green, Russo-Turkish War.
 Ropes, Waterloo.
 Indiscreet Letters from Peking.
 Napoleon, any old memoirs of.
 Weiser, Natural Value.
 Valuation, Public Service Corp., any on.
 Palgrave's Dictionary of Political Economy, vol. 3.
 Whittier, large paper, 7 vols.
 Longfellow, large paper, 11 vols.
 Hawthorne, large paper.
 Forsyth, Hortensius the Advocate, 1st ed.
 Luck of Roaring Camp, 1st ed., original cloth.
 Bret Harte, any 1st eds., original cloth.
 Niagara Book, Souvenir of, 1st ed.
 Twain, Tom Sawyer, 1st ed.
 Twain, Merry Tales, 1st ed.
 Twain, Queen Victoria's Jubilee, 1st ed.
 Twain, English as She is Spoke, 1st ed.
 Twain, What is Man? 1st ed.
 Pedlars' Pack-Holmes.
 Under the Foolscape, Holmes.
 Whitman, any 1st eds., original bds.
 Lowell, Class Poems and Commemoration Ode.
 Aldrich, Pansy's Wish, 1st ed.
 Leaves of Grass, 1st ed., cloth.
 Notes on Whitman-Burroughs, 1st ed.
 Lanion's Life of Napoleon.
 Johnston's Narrative of Military Operations.
 Longstreet, Manassas to Appamatox.

Martin & Allardyce, Asbury Park, N. J.
[Cash.]

Hodge Family History.
 Lang Family History.
 Drake Family History.
 Mair Family History.
 Harding Family History.

John Martin's House, Inc., 5 W. 39th St., N. Y.

Child's History of England, Dickens, must contain Dickens' story, A Holiday Romance, 2 copies.

Methodist Book Concern, 1018-24 Wabash Ave., Chicago, Ill.

Supernatural Religion, pub. anonymously about 1885.
 Greenough, Great Texts of the New Testament, M. B. C.
 DuBois, Magnetic Circuit in Theory and Practice.
 Geikie, Hours with the Bible, Pott.
 Educational Legislation and Administration, by Elsie W. Clews.
 Life of Joshua Poole, an English pub.

Methodist Book Concern, 21 Adams Ave. East, Detroit, Mich.

Heaven Our Home, by Rev. Geo. W. Quimby.
 By Order of the Prophet, by Henry.

Miss Millard, Teddington, Middlesex, England.

Fowler, Coleoptera of Brit. Islands, vol. 1.
 Addison's works, vol. 2, Harper Bros., 1857.
 Strickland, How Will it End?
 Penberthy's poems, pub. in U. S.
 Fitzgerald's Story of Dr. Dodd the Forger.

Minchen & Boylan, Carroll, Ia.

Major McLaughlin's My Friend the Indian, 1st ed.
 Stories of the Streets and of the Town, Geo. Ade, pamphlet form only, Chicago Record series.
 Complete sets of Hawthorne, Emerson and Holmes, Houghton Mifflin ed.
 Complete sets Jules Verne, Parkman, Prescott.
 Wilson's History of the U. S. State Trials.

S. Spencer Moore Co., 118 Capitol St., Charleston, W. Va.

Tom Sawyer, original ed.
 Prince and Pauper, original ed.

Moroney's Merger, 35 E. 3d St., Cincinnati, O.

U. S. Report Bureau of Education, 1871-72.
 Heart Throbs, Black Felix.

Moroney's Merger.—Continued.

Editor's Encyclopedia, 40 or more vols.
 Street, Diseases of Women.
 Audubon's Diary, Catholic Life in N. Y.
 Audubon's Diary.
 Catholic Life in N. Y.

Morris Book Shop, 71 E. Adams St., Chicago, Ill.
 Botta, American War.

F. A. Nast, Box 959, New York.

John G. Saxe's Poems.

New York Medical Book Co., 45 E. 42d St., N. Y.

King, Manual of Obstetrics, 9th ed.
 Green, Pathology of Morbid Anatomy, 9th ed.
 Brewer, Surgery, 1st ed.
 Egbert, Hygiene, 3d ed.
 LeFevre, Physical Diagnosis, 2d ed.

Miss Newell, 1382 Mass Ave., Cambridge, Mass.

Cibber, Apology, 1740.
 Grotius, War and Peace.
 Virgil, printed by Baskerville.
 Amelia, 2 vols., 1831-5, also vol. 1.
 Buncle, Life, 2 vols.

Old Corner Book Store, Inc., 27-29 Bromfield St., Boston, Mass.

Cosmopolitan Magazine for 1912, 1 copy.

Old Corner Book Store, Springfield, Mass.

Wolcott, Genealogy.

E. H. Otting, Warren, O.

Den's Theology.
 Lingard's England, late ed.
 Riley's Child's Poems.

C. C. Parker, 220 S. Broadway, Los Angeles, Cal.

Alphabet, Wm. Nicholson.
 London Types, Wm. Nicholson.
 Square Book of Animals, Wm. Nicholson.
 Perfect Day, and other poems, Ina Coolbrith.
 The Squatter and the Don.
 John Silence.
 The Symmes Memorial.
 Simplicatus Simplissimus.
 Milman's Crusades.
 Porphyry's Philosophy of Life.

Pearlman's Book Shop, 525 11th St., N. W., Washington, D. C.

Minor & Wurts on Real Property.
 Clark on Contracts, 2d ed.
 Mecrem, Elements of Partnership, 2d ed.
 Clark on Corporations, 2d ed.
 Law school text and case books.

Philadelphia Book Co., 17 S. 9th St., Phila., Pa.

Madam Curie's Work on Radioactivity, 2 vols., in English or French.

Pilgrim Press, 19 W. Jackson St., Chicago, Ill.

Parochial School, by Crowley.

Pownier's Book Store, 37 N. Clark St., Chicago, Ill.

Lingard's History of England.

Pratt Institute Free Library, Brooklyn, N. Y.

Ryndberg, Last Athenian.

Presbyterian Board of Pub., 509 S. Wabash Ave., Chicago, Ill.

Rebot, The Diseases of Personality; Psychology of Attention.
 Mathew Pulpit Commentary, 3 vols.
 Sermon Bible, blue cloth, give vols.
 Conybeare & Howson, Life and Epistles of Paul.

Presbyterian Board of Pub., 415 Church St., Nashville, Tenn.

Letters of Country Vicar, Yves Le Querdec.

Presbyterian Board of Pub., Philadelphia, Pa.

Christianity's Challenge, by Dr. Herrick Johnson, 3 copies.
 Vol. 6 of John Owen's works.

BOOKS WANTED—Continued.

Presbyterian Board of Pub., 207 Central Bldg.,
Portland, Ore.

Burning Bush and Other Sermons, Carpenter.

Presbyterian Book Store, Fulton Bldg., Pittsburgh.
Supplement to the 9th ed. of Cyclopaedia Britannica,
morocco.

Preston & Rounds Co., 98 Westminster St.,
Providence, R. I.

Flaubert's Madame Bovary.

G. P. Putnam's Sons, 2 W. 45th St., New York.

Pennell, Life of Mary Wollstonecraft.

Freeman, Heart's Highway, Doubleday.

Kemble, Georgia Plantation.

Post, Nicene Greek Fathers.

Post, Nicene Latin Fathers.

Girlhood of Maria Joseph Holyroyd.

Shadow of John Wallace.

Benton, As Seen from the Ranks.

Bierce, Shapes of Clay.

Carleton's Poems, last collected eds.

Ardill, Forgotten Facts of Irish History.

Paterson, Man-Eaters of Tsavo, octavo ed.

Thomas, Mountain Gardens.

R. W. Quigley, 84 Center Ave. South, Rockville
Center, L. I.

Humboldt Pub. Co., No. 28 of Scientific series.

Rare Book Shop, 813 17th St., Washington, D. C.

History of Wales.

Neill, Founders of Maryland.

Journal of Andrew Ellicott.

Harper's Weekly, 1861, 2 and 3.

Brown, Cabells and Their Kin.

Peter Reilly, 133 N. 13th St., Philadelphia, Pa.

Great Men as Life's Teacher, Dwight Hillis.

Lyndon, Storage Battery Engineering, McGraw.

Kleen, Massage.

Geo. H. Rigby, 1113 Arch St., Philadelphia, Pa.

Creasy, 15 Decisive Battles.

Bryan's Dict. of Painters, 5 vols.

Napoleonic Museum.

Orleans Gallery.

Vienna Gallery.

W. S. Ripley, Jr., 40 Emerson St., Wakefield, Mass.

Deane, History and Science of Firearms, 1858.

Miller, Queen's Hundred, London, 1886.

MacVittie, Hints and Advice on Rifle Shooting.

Bennett, Development of Small Arms, 1884.

Majendie & Browne, Military Breech Loaders, 1869.

E. R. Robinson, 410 River St., Troy, N. Y.

Gem Selections of Scottish Songs, pub. by Valentine.

Peters, Life of Kit Carson.

Aldrich, Walpole, N. H.

Hemenway, Vermont Gazeteer, odd vols.

Triplett, Conquering the Wilderness.

Hinckley, Genealogy.

Warren, Genealogy.

An Astronomer's View of Heaven, Newcomb (?).

Phillips, Texas Petroleum, Univ. of T., 1905.

Louisiana Geological Survey.

Robson & Adee, Schenectady, N. Y.

Bullet's Flight from Powder to Target, by F. W.
Mann.

Philip Roeder Book & Stationery Co., 703 Locust
St., St. Louis, Mo.

Plastering, Plain and Decorative, by Miller.

J. Rosenbaum, 15 Bible House, New York.

Gould Brown's Grammar of Grammars.

Gibbon's Rome, vol. 3 of Murray's 8 vol. ed.

Oliver Twist, Bleak House, vol. 1, Nicholas Nickleby,
vol. 1, of Garnet ed.

St. Louis Depository, 313 N. 10th St., St. Louis, Mo.

Fairfield's Letters on Baptism.

Luther's Commentary on Galatians.

Schulte's Book Store, 132 E. 23d St., New York.

Dinsmore of Scotland, Genealogy.

N. Hammond, Woman's Part in a Revolution.

A Voice from the Danube, 1850.

Urquhart, D., The Mystery of the Danube, 1852.

Reid, Mayne, The Bush Boys, 1855, 1st ed.

Richards, Al. B., Poems, Essays, Opinions, 4 vols.,
1851-1852.

Crandal, Wm. L., Letter on Kossuth and His Mission,
1852.

Thompson, Rev. J. P., Christianity Essential to Lib-
erty, a sermon, 1852.

Wheeler, Dr. N., Phrenological Character of Gov.
Kossuth, 1852.

Naphegyi, Hungary from Her Rise to the Present
Time, 1849.

A Few Thoughts on Intervention, Phila., 1852.

Jokai, M., Bonds Unloosed.

Jokai, M., Little Scarecrow.

Tellez, Anna, Reunido, 1864.

The Exile's Lay, etc., by the Border Minstrel, 1855.

Phillips, Wendell, Speeches, 2d series, 1892.

Moore, J. E., Kossuth the Revolutionist.

Life of Liszt, trans. by G. P. Upton, Chicago, 1884.

Harney, Geo. J., The Anti-Turkish Crusade, 1876.

Gems for the Fireside, 1853.

Naphegyi, Among the Arabs, 1868.

Chiver's Poems.

Plato, compelte Jowett ed.

Stoddard, Summer Cruise in the South Sea Islands.

Letters of Countess Granville, Gower, 1894.

Irwin, Chinatown Ballads.

Preachers' Homiletic Commentary, vols. and Peter
Revel.

Galatian Thess., The index vol. of N. T.

Post, Corrector of Destinies.

Expositor's Bible, Leviticus and Numbers in 26 vol.
ed.

Scranton, Wetmore & Co., Rochester, N. Y.

Schoolcraft's Report on N. Y. Indians of 1846.

Assembly Document.

Squire's Antiquities of State of N. Y.

Brown's Manual of Assaying, 10th ed.

Schuyler's Peter the Great.

Davis' Belshazzar.

Williams' Ridolfo.

Green's Affair Next Door.

Chas. Scribner's Sons, 5th Ave. at 48th St., N. Y.

Lathrop, Story of Courage.

Oliphant, Autobiography.

Lockyer, Dawn of Astronomy.

Waldron, Handbook on Currency and Wealth.

Walker, Money and its Relations to Trade and In-
dustry.

Finnemore, Two Boys in War Time.

Clodd, Birth and Growth of the Myth.

Smith, Colour Line.

A. G. Sells, 1224 Amsterdam Ave., New York.

Conder, Josiah, Japanese Landscape Gardening.

Sherwood Co., 19 John St., New York.

Book of Knowledge, 20 vols., buckram.

New Britannica.

101 Mexican Dishes, Elder.

John Skinner, 44 N. Pearl St., Albany, N. Y.

Book Disclosing Secrets of Sun Worshipers.

Hollister's Conn., vol. 2, 1855-6.

Forest, Fish and Game Portfolio, N. Y. State.

Haddock's Power for Success.

Clarence W. Smith, 44 East Ave., Rochester, N. Y.

Castle Richmond, by Trollope.

J. R. Smith & Co., 160 5th Ave., New York

Reynolds, ed. pub. by Nicholls, in 20 vols., quote
lowest cash price, can use several sets for rebind-
ing.

Smith Book Co., 213 E. 4th St., Cincinnati, O.

Seiss, Joseph A., Miracle in Stone, Phila., 1877.

Smythe's, Neil House Block, Columbus, O.

Two Young Homesteaders.

Century En., new ed.

Littly Journeys, any., Putnam's ed.

Fresh Leaves, an old sea novel.

BOOKS WANTED—Continued.

Southern Book Concern, Atlanta, Ga. [Cash.]
 Lists of second-hand and shop-worn school books, cash.
 Will buy any quantity if salable.

State House Book Shop, 221 S. 5th St., Phila., Pa.
 Ordinance of the City of Phila., 1852, 1853, 1855.
 The Life of John Leech, illus.
 Man with the Broken Ear.

F. C. Stechert Co., 29-35 W. 32d St., New York.
 American Catalogue, 1876.
 Laplace, *Mecanique Celeste*, tr. Bowditch, any vols.
 Sayce, *Social Life Among Assyrians*.
 Sayce, *Primer of Assyriology*.
 Sayce, *Assyria*.
 Tait, *Newton's Law on Motion*.
 Stirling-Maxwell, *Annals of Artists of Spain*.
 Morelli, *Ital. Masters in Germ. Galleries*, tr. Richter.
 Wingate, *Mahdism and Egypt Soudan*.
 Kearney, *Magic Valley*.
 Garnet, *Life of C. Maxwell*.
 Thompson, *Motion of Vortex Rings*.
 Harms, *Handbook of Meteorology*.
 Froude, *Remains*, 4 vols.
 Meyer, *Kinetic Theory of Gases*.
 Rowland, *Scientific Papers*.
 Thompson, *Recent Resear. in Electr. and Magn.*
 Maxwell, *Scientific Papers*, 2 vols.
 Meade, *Life and Letters*, 2 vols.
 Carpenter, *Geographic Surveying*.
 Rideal, *Sewage and Bacteriological Purific.*
 Borel, *New China*.
 Audubon, *Quadrupeds*, vol. 3.
 Green, *Parrots*.
Astrophys. Journal, any nos.
 Ellis, *North Amer. Pyrenomycetes*.
 Desmond, *Know Nothing Party*.
 Raper, *North Carolina*.
 Wordsworth, *Memoirs of Wordsworth*.
 Curry, *Constitutional Gov. in Spain*.
 Stephens, *French Novelists To-day*.
 Froude, *Lord Beaconsfield*.
 Jenkins, *Lives of Governors of N. Y.*
 Simpson, *Old Faith and New Gospels*.
 Rutherford, *Radioactivity*.
 Huddleston, *Lessons from Greek Pottery*.

G. E. Stechert & Co., 151-155 W. 25th St., N. Y.
 Cross, *Eliot's Life as Related*, etc., Crowell.
 Flather, *Dynamometers and Measurements of Power*.
 Ingram, *Life of Eliz. B. Browning*, Little.
 Saintsbury, *Corrected Impressions*, Dodd.
 Thurston, *Handy Tables, Conversion, Factors*, Wiley.
Journal of Home Economics, vols. 1-2.
 Photographic History Civil War, 10 vols.
 Wilson, *History of American People*, 12 vols.
 Wright, *Manners and Sentiments in England*.
 Vandervelde, *Collectism and Revolution*, Kerr.
 School Arts Book, vols. 1 and 3.
 Trumbull, *Studies in Oriental Life*, Scribner.
 Adams, *Relation of State to Indust. Action*.
 Baker, *True Stories of New England Captives*.
 Bangs, *Journal of Lieut. Isaac Bangs*, 1776.
 Black, *Civilize the Nations*, Stewart, N. Y.
 Caldwell, *A Lecture, History of Harlem*, 1882.
 Carey, *Harmony of Interests*, 1883, Baird.
 Pulpits, *Fonts and Organ, Cases*, Am. Archit.
 Cottage Designs with Constructive Details, Williams.
 Beilstein, *Chemistry*, in German.
 Ellis & E., *North American Pyrenomycetes*.
 Henry, *Travels and Adventures in Canada*, Little.
 Stevens, *Life Isaac I. Stevens*, 2 vols., Houghton.
 Rembaugh, *Political Status of Women*, Putnam.
 McCabe, *Abelard*, Putnam.
 Traill, *Social England*, new ed., 12 vols., Putnam.

John Sterling, 115 Washington St., Watertown, N. Y.

Cities of the Sun, G. W. Warder, Dillingham, \$1.50.

W. K. Stewart Co., Indianapolis, Ind.

Modern Achievement, ed. by E. E. Hale, 10 vols.
Larned's History for Ready Reference.
Woollen, Birds of Buzzard's Roost.

Stratford & Green, 642-644 S. Main St., Los Angeles, Cal.

Some Funny Fellows, by Samuel Clemens.
Science and Health, cloth or leather.

Strawbridge & Clothier, Philadelphia, Pa.

Last of the DeMullins, by Hankin.
 French's Dramatic Library.

Theosophical Pub. Co., 25 W. 45th St., New York.
 Any works by George Hamlin Dewey.

F. H. Thomas Co., 689-691 Boylston St., Boston.
Silver Threads Among the Gold, or *Death by Electricity*, by H. Williams.

Timby's Book Shop, Ashtabula, O.

The Northern Spy.
Privateers 100 Years Ago.
 Bryce, *American Commonwealth*.
The Hermetical Triumph, London, 1723.
Alchemy and the Alchemist, 1857.
Upa Sastra, by Hawker.
The Great Art, by Pemety.

Otto Ulbrich Co., 386 Main St., Buffalo, N. Y.

Century Dictionary of Names.
History of American People, 1st ed., Woodrow Wilson.

United Presbyterian Board of Pub., Pittsburgh, Pa.
The Stone Kingdom, or *the United States in Prophecy*, by Rev. C. S. Alexander.

University of Chicago Press, Chicago, Ill.

American Geographical Society Journal, vols. 1, 2, 7, N. Y.
Century Dictionary, atlas and names, latest ed., 2 vols.

University of Nebraska Library, Lincoln, Neb.

Fullerton & Cattell, *On the Perception of Small Differences*.
 Hartley, *Observations on Man*.

University of Oregon Library, Eugene, Ore.

Horner, J. B., *Oregon Literature*, Gill.

D. Van Nostrand Co., 25 Park Place, New York.

Lanigan, *Geo. Washington Aesop Fables*.
 Cortisoz, *August, Saint Gaudens*, cheap copy.
 Gibson's *Cottages and Villas*.
Detached Dwellings, part 1, pub. by the American Architect.
 Nystrom's *Engineer's Hand Book*.
 Wadsworth's *Fixed-arm Concave Grating Spectroscope*.
 Wadsworth's *On the Use and Mounting of Concave Grating as Analyzing or Direct Comparison Spectroscope*.

Calder's *Prevention of Factory Accidents*.
 Rose's *A New Guide to the Iron Trade or Mill Managers and Stock Takers Assistant*.
 Miller, E. H., *Calculations of Analytical Chemistry*, 2d ed.
 Miller, E. H., & Ricketts' *Notes on Assaying*, 1st and 2d eds.

Vassar College Library, Poughkeepsie, N. Y.

[Cash.]

McClure, Alexander K., *Abraham Lincoln and Men of War Times*, Phila., 1892, subscr.

Vernon Law Book Co., 806 Grand Ave., Kansas City, Mo.

South Carolina Equity.
 Richardson, *Equity Cases*, 1 vol.
 Speer, 1 vol.
 Strobhart, vols. 1, 3, 4.
 Richardson, vols. 1, 2, 3, 5, 6, 7, 9, 13.

Wm. A. Vincent, 420 The Rookery, Chicago, Ill.

De Leon's Secret History Confederate Diplomacy.
 Pollard's 1st, 2d, 3d and *Last Year of the War*.
 Norris' *History Shenandoah Valley*.
 Lincoln and Men of War Times, by McClure.
 Salas' *Diary During the War*, Eng. ed.

Edwin C. Walker, 244 W. 143d St., New York.

Miss Milton, the Governess.
 Wanted in book or pamphlet form, *Communication*, by D. A. Wasson, appearing in *Atlantic Monthly*, Oct., 1864.

BOOKS WANTED—Continued.

John Wanamaker, New York.

Life of Dr. John Brown, by J. Brown.
Chronicle of the Cid, Morley's Library.

John Wanamaker, Philadelphia, Pa.

Preliminary List of the Acavina of North America, by Herbert Osborn of Iowa Agricultural College, and Lincoln M. Underwood of Syracuse University, pub. with Canadian Entomologist for Jan., 1886, 18. Seven Great Hymns of the Mediaeval Church. Thier's Consulate and Empire, or France Under Napoleon, set, London ed.

Raphael Weill & Co., Inc., San Francisco, Cal.

Durandis, Church Symbolism.
Cervantes, Don Quixote, 4 vols., Westell's engravings, 1820, pub. by Hurst, Robinson & Co., half levant mor.

Ed. L. Wenrick, 11 W. 64th St., New York.

Theatre Magazine for July, Sept., Oct., 1901, nos. 5, 7, 8, will pay 50c. each.

Western Book Co., 3625 North Ave., Milwaukee, Wis.

Adams, The Missionary Pastor.

M. A. Whitty, 1400 Brook Road, Richmond, Va.

Discussions and Diversions, by Parke van Parke, Phila., 1866.

Southern Literary Messengers.

William and Mary Quarterly.
Virginia Histories.

Arthur R. Womrath, Inc., 72 Madison Ave., N. Y.

Dealers having small remainders of interesting books of any description, three copies or more, please Birds books or pamphlets, quote all.
quote fully.

Fred E. Woodward, Washington, D. C.

Quote price on any and all books by Prof. Simon Newcomb, especially earlier ones, several copies of each wanted.

Woodworth's Book Store, 1311 E. 57th St., Chicago.

Complete works Chaucer, ed. by Skeats, Oxford, 1894, in 6 vols.

Young Churchman Co., Milwaukee, Wis.

Feleury, Historie Ecclesiastique, in English.
Neale's History of the Church in Holland.

BOOKS FOR SALE

A. S. Clark, 218 Washington St., Peekskill, N. Y.

Magazine of American History

When Mrs. Lamb, the then publisher and proprietor of the "Magazine of American History," died, I purchased her entire stock of back numbers. It is hardly necessary to print anything about this periodical, so generally known. It was not a compound of reprints, in any particular like so many so-called "historical magazines," but new and fresh in every respect and contributed to by the highest-priced writers of the age. I had a pile of the checks given by her to writers, and therefore I know what I am writing about. Mrs. Lamb had great faith in her publication, and kept a great supply of back numbers as an investment. I still have a few left which I offer as follows:

- 1884, complete.
- 1885, complete.
- 1886, complete.
- 1887, complete.
- 1888, complete.
- 1889, lacking May, Sept. and Nov.
- 1890, lacking March, Aug., July, Oct., Dec.
- 1891, complete.
- 1892, complete.

AGGREGATING 100 NUMBERS FOR \$5.00.

Transportation at the cost of purchaser.

The numbers I offer above were published at 50 cents each, aggregating 9,000 pages 8vo, and also have some hundreds of portraits, plates and maps of proper size for extra illustrating. These are in no sense hackneyed. If not made expressly for this publication, they are copies of rare prints never before published.

BOOKS FOR SALE—Continued.

As to the possibility of getting what you order, I refer to any publisher or library of size in the United States.

N. B. These publications sell well on a ten-cent stand; if a person gets one copy he is pretty sure to take the entire collection. These numbers are positively perfect, every plate, portrait, plan or map in place, not a page missing.

I have a number of the earlier and scarcer copies. If in want send list.

Mrs. A. K. Doniphan, Sicily Island, La.

1st eds. of Audubon's Birds and Quadrupeds, 10 vols., gilt edge, morocco binding, in perfect condition.

Selmar Hess, 151 W. 25th St., New York.

Electrotype Plates of Art and Artists of Our Time, by the late Clarence Cook, also the electrotypes of a Natural History, by the Rev. J. G. Wood, rev. by Dr. Joseph B. Holder. Each publication is pub. in 6 quarto vols., profusely illus. in the text, and also with full page wood-cuts and half-tones. Art and Artists contains a large number of full page steel prints, and the Natural History 42 colored lithographs.

Henry Malkan, 42 Broadway, New York.

Literature of Italy, 16 vols., full mor. Pub. price, \$160; our price, \$30.

Hugo's works, 30 vols., 1/2 mor., Centenary ed., Dana, Estes & Co. Pub. price, \$225; our price, \$72.

Jardine's Naturalists' Library, 40 vols., 1/2 calf, Edinburgh, 1843, etc. Our price, \$56.25.

Eliot's works, 21 vols., 1/2 mor., Standard ed., William Blackwood & Sons. Our price, \$31.50.

Subscription agents welcome. Will submit sample volumes of subscription sets. Special inducements to agents.

Moroney's Merger, 35 E. 3d St., Cincinnati, O.

Aldrich & Forbes, School Readers, as new, 2d, 3d, 4th books, at one-third list price.

Ohio Geological reports, each, 25 c.

Rosters of Ohio Soldiers, 61-65, 25 c.

Norroena, Romances, 16 vols., new, numbered set, gilt tops, cost \$56; \$25.

De luxe set Lincoln's works, 8 vols., \$20.

Burton Holmes, 10 vols., buckram, \$15.

Great Actors, Shakespeare, 18 vols., for offer.

R., care Publisher's Weekly, New York.

Diccionario Enciclopedico of the Spanish Language, by Elias Lerolo, 4th ed., price \$10.

E. L. Shettles, Navasota, Tex.

A long run of the *Southern Literary Messenger*.

Fred Wilkins, Danvers, Mass.

Country Life in America, complete to date, unbound, make offer.

HELP WANTED

EMPLOYMENT BUREAU (Booksellers' League of New York). Employers in need of help; assistants seeking situations, apply T. E. SCHULTE, Manager, 132 E. 23d St., New York City. ..

COMPETENT MAN in new and second-hand book store in the Middle West. Good pay and steady position to the right man. Address MIDDLE WEST, care of PUBLISHERS' WEEKLY.

EXPERIENCED AND EFFICIENT MANUFACTURING MAN to take entire charge of the publication of children's magazine and children's publications. Must be familiar with type faces, printing requirements, costs, estimates, etc. Person preferably young man willing to start at moderate salary with excellent opportunity of advance. Reply J. A. M., care PUBLISHERS' WEEKLY.

FOREIGN BOOKSELLER—For January 1 or earlier, with good knowledge of French and German literature. Send full particulars to R. E. N., care PUBLISHERS' WEEKLY.

SITUATIONS WANTED

POSITION WANTED where knowledge, experience and earnest endeavor will be rewarded by a good salary and advancement. Am young woman, have chosen the book business as a profession because of interest and love for the work. Employed at present as assistant to buyer. Address SALESWOMAN, care PUBLISHERS' WEEKLY.

POSITION WANTED by young woman at present head of stock and assistant to buyer in large department store. Seven years' experience in various branches of book business. References as to character and ability. Address S. F. I., care PUBLISHERS' WEEKLY.

YOUNG MAN, 28, married, of clean personality and keen business ability, desires connection with progressive publishing house, bookstore or office specialty firm. Has good general experience; for past two years manager of medium size New York publishing house with entire charge of office, credits, collections, advertising, etc. Familiar with selling both on floor and road. G. R. N., care PUBLISHERS' WEEKLY.

REMAINDERS

REMAINDERS BOUGHT, the larger the better, from any part of the United States. Spot cash. Publishers, binders and others turn your stock into money. Correspondence invited. WILLIAMS BOOK STORE, Williams Bldg., Boston, Mass.

SPECIAL NOTICES

\$3,000 YEARLY additional mail order business. Special original plans for printers and publishers. Honest, legitimate, sure. Small capital, quick results. Write W. C. MOORE, Specialist, New Egypt, N. J.

AMERICANA, curious and out of the way items; also miscellaneous lists, post free. F. C. CARTER, 71 Middle Lane, Hornsey, England.

BOOKS.—All out of print books supplied, no matter on what subject. Write us. We can get you any book ever published. Please state wants. When in England call and see our 50,000 rare books. **BAKER'S GREAT BOOKSHOP**, 14-16 John Bright Street, Birmingham, England.

(ESTABLISHED 1868)

C. D. CAZENOVE & SON

Solicit Agency Business from American Publishers and Booksellers

Miscellaneous orders for Books and Periodicals handled economically and promptly. Shipping and forwarding attended to.

12-13 Henrietta St., Covent Garden, London, England
CABLES: EIKON, LONDON

PROMPT, ECONOMIC AND EFFICIENT SERVICE AS AGENT OFFERED TO AMERICAN BOOKSELLERS and PUBLISHERS BY

HENRY GEORGE

16-20 Farringdon Avenue, Farringdon Street, London, Eng.

Pick-up orders carefully attended to.
Books or Periodicals by mail or case.

WRITE FOR TERMS

M. HULL
Graduate Cataloguer

Telephone
3806 Greeley

INDEXING BUREAU

Private Libraries Arranged and Catalogued

Card and Filing Systems Installed.
Indexing of All Kinds.

47 W. 34th St. (Marbridge Building) New York

RARE BOOKS

We can supply the rare books and prints you want. Let us send you 150 classified catalogues. When in Europe, call and see us in Munich.

Over a million books and prints in stock.
Always send your wants to

The Ludwig Rosenthal Antiquarian Book Store

Hildegardstr. 14, Munich, Lenbachplatz 6, Germany

Founded 1850

CABLES: LUDROS, MUNICH

FIRST EDITIONS OF MODERN AUTHORS.

including Dickens, Thackeray, Lever, Ainsworth, Stevenson, Jeffries, Hardy. Books illustrated by G. and R. Cruikshank, Phiz, Rowlandson, Leech, etc. The largest and choicest Collection offered for Sale in the world. Catalogues issued and sent post free on application. Books bought.—**WALTER T. SPENCER**, 27 New Oxford St., W.C., London, England

J. TERQUEM & CO.

19 Rue Scribe, PARIS

EXPORT BOOKSELLERS AND BOOKBINDERS

Agents in Paris for American
Booksellers and Publishers

Special Ability for Second Hand Items
CORRESPONDENCE SOLICITED

DALTON'S AUCTION BRIDGE

new and enlarged edition
covering Royals (Lilies)

\$1.00 net

Liberal discounts to the trade only

WYCIL & CO., New York

YOU CAN SAVE MONEY

by ordering all English Publications direct from Simpkin, Marshall, Hamilton, Kent & Co., Ltd. They carry the largest and most varied Stock of any Book House in the World. Your wants can be supplied punctually at lowest Trade prices. They also hold a large Stock of European Publications and have correspondents in all leading Book Centres. Scarce books Reported and Collected. Send over a trial order or ask for a quotation.

SIMPKIN, MARSHALL, HAMILTON, KENT & Co., Ltd.,

STATIONERS HALL COURT, LONDON, ENGLAND.

Ask for **JORDAN** Wedding Day Bridal Gift Baby Record **Gift BOOKS**

Made for those who want the Best



Size 7 x 9 inches

The instant success of **IN BABY LAND** means another record broken in selling force. The author, **ADELAIDE SARAH JORDAN**, has contributed her happiest verse, and the pages are handsomely illustrated by **J. T. Armbrust**, and are intended to be used for recording those baby features so dear to the mother.

Popular Editions—No. 40-41. Pink or Blue Cloth, Price, \$1.25.

Fine Editions—No. 42-43. Blue or Pink Ooze, Limp Binding. Price, \$2.50.

Send for Catalogue K

THE HOUSE OF BRIDE'S BOOKS
JORDAN & COMPANY
209 S. STATE ST. CHICAGO, ILL.

BOOKS WANTED

"**THE BOOKSELLER**," London, is the recognized British Book Trade Journal. It prints weekly hundreds of titles of **BOOKS WANTED** by dealers and public libraries in the United Kingdom.

If you wish to enlarge your field of business in second-hand and rare books (buying or selling), here is your opportunity.

Subscription Price, including Postage, 10 Shillings and Sixpence (\$2.50). Net to booksellers, which includes 3 lines **FREE** each week in **BOOKS WANTED**.

OFFICE OF

THE BOOKSELLER

12 Warwick Lane, London, E. C., England

NOTICE

WHITAKER'S REFERENCE CATALOGUE OF CURRENT LITERATURE, 1913

The price of this bibliography will be increased on January 1st from \$5 to \$6 per set, and will be further raised as the edition becomes exhausted.

R. R. BOWKER CO.
141 EAST 25th STREET, NEW YORK

WE SOLICIT

ADVANCE ORDERS

FOR any new book announced for publication. We are able to supply the new books of all publishers promptly on the day of publication, or frequently a day or two in advance to allow for shipments to distant points. Our discounts and terms are most liberal and will be found to be the lowest for all parts of the United States. One trial order will convince you.

Write for Special Terms on a General Stock Order.

THE BAKER & TAYLOR COMPANY

Wholesale Dealers in the Books of All Publishers

33-37 East 17th Street NEW YORK CITY Union Square North

THE PAPER BUYING PROBLEM

The two great factors—Price and Quality.
Your Purchasing Agent secures **Best Price**.
Tests determine **Best Quality**.
Combine the two for **Efficiency**.

ELECTRICAL TESTING LABORATORIES

80th Street and East End Avenue

NEW YORK, N.Y.

GRAIN OF PAPERS

make or mar the appearance and durability of your books. Coated papers, particularly, should never be used against the grain; loose leaves, lack of strength and uneven contour of binding are sure to result.

Let Us Demonstrate

J. F. TAPLEY COMPANY

Established 1850

531-3-5 West 37th Street

NEW YORK CITY

Accuracy Promptness Reliability

Kay Printing House

66-68 CENTRE STREET

'Phone 1553 Worth

NEW YORK

Estimates Promptly Furnished

Printers to THE LIBRARY JOURNAL, Etc.

Printing for Publishers

Everything except Book-work

Including

Catalogs • Booklets
Folders • Prospectuses
Color Work

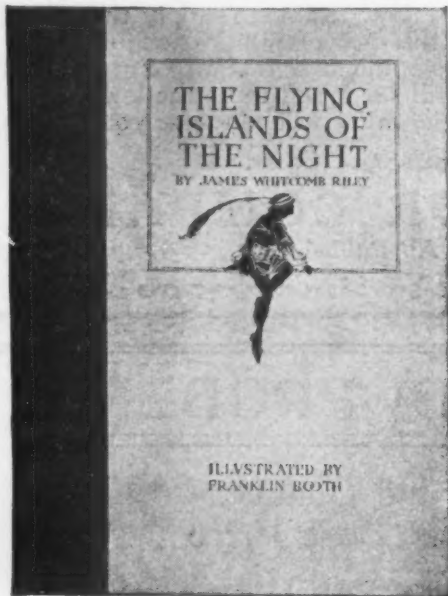
Andrew H. Kellogg Co.

141-155 EAST 25th ST., NEW YORK

Ask about "Kelloggraphy"!

Tel. 8301-2-3 Madison Sq

NEW BOOKS BY JAMES WHITCOMB RILEY



FRANKLIN BOOTH EDITION

THE FLYING ISLANDS OF THE NIGHT

The Flying Islands of the Night is the most purely and vividly poetic among all the works of Riley. It takes rank with Coleridge's *Kubla Khan* and Poe's *Raven*.

Now for the first time readers may see this faery-fantasy with the poet's eye.

Illustrated in wonderful colors by
FRANKLIN BOOTH

Price, \$3.00 net

THE RILEY BABY BOOK

In this exquisite volume are published manuscript verses in facsimile written for his own delight and the amusement of intimate friends.

For each verse Mr. William Cotton, the well-known painter of children's portraits, has drawn a charming baby picture, appropriate to the text.

Pictures by
WILLIAM COTTON
\$1.50 net



GOOD-BYE, JIM

As a poem, Good Bye, Jim, stands as a rarest example of Riley's ability to touch the heart. The portrayal of the feeling existing between the father and son, both rugged, ready men is, in some respects, the finest single achievement in Riley's verse.

The artist has caught the spirit of inimitable verse.

Pictures by **HOWARD CHANDLER CHRISTY**. \$1.00 net

NEW YORK

THE BOBBS-MERRILL COMPANY

INDIANAPOLIS

ALL SHIPMENTS MADE FROM NEW YORK

Supplement

December 13, 1913

THE PUBLISHERS' WEEKLY BOOK REVIEW



At the Cards in Cluny's Cage. Illustration in color by N. C. Wyeth from new edition of Stevenson's "Kidnapped." Charles Scribner's Sons

GIFT BOOKS IN HOLIDAY DRESS

A New Novel
by the Author of
"MARY CARY"

THE HOUSE of HAPPINESS

By
**Kate Langley
Bosher**

Kate Langley Bosher has found a new field and this new book of hers is a contribution to human happiness. It arouses the deep, tender sympathy in all of us. The characters are all breathing, living realities—the peppery old gentleman from South Carolina, the quaint and unusual doctor, the girl of girls, the man—and above all Cricket! Frontispiece. \$1.25 net.

PARTNERS

By Margaret Deland



Once again in this perfect story has Mrs. Deland portrayed the romance which lies so often unsuspected in the humblest surroundings. A mother and daughter had kept the village post-office for twenty years. A complaint to Washington resulted in the appointment of a new postmaster. The younger woman begged him to keep the change a secret, fearing the effect on her mother's health. The man was willing—and the change, after all, was not disastrous, but for the best. Illustrated by Charles Dana Gibson. Cloth, \$1.00 net.

Thirty Pieces of Silver

By
Clarence B. Kelland

Dramatic as a play, with the spiritual appeal of a poetic allegory, is this telling of the vision that came to a brilliant atheistic orator. The coin that slipped from the greedy palm of Judas down through the ages into the modern lecturer's hand convicted him as an accomplice of the Great Betrayer. Illustrated. Cloth, 50 cents net; leather, in three different colors, \$1.00 net.

Finding His Soul

By Norman
Duncan

A big-hearted, merry man, one of the best traveling salesmen in his line, loses his boy and the cruel blow unhinges his reason. He visits the Holy Land. The reality of the land which gave religion to the Western World arouses him. On Christmas Eve, among the hills of Bethlehem, he has a wonderful experience—finds his soul. Illustrated. Cloth, 50 cents net; leather, in three different colors, \$1.00 net.

PRAYER—What It Is and What It Does

By Dr. Samuel McComb

The writer, who is associate director of the Emmanuel Church Movement in Boston, points out in this book the new interest in prayer which is apparent everywhere. Scientifically minded men no longer scoff at this wonderful force he shows, but are endeavoring to understand something of its nature and its results. The aim of prayer, the effect of prayer, the practicability of prayer are all emphasized, and the author concludes with valuable hints as to how the habit of prayer may be acquired. 16mo, cloth, 50 cents net; leather, \$1.00 net.

Books in Special Leather Bindings

Illustrated. Bound in Flexible Leather, red, blue, and two shades of green. 16mo, each, \$1.00 net

THE MANSION. By Henry van Dyke.

PADRE IGNACIO. By Owen Wister.

JONATHAN AND DAVID. By Elizabeth Stuart Phelps.

THE APPLE-TREE COTTAGE. By Elinor M. Lane.

THE TOY SHOP. A Story of Lincoln. By Marguerita Spalding Gerry.

LINCOLN AND THE SLEEPING SENTINEL. By L. E. Chittenden.

FINDING HIS SOUL. By Norman Duncan.

STORY OF THE OTHER WISE MAN. By Henry van Dyke.

THE ROAD TO JOY. By Louise Collier Willcox.

THIRTY PIECES OF SILVER. By Clarence B. Kelland.

COMRADES. By Elizabeth Stuart Phelps.

"PEANUT." By Albert Bigelow Paine.

HARPER & BROTHERS

::

NEW YORK

STRONG REVIEWS OF STRONG NOVELS

DOWN AMONG MEN. By Will Levington Comfort

"In all respects it is a novel above the ordinary."—*Chicago Record-Herald*. 12mo, Net \$1.25

"Few richer novels than this of Mr. Comfort's have been published in many a long day."

"It challenges attention."—*Chicago Tribune*

—*New York Times*.

"One of the really original books of the year."—*Philadelphia Record*.

THE DOOR THAT HAS NO KEY. By Cosmo Hamilton

"Sure to be widely discussed."—*New York Times*.

12mo, Net \$1.25

"Deals with modern marriage with a frankness that is arresting, but not in any way coarse. The author reaches dramatic heights of unusual poignancy."—*Philadelphia Public Ledger*.

"A notable novel."—*New York Evening Sun*.

"Mr. Hamilton's story is both vital and vivid. Indeed, it brims with life."—*New York World*.

THE OLD ADAM: An Adventure

By Arnold Bennett

12mo, Net \$1.35

"An essentially light-hearted tale, such as few beside Mr. Bennett could write . . . vastly amusing."

" 'The Old Adam' is always amusing."—*New York Times*.

—*Springfield Republican*.

"Told with a whimsical cleverness and captivating humor."—*Des Moines Capital*.

"Epigrammatic bits of philosophy alternate with serious reflection, and the reader's interest never wanes."—*The Literary Digest*.

"A rollicking yet philosophically observant humor pervades the book and Mr. Bennett was never more cleverly satirical."—*Philadelphia Press*.

THE LAW-BRINGERS. By G. B. Lancaster

12mo, Net \$1.35

"Few, if any, novels of the Canadian Northwest, are worthy to be compared for a moment with this."

"A vital, vigorous story that carries the reader enthralled."—*Boston Globe*.

—*New York Times*.

"A story big and primitive as the vast country in which it is enacted."—*Knickerbocker Press*.

"A series of dramatic situations that have in them a big throb."—*The Continent*.

BIRMINGHAM NOVELS

GENERAL JOHN REGAN.

12mo, Net \$1.20

"A whirlwind of fantasy, gay, riotous, ingenious."—*Boston Transcript*.

"One continual chuckle."—*Philadelphia North American*.

"Delightfully and impossibly funny."—*Chicago Tribune*.

" 'General John Regan' is in truth a public benefactor."—*New York Times*.

Other Novels by G. A. BIRMINGHAM. Uniform Edition, 12mo, Net \$1.20 each

THE ADVENTURES OF DR. WHITTY

SPANISH GOLD: A Novel of Adventure

THE SEARCH PARTY:

A Clever Story of Homely People

THE MAJOR'S NIECE:

An Uncle's Experiment

LALAGE'S LOVERS: A Lover's Story

THE SIMPKINS PLOT: A Farcical Comedy

PRISCILLA'S SPIES:

A Yachting Adventure

THE RED HAND OF ULSTER:

An Irish Rebellion

GEORGE H. DORAN COMPANY, New York
Publishers in America for **HODDER & STOUGHTON**

THE GREAT BOOKS OF THE SEASON

Letters of Charles Eliot Norton

With Biographical Comment

By Sara Norton and M. A. DeWolfe Howe

"An invaluable human document, the revelation of the life of a student, a thinker, a scholar, a man."—*Boston Transcript*. 2 vols. Illustrated. \$5.00 net. Carriage 44 cents.

A Confederate Girl's Diary

By Sarah Morgan Dawson

"A living voice from the past of the Civil War comes to us from the pages of 'A Confederate Girl's Diary.' . . . It is fascinatingly interesting, a volume of real life."—*Chicago Tribune*.

Illustrated. \$2.00 net
By mail, \$2.15.

Memoirs of Li Hung Chang

Introduction by Hon. John W. Foster

"Reveal the many-sided character of a truly remarkable man and constitute a noteworthy commentary on the course of Chinese history during the period of the awakening of the nation to western impulses."—*The Independent*.

Frontispiece portrait. \$3.00 net.
By mail, \$3.17.

The Carolina Mountains

By Margaret W. Morley

"Seldom has any section been afforded a more sympathetic interpreter of its physical charms, or of the life and character of its people"—*Springfield Republican*.

Fully illustrated.
\$3.00 net. By mail, \$3.21.



Waitstill Baxter

By Kate Douglas Wiggin

"A novel that ought to sell by thousands in Britain and America. Waitstill Baxter is a queen of women."—*The British Weekly*. Illustrated. \$1.30 net. By mail, \$1.44.

V. V.'s Eyes

By Henry Sydnor Harrison

"A story no less distinctively original than 'Queed.' . . . In 'V. V.'s Eyes' as in 'Queed' may be found a group of people striking in their lifelikeness, and striking in their closeness to human nature's own self."—*Boston Transcript*. Illustrated. \$1.35 net. By mail, \$1.49.

Simpson

By Elinor Mordaunt

"An undisguised love story—clever and enjoyable."—*Advance*. \$1.35 net. By mail, \$1.49.

Hagar

By Mary Johnston

"Femininism has never had a more human exposition. It is a book notable for sane methods as well as a delightful plot."—*Literary Digest*. \$1.40 net. By mail, \$1.54.

Otherwise Phyllis

By Meredith Nicholson

"'Otherwise Phyllis' is a 'comfortable, folksy, neighborly tale' which is genuinely and unaffectedly American in its atmosphere and point of view."—*Hamilton Wright Mabie in the Outlook*. Frontispiece by Gibson. \$1.35 net. By mail, \$1.48.

November Joe

By Hesketh Prichard

"A match for Sir Conan Doyle's famous hunter of criminals."—*Living Age*. Illustrated. \$1.25 net. By mail, \$1.37.

Holiday Books

J. B. Lippincott Company
Publishers Philadelphia

Complete Holiday Catalogue Mailed on Request

THE GREATEST NOVEL OF THE YEAR

HALL CAINE'S Masterpiece

The Woman Thou Gavest Me

Being the Story of Mary O'Neill

Four large editions of this wonderful romance were printed within five weeks of publication. It is unquestionably the book of the year, and has been the greatest literary sensation known in America or England in years. \$1.35 net. Postpaid, \$1.50.

HOLIDAY GIFT BOOKS

The Curious Lore of Precious Stones

By GEORGE FREDERICK KUNZ, A.M., Ph.D., D.Sc. With 86 plates in color and double-tone. 8vo. Cloth, decorated in blue and gold, gilt top. Boxed, \$5.00 net. Postpaid, \$5.25.

Being a Description of Their Sentiments and Folk-Lore, Superstitions, Symbolism, Mysticism, Use in Medicine, Protection, Prevention, Religion and Divination. On Crystal Gazing, Birth Stones, and Royal Jewels.

Lady Laughter

By RALPH HENRY BARBOUR. Illustrated in color by Gayle Hoskins. With page decorations in tint and decorated title-page by Edward Stratton Holloway. 12mo. Handsome cloth. Boxed, \$1.50 net. Postpaid, \$1.67.

The Barbour holiday book this season is a real pleasure-giving combination. The colored illustrations, the beautiful binding, the excellent letterpress, the page decorations, and the title, "Lady Laughter," are all in perfect harmony with the story, which is in Mr. Barbour's happiest vein.

Tales from Washington Irving's Traveller

Eight full-page illustrations in color by GEORGE W. HOOD. 8vo. Cloth, with picture insert, decorative lining papers. Gilt top. Boxed, \$2.50 net. Postpaid, \$2.75.

Mr. Hood has caught the spirit of the tales in his beautiful colored illustrations, and decorative lining papers. The letterpress is perfect, and the volume makes a very attractive and valuable gift book.

A Rose of Old Quebec

By ANNE HOLLINGSWORTH WHARTON. Author of "In Chateau Land," etc. Frontispiece by M. J. Spero, and 7 illustrations in double-tone. 12mo. Beautifully bound in blue, white and gold. \$1.25 net. Postpaid, \$1.37.

This charming romance produced in attractive holiday style is written in Miss Wharton's inimitable and entertaining manner. She has made use of the historical love affair between Lord Nelson, then a young Captain, and a Quebec beauty.

The Book of the Epic

By H. A. GUERBER. With 16 illustrations. 12mo. Cloth, \$2.00 net. Postpaid, \$2.12.

The author tells the story of every great epic in entertaining prose. A book of this character has long been needed and should prove of great value and entertainment to the general reader who wishes to be familiar with the great works of literature.

The Romance of the Newfoundland Caribou

By A. RADCLIFFE DUGMORE.

This is an intimate account of the life of the reindeer of the Western Hemisphere, illustrated with many striking photographs from life and a painting by the author. Large 8vo. \$3.75 net.



Colonial Architecture for Those About to Build

By HERBERT C. WISE and H. FERDINAND BEIDLEMAN. With 207 illustrations. 8vo. Decorated cloth. Boxed, \$5.00 net. Postpaid, \$5.25.

Being the Best Examples, Domestic, Governmental and Institutional, in Pennsylvania, New Jersey and Delaware, with Observations Upon the Local Building Art of the Eighteenth Century.

Symphonies and Their Meaning

Volume III—Just Published

MODERN SYMPHONIES

Volumes I and II

CLASSIC SYMPHONIES

By PHILIP H. GOEPP. Per volume, \$2.00 net. Postpaid, \$2.12.

As material for the study of the great works of music these books are unrivalled.

Handy Book of Curious Information

By WILLIAM S. WALSH. Crown 8vo. Half morocco, gilt top, \$3.50 net. Postpaid, \$3.75. Uniform with Lippincott's Readers' Reference Library.

An invaluable volume of curious facts and bits of knowledge inaccessible in any other works of reference.

The Drama To-day

By CHARLTON ANDREWS. \$1.50 net. Postpaid, \$1.62.

A brief compendium of the drama to-day as it is practised not only in America, but also in England and on the Continent.

UNDERSTAND BOY NATURE



Study these books by men who have weeded out faulty methods and secured results

BOY TRAINING

Cloth, .75 net

The conclusions of a conference of experts; of great value to leaders.

"To the student of boy problems a well rounded survey of a boy's relationships—to the father a window into the mind and soul of his boy."—*Sunday School Times*.

BOY LIFE AND SELF GOVERNMENT

Cloth, \$1.00 net

PROF. G. WALTER FISKE, Oberlin College

"One of the very best recent studies of the boy, his moral and religious development, and the methods of his training."—*Religious Education*.

PERSONAL PROBLEMS OF BOYS WHO WORK

Each, Cloth, .40 n;

LIFE QUESTIONS OF SCHOOL BOYS

Paper, .25 n.

JEREMIAH W. JENKS, Ph.D. LL.D., N. Y. University

These books present the everyday life relations of the wage earning boy and the school boy in such a way as to lead him to think things out for himself and make decisions that shall develop character.

BOYS' WORK MESSAGE (M. & R. Movement)

Cloth, \$1.00 net

One of the most valuable of the Messages of the Men and Religion Movement. Full of practical suggestion as to organization and personal appeal. A book to arouse interest and enthusiasm in this important work.

BOY AND THE SUNDAY SCHOOL

Cloth, \$1.00 net

JOHN L. ALEXANDER, Int'l Sunday School Ass'n.

"The purchase of this book is a duty which every father of boys and worker with boys owes himself and the boy. There is nothing finer on the boy question."—FRANK L. BROWN, *World's Sunday School Ass'n*.

USE OF THE BIBLE AMONG SCHOOL BOYS

Cloth, .60 net

The condensed and valuable conclusions of a unique conference of school masters, representing more than thirty of the leading preparatory schools. Every principal and teacher planning Bible work in schools should have this book.

SUNDAY SCHOOL AND THE TEENS

Cloth, \$1.00 net

Edited by JOHN L. ALEXANDER, Int'l Sunday School Ass'n.

"We can conceive of no problem perplexing the teacher of teen age scholars that is not here covered; a veritable wealth of material."—*Augsburg Teacher*.

FROM YOUTH INTO MANHOOD

Cloth, .50 net

WINFIELD S. HALL, Ph.D., M.D., Northwestern University

Workers with boys will find that this book meets every requirement for a popular yet scientific method of sex instruction. Interesting to the boy from the start, and free from morbid suggestion.

INDOOR GAMES AND SOCIALS FOR BOYS

Cloth, .75 net

G. C. BAKER

Amusement that strongly appeals to boys and has definite value in relating them to each other and to the leader.

YOUR NEAREST BOOKSELLER WILL SUPPLY YOU

ASSOCIATION PRESS

NEW YORK: 124 East 28th Street
LONDON: 47 Paternoster Row, E. C.

New Crowell Books

WORKS OF FICTION

THE LITTLE WINDOW

By HELEN M. HODSDON

A charming little story, showing the effect of a New Thought lecture on a stern New England spinster. 4 illustrations by Emily Hall Chamberlin.

12mo. 50 cents net

THEIR CHRISTMAS GOLDEN WEDDING

By CAROLINE ABBOT STANLEY

A work of mingled pathos and humor, telling how two old people, separated by circumstances, "elope" back to their own home. 4 illustrations by Emlen McConnell.

12mo. 50 cents net

THE NEW MAN

By JANE STONE

A cleverly written novelette offering from a woman's point of view a solution of the difficult White Slave problem. Frontispiece by Emily Hall Chamberlin.

12mo. 75 cents net

BOOKS ILLUSTRATED IN COLOR

PARSIFAL

By RICHARD WAGNER

The legend of the Hoiy Grail, translated by T. W. Rolleston and illustrated by Willy Pogány. 16 plates in full color. Many autolithographs and numerous line drawings.

8vo. Cloth, \$6.00 net. Velvet Persian, \$10.00 net. Limited Edition, Leather, \$15.00 net

THE RUBÁIYÁT OF OMAR KHAYYAM

A new edition of this classic, illustrated and decorated by Willy Pogány. 24 illustrations in color, a large number of exquisite border designs, and in two colors throughout.

8vo. Cloth, \$1.50 net. Inlaid Leather, \$4.00 net. Velvet Ooze, \$3.50 net

LORNA DOONE

By R. D. BLACKMORE

Special holiday edition of the famous "Romance of Exmoor," a classic that needs no introduction. An added attraction is given to this edition by the 16 full-page colored drawings by Christopher Clark.

8vo Cloth, \$2.50 net

OTHER NEW ILLUSTRATED BOOKS

DISCOVERY AND CONQUEST OF COSTA RICA

By R. FERNÁNDEZ GUARDIA

A wealth of information about this important Central American republic, by a leader in its political and educational affairs. 9 maps, 50 full-page illustrations.

8vo. Cloth, \$3.00 net

THE MYTHS OF MEXICO AND PERU

By LEWIS SPENCE

An important and fascinating book by an authority on archæological and historical topics. 64 full-page illustrations by Gilbert James and other artists.

8vo. Cloth, \$2.50 net

EXCURSIONS

By HENRY D. THOREAU

The latest volume to appear in the handsome edition of Thoreau's Works illustrated by Clifton Johnson. 33 full-page illustrations from photographs.

8vo. Cloth, Gilt Top, \$2.00 net

TRISTAN UND ISOLDE

Retold by OLIVER HUCKEL

Richard Wagner's musical masterpiece given in English blank verse. Issued in elaborate style, with black-letter type by the Merrymount Press, and printed in two colors.

12mo. Cloth, Gilt Top, 75 cents net

Thomas Y. Crowell Company, New York

The Books Being Talked About

While this monthly selected list cannot by any means include *all* the most worth while current publications, the converse is true—that all books listed in it are, for one reason or another, significant. Not only private buyers, but neighborhood libraries and reading clubs—which must often buy carefully—will find it of value in making selections for purchase.

Fiction.

THE DARK FLOWER. By John Galsworthy. 316p.12mo. *Scrib.* \$1.35n.

Divided into Spring, Summer and Autumn—the three crucial episodes in the emotional life of the hero.

T. TEMBAROM. By Mrs. Frances Hodgson Burnett. Illus. by C. S. Chapman. 518p.12mo. *Cent.* \$1.40.

How T. Tembarom, newsboy, became an obscure reporter, how he inherited vast estates in England and didn't forget Little Ann of the dingy boarding house.

HAGAR. By Mary Johnston. 396p.12mo. *H. Mif.* \$1.40n.

The Woman Movement and old Southern prejudice understandingly contrasted.

THE PASSIONATE FRIENDS; a novel. By H. G. Wells. 363p.front.12mo. *Harp.* \$1.35n.

Married to a man of wealth, Lady Mary Christian still loves her childhood's friend, who has also married. The struggle between love and duty ends in tragedy.

BEHIND THE BEYOND, and other contributions to human knowledge. By Stephen B. Leacock. Illus. by A. H. Fish. 195p. 12mo. *Lane* \$1n.

A skit on the modern problem play and other amusing sketches by author of "Nonsense novels."

YOUTH'S ENCOUNTER. By Compton Mackenzie. 502p.12mo. *Apln.* \$1.35n.

A remarkable picture of the childhood and youth of an English boy, by author of "Carnival."

HERE ARE LADIES. By Jas. Stephens. 345 p.12mo. *Macm.* \$1.25n.

Characteristically semi-humorous, semi-philosophical sketches by the author of "The crock of gold."

V. V.'s EYES. By Henry Sydnor Harrison. 518p.illus.12mo. *H. Mif.* \$1.35n.

A significant picture of the socially ambitious. The plans of Mrs. Heth, managing mother of a spoiled Southern beauty, are all upset by V. Vivian, the "slum doctor."

THE INSIDE OF THE CUP. By Winston Churchill. Illus. by Howard Giles. 520p.12 mo. *Macm.* \$1.50n.

A young minister in a large Middle West city discovers, in the face of terrible social conditions, the inadequacy of formal religion.

THE STORY OF WAITSTILL BAXTER. By Kate Douglas Wiggin. Illus. in col. by H. M. Brett. 373p.12mo. *H. Mif.* \$1.30n.

Deacon Baxter, meanest of men, makes life miserable for his two daughters, till they find the way to freedom.

THE POISON BELT. By Sir A. Conan Doyle. 252p.illus.12mo. *Doran.* \$1.20n.

How Professor Challenger discovers that the world is to pass through a belt of poisonous vapor, in which the human race apparently perishes.

GOLD. By Stewart Edward White. Illus. by Thomas Fogarty. 549p.12mo. *Dou., P.* \$1.35n.

A novel without a heroine. Tells of the gold fever of '49, early gold washings, the ore strike, and the coming Indians.

THE CUSTOM OF THE COUNTRY. By Edith Wharton. 12mo. *Scrib.* \$1.35n.

The career of a beautiful, ambitious American girl.

THE WOMAN THOU GAVEST ME. By Hall Caine. *Lipp.* \$1.35n.

The story of Mary O'Neill, dealing with the place of woman in the scheme of the world. A poignant analysis of modern marriage.

THE GARDEN WITHOUT WALLS. By Coningsby Dawson. 491p.port.12mo. *Holt* \$1.35n.

A man foregoes love for the sake of the woman he cannot marry and suffers at the hands of the woman he will not love.

THE WHITE LINEN NURSE. By Eleanor Hallowell Abbott. Illus. by Herman Pfeifer. 12mo. *Cent.* \$1n.

How the White Linen Nurse, inconsequential and pretty, marries the grim Senior Surgeon. By the author of "Molly Make-Believe."

POLLYANNA. By Mrs. Eleanor H. Porter. Illus. by Stockton Mulford. 318p.12mo. *Page.* \$1.25n.

A little orphan always plays what she calls the "glad game" till everyone joins in and much happiness results.

LADDIE. By Gene Stratton-Porter. *Dou., P.* \$1.35n.

By the auth. of "The Harvester," "The Girl of the Limberlost," etc. A wholesome story of the middlewest in the 70's.

Non-Fiction.

SCOTT'S LAST EXPEDITION. The Journals of Capt. R. F. Scott; reports of other members of his expedition, etc. 2v.illus.8vo. *Dodd, M.* \$10n.

The wonderful story of the expedition on which Scott lost his life. The many illustrations include 200 drawings by Dr. E. A. Wilson, who also perished.

THE COMPLETE WORKS OF JAS. WHITCOMB RILEY Biographical ed. in 6v.illus.ports. facsims. *Bobbs-M.* \$12; \$18; \$24.

All published, and 220 unpublished, poems by Riley. Biographical sketch, notes, bibliographies, indexes, etc. Five bindings.

THEODORE ROOSEVELT: an autobiography. Illus.ports.facsims.8vo. *Macm.* \$2.50n.

Col. Roosevelt writes intimately of his remarkable career and gives much of his philosophy.

ACROSS UNKNOWN SOUTH AMERICA. By A. Henry Savage-Landor. 2 v. nearly 300 photos. incl. 8 in col., maps.8vo. *Lit., B.* \$10n.

Adventures in a 13,750 mile journey in an unexplored region.

THE PANAMA GATEWAY. By J. B. Bishop. 475p.illus.map.8vo. *Scrib.* \$2.50n.

Gives all the facts and figures of the past and all the arrangements for future administration.

CROWDS. By Gerald Stanley Lee. 571p. 12mo. *Dou., P.* \$1.35 n.

"A moving picture of democracy in five books: Crowds and Machines; Letting the crowd be good; Letting the crowd be beautiful; Crowds and heroes; Good news and hard work."



BOOKS FOR GIFTS



THINGS I REMEMBER

Photogravure Frontispiece and other Illustrations. 8vo. Handsome Cloth. Gilt Top. \$3.00 net.

Mr. Martin, a brother of the late Mr. Bradley Martin, is a familiar figure in New York and London society. He here recounts numerous interesting and amusing stories of well-known men and women, both British and American.

BY
**FREDERICK
TOWNSEND
MARTIN**

Society
Recollections



ORIENTAL RUGS

With 11 Color Plates, 80 Half-tone Engravings, including 4 Maps. 4to. Cloth. \$7.50 net. Boxed.

This volume will be appreciated by all art lovers, as it deals with Oriental rugs in a comprehensive manner, including all the latest information upon the subject.

BY
**WALTER A.
HAWLEY**

Antique and
Modern
Oriental Rugs



THE MECCAS OF THE WORLD

19 Illustrations from Photographs. 8vo. Cloth. \$2.00 net.

A "new kind" of travel book describing the life and manners of the principal modern capitals in a light and entertaining style. It includes the cities of New York, Paris, Vienna, Madrid and London.

BY
**ANNE
WARWICK**

Author of
"The Unknown
Woman," etc.



WELCOME TO OUR CITY

Profusely Illustrated by James Montgomery Flagg and Wallace Morgan. 12mo. Decorated Cloth. \$1.00 net.

In gay and satiric vein Mr. Street plays host to the stranger in New York, and pilots him through our city.

BY
**JULIAN
STREET**

Author of
"The Need of
Change," etc.



THE VALLEY OF SHADOWS

The "Lincoln" Holiday Gift Book. New Holiday Edition. With 13 Full-page Color Plates. 12mo. Cloth. \$1.50 net.

A new edition of a great work which tells in a wonderfully vivid manner of the author's own boyhood in Lincoln's country.

BY
**FRANCIS
GRIERSON**

Author of
"The Invincible
Alliance"



STELLA MARIS

With 8 Illustrations. Third Edition. Cloth. \$1.35 net.

"Mr. Locke has never written a book that holds the attention more closely than this. Stella Maris is absolutely real."—*New York Times*.

BY
**WILLIAM J.
LOCKE**

Author of
"The Beloved
Vagabond," etc.



BEHIND THE BEYOND

Colored Frontispiece and 16 Illustrations. 12mo. Cloth. \$1.00 net.

Mr. Leacock wants little introduction to the public after the extraordinary success of "Literary Lapses" and "Nonsense Novels." He is the natural successor to Mark Twain. His humor is the humor of an exceptionally fine cartoonist, being at once a caricature and a criticism of life.

BY
**STEPHEN
LEACOCK**

Author of
"Nonsense
Novels," etc.

FROSTY FERGUSON: Strategist

A Christmas Story. Illustrations by Will Crawford. Small 16mo. Cloth. 50 cents net.

How an unwelcome guest brought Christmas cheer into the desolate home of a Western rancher.

BY
**LOWELL
HARDY**

A Christmas
Story

JOHN LANE COMPANY

NEW YORK

Illustrated Holiday Catalogue Sent Free on Application

May Your Christmas be

A Pollyanna Christmas

A day of gladness and good cheer, and if you have in mind to send a gift to gladden the heart of some good friend, young or old, let it be a copy of

Pollyanna The Glad Book

(Trade Mark)

By ELEANOR H. PORTER

"Pollyanna is more than a book, you know."—*The Optimist*. "She is a sunshine maker and will delight and charm all who meet her."

—Mr. John Wanamaker.

POLLYANNA
THE GLAD BOOK

In special cloth binding in
three colors—



Rose-pink, delft-blue, reseda-green.

Net \$1.25; postpaid \$1.40

OTHER BOOKS FOR CHRISTMAS GIVING

The Golden Road

By L. M. MONTGOMERY, Author of "Anne of Green Gables," etc.

In which 'tis proven that "life was a rose-lipped comrade with purple flowers dripping from her fingers."

Net \$1.25; postpaid \$1.40. Fourth Printing.

The Blossom Shop

A Story of the South

By ISLA MAY MULLINS

"There is so much of sunshine in its pages that it sheds its cheerfulness upon the reader."

Net \$1.00; postpaid \$1.10.
Third Printing.



John O'Partletts'

A Tale of Strife and Courage

By JEAN EDGERTON HOVEY

"This well-written book is alive with simple optimism and the love of humanity."—*Boston Herald*.

Net \$1.25; postpaid \$1.40.
Second Printing.

Royal Castles of England

By HENRY C. SHELLEY

"The story touches the whole gamut of human emotion, all the shows and shadows of regal life find their image here."—*Duluth Herald*.

Illustrated, boxed, net \$3.00; postpaid \$3.20

The Spell of Switzerland

By NATHAN HASKELL DOLE

"Never has a book on Switzerland so completely hypnotized the reader with the magic charm of the country."—*Bookseller*.

Illustrated, boxed, net \$2.50; postpaid \$2.70

Published
by

L. C. Page & Company

53 Beacon St.
Boston

SEND FOR OUR FREE ILLUSTRATED BULLETIN OF HOLIDAY BOOKS

THE PUBLISHERS' WEEKLY BOOK REVIEW

Copyright, December, 1913, by the R. R. BOWKER CO.

CONTENTS

FRONTISPICE: ILLUSTRATION FROM
"SCOTT'S LAST EXPEDITION"..... 2112

BOOK CHAT OF THE MONTH.....2113-2115

SOME LATER FALL FICTION—MOSTLY
FOR THE MORE DISCRIMINATING
READER.....2116-2122

Reviewed by Frederic Taber Cooper, Fremont Rider, Minna Thomas Antrim and others.

The Passionate Friends.....2116

The Custom of the Country.....2117

Lady Laughter.....2117

Hagar.....2118

Making Over Martha.....2118

The Price of Place.....2119

Blister Jones.....2120

Sis Within.....2120

T. Tembarom.....2120

Mothering on Perilous.....2121

The Coryston Family.....2122

The Boy Scouts of the Dismal Swamp.....2122

WORTH WHILE BOOKS ON A HALF
DOZEN SUBJECTS.....2123-2128

Reviewed by Duffield Osborne, Algernon Tassin, Joseph Mosher, and others.

The Curious Lore of Precious Stones...2123

Crowds.....2124

Oscar Wilde.....2124

Across Unknown South America.....2125

History of the North American Young

Men's Christian Associations.....2126

Poland of To-day and Yesterday.....2126

Voices of To-morrow.....2127

History of the Discovery and Conquest

of Costa Rica.....2128

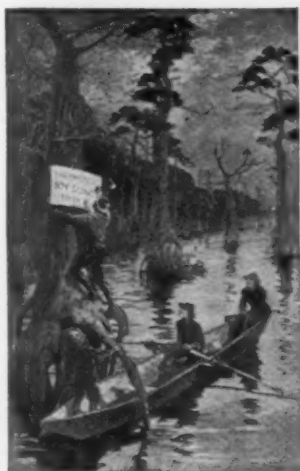
SCOTT'S LAST EXPEDITION; RILEY'S
"POEMS"; ROOSEVELT'S "AUTOBIO-
GRAPHY".....2129-2133

THE MONTH'S NEW BOOKS..... 2134

Illustrated Holiday Gift Books, 2134 Fic-
tion, 2134-2136; Philosophy, Ethics, Psychol-
ogy, 2136-2137; Religion, Theology, Bible,
2137; Sociology, Economics, 2137-2138; Ed-
ucation, 2138-2139; Science, 2139; Business,
2139; Fine Arts, 2139-2140; Music, 2140;
Literature—Poetry and Drama, 2140; Essays
and Miscellany, 2141; Description and
Travel, 2141-2142; Biography, 2143-2144;
History, 2144-2145; Books for Boys and
Girls, 2145-2146.

THE BOOKS BEING TALKED ABOUT .. 2108

Our New Books for Boys and Girls



Boy Scouts in the Dismal Swamp.

Boy Scouts in the Dismal Swamp

By WALTER P. EATON. This story is a companion to THE BOY SCOUTS OF BERKSHIRE and is an unusually interesting book on Boy Scouting. 310 pages Price \$1.00 net

Three Bears of Porcupine Ridge— Wild Dwellers of Forest, Marsh and Lake

By JEAN M. THOMPSON, Author of "Water Wonders." A splendid animal book beautifully illustrated and interesting from cover to cover. The reputation of the author as a writer of animal stories alone is proof of the value of this volume. Price, \$1.25 net

Dolls of Many Lands

By MARY HAZELTON WADE. Mrs. Wade's historical stories for children are well known. Her stories of the dolls which are the companions of the children in all parts of the world are unusually interesting, and besides they give an insight into the customs and characteristics of the children themselves. It is a fine book and contains unusual interest for the children. Beautifully illustrated by colored plates. Price \$1.00 net

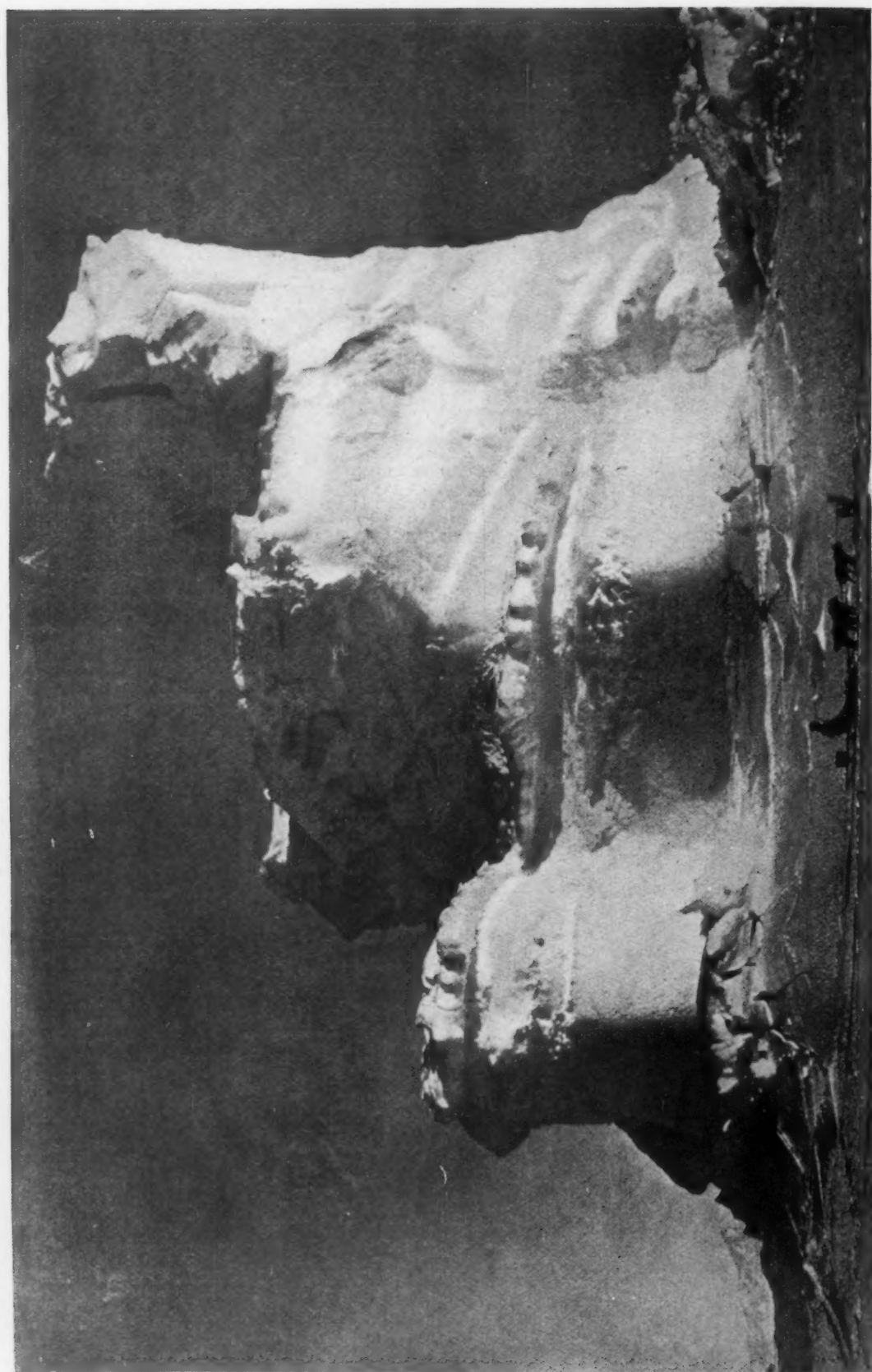
Adventures of Miss Tabby Gray

which she gave to the other cats of the neighborhood and of the pledges which were made by all. Beautifully illustrated throughout by Josephine Bruce.

By ADELAIDE S. BAYLOR. An intensely interesting story of Miss Tabby, of her encounters with other cats, of the big banquet which she gave to the other cats of the neighborhood and of the pledges which were made by all. Price 50 cents net

W. A. WILDE COMPANY

Rand McNally Bldg., Chicago
120 Boylston St. - Boston



CASTLE BERG
FROM "SCOTT'S LAST EXPEDITION"
Dodd, Mead & Co.

Reviewed elsewhere in this issue.

THE BOOK REVIEW

ALGERNON TASSIN

DANA GATLIN

F. M. HOLLY

FREDERIC TABER COOPER

GRACE ISABEL COLBRON

JOSEPH MOSHER

JUSTUS NYE

MINNA THOMAS ANTRIM

RICHARD LE GALLIENNE

MARY ALDEN HOPKINS

EDNA KENTON

DORIS WEBB

REVIEWERS

Book Chat of the Month

THE WORKS of Sir J. M. Barrie, in ten octavo volumes will be published before long in a "Kerrie muir Edition."

✠

SOME PLEASANT episodes of the relations between an author and a publisher are fitly chronicled by Miss Caroline Ticknor, daughter of Benjamin D. Ticknor, long of Houghton Mifflin & Company and granddaughter of the Ticknor of Ticknor and Fields, its predecessors, in the volume on "Hawthorne and his publishers," just issued by the Houghton Mifflin Company. Miss Caroline Ticknor had already made pleasant reputation for herself in her previous literary work, and this volume makes an interesting link between the third and the first generation of the Ticknor family.

✠

THE NOBEL PRIZE for Literature was awarded on November 13th to the British Indian poet Rabindranath Tagore. It is the first time that this prize has been given to anybody but a white person. The Tagore family belongs to the Province of Bengal. Many of its members have devoted themselves to literature and the arts, and some of them are in the Indian Civil Service. Some of the poems of Rabindranath Tagore were recently translated into English, and the result may almost be described as a furore.

✠

ONE OF THE TALLEST YARNS emanating from Paris in some months came a few weeks ago in the form of a cable dispatch to a New York newspaper to the effect that Oscar Wilde is alive. Fabian Lloyd, nephew of Oscar Wilde, twenty-three, an athlete of gigantic size, practising the professions of poet and prizefighter in Paris, states seriously in his review called *Maintenant* that Oscar called on him in his apartment in Paris March 23d last; that the coffin in the grave at Bagneux Cemetery, weighing 240 pounds, contains only paving stones, cotton wool and a large glass jar; that the jar holds a manuscript work in French by Wilde, called "Amen," with sub-titles "A comedy? A tragedy?" In answer to literary critics who take the statement as a joke, Lloyd offers to wager any reasonable sum up to 10,000 francs that the coffin's contents are as

stated; also that he can prove Wilde to be alive in India. He says Oscar Wilde is now enormously stout, white-haired and bearded. The younger Wilde writes under the name of Arthur Cravan, after the name of the French village where his wife, a French girl, was born. He was amateur champion heavyweight of France; has boxed in exhibitions with well-known prize fighters and privately with Jack Johnson.

✠

DAVID GRAYSON, who wrote the "Adventures in Friendship" and "Adventures in



FROM "JACK CHANTY"
BY HULBERT FOOTNER
Doubleday, Page & Co.

Contentment," now offers "The Friendly Road," in which he has put down the more or less unusual impressions, the events and adventures, of certain quiet pilgrimages in country roads. The book is illustrated by Thomas Fogarty and published by Doubleday, Page & Co.

✠

ERNEST PEIXOTTO, who wrote and illustrated "Romantic California" and "Through

the French Provinces," has written and illustrated "Pacific Shores from Panama." He describes especially the shore of South America from Panama as far south as Bolivia, with brief closing chapter on the journey from the isthmus to the Golden Gate. The book is a Scribner publication.

MR. EDMUND GOSSE has been appointed Officier de la Légion d'Honneur in recognition of his services to French literature in England.

"I ENTERED this incarnation on March the twenty-ninth, A. D., 1831, at the ancient town of Ulverston, Lancashire, England," says Mrs. Amelia Barr in her autobiography. "My soul came with me. This is not always the case. Every observing mother of a large family knows that the period of spiritual possession varies. For days, even weeks, the child may be entirely of the flesh, and then suddenly, in the twinkling of an eye, the mystery of the indwelling spirit is accomplished. This miracle comes not by observation; no mother ever saw it take place. She only knows that at one moment her child was ignorant of her; that at the next moment it was

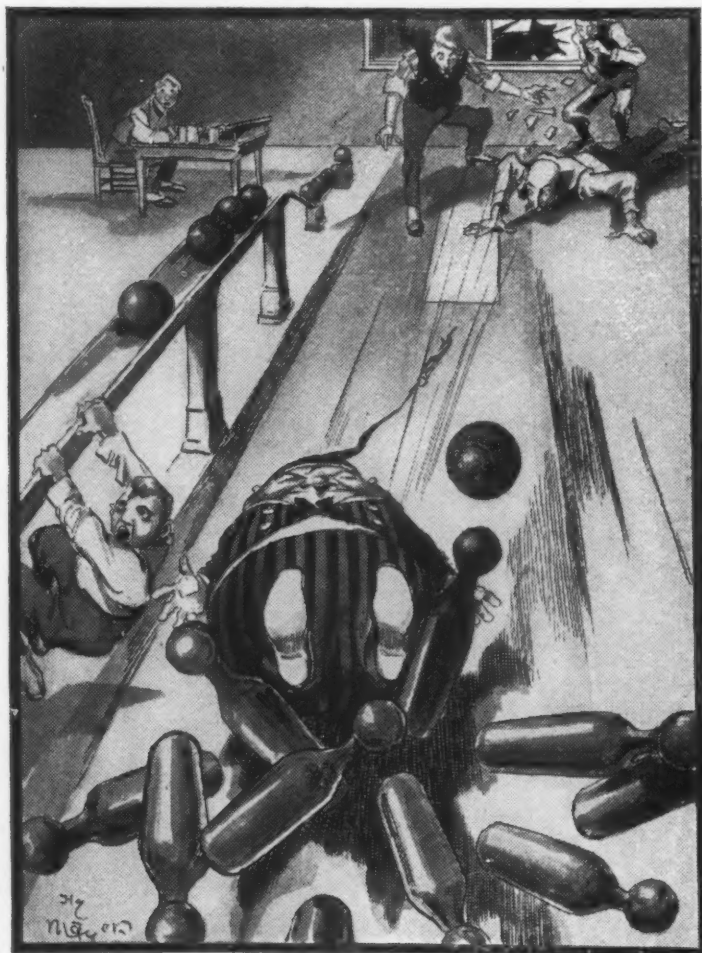
consciously smiling into her face, and that then, with an instinctive gladness she called to the whole household, 'The baby has begun to notice.' I brought my soul with me—an eager soul, impatient for the loves and joys, the struggles and triumphs of the dear, unforgotten world."

THE "Reminiscences of Augustus Saint-Gaudens" have been edited and amplified by his son, Homer Saint-Gaudens; and issued by the Century Co. in two large volumes, with many illustrations showing Saint-Gaudens' work, and persons and places associated with his life and career.

"THE OXFORD DICTIONARY," as regards production, compared with that of the great foreign dictionaries, has not been slow. Of the works in any way comparable in scope with the Oxford work, the "Deutsches Wörterbuch," inaugurated by Jacob and Wilhelm Grimm, of which the first part was published in 1852, is still incomplete, about one-sixth remaining to be done; the "Woordenboek der nederlandse Taal," started in 1864, has entered on the letter P, but has some gaps to fill in earlier letters; the "Ordbok öfver Svenska Spraket," which is issued under the auspices of the Swedish Academy, began to be published in 1893, and in twenty years has completed A and produced fractions of B, C, and D. Thus the "Oxford English Dictionary," the first section of which was published in 1884, is, it is claimed by the writer of the interesting "Obiter Dicta" in a recent issue of *The Periodical*, unique among the great modern dictionaries in the regularity and consecutiveness of its production.

THE LATE Lord Avebury was in a sense one of the "best selling" of English authors. His volume "The Use of Life" has sold over 170,000 copies. "The Pleasures of Life" has attained a circulation of some 260,000 copies in its first volume and of 220,000 in its second. "The Beauties of Nature" is at 85,000 copies, and some of Lord Avebury's other books have also had very large sales indeed. He made Nature understandable and therefore easy to the plain man—Nature and no nonsense.

HENRY HOLT AND COMPANY are following Romain Rolland's "Jean-Christophe" with Andersen Nexø's great Danish tetralogy, the first book of which, entitled "Pelle the Conqueror," appeared last month.



"AND STRAIGHT AND TRUE SWIFTLY FLEW UNTIL IT
STRUCK THE PINS"
ILLUSTRATION BY HY. MAYER. FROM "THE TUMBLE MAN"
BY CHARLES HANSON TOWNE

W. B. YEATS, the Irish poet, delivered a remarkable lecture in Dublin, Nov. 2d, on the question of the survival of the human individuality after death. "That there are ghosts is not a mere tradition, but a fact," Mr. Yeats said. His conviction, he said, was based upon facts which he could not put before the audience. He had had the most amazing experiences, and had communicated in Greek, English, Irish, Welsh, and Latin with persons long dead, through a medium, who was not a professional, but a personal friend.

¶

LAURENCE BINYON'S "The Art of Botticelli: An Essay in Interpretation." will be published by Macmillan in a handsome quarto volume, illustrated with twenty-three collotype reproductions in color of paintings by the artist, and an original etching by Muirhead Bone.

¶

A BASEBALL EVANGELIST well-known to the middle west is the subject of a biography by Theodore T. Frankenberg of Columbus O., which will appear about January 1 under the title "The Spectacular Career of Rev. Billy Sunday, Baseball Evangelist."

¶

FOR the benefit of that large public to whom the publishing business is wrapped in mystery, Robert Sterling Yard has written "The Publisher," recently published by Houghton Mifflin Company. The processes of selection, manufacture, exploitation and sale which lie behind the finished book are entertainingly explained, with plenty of incidental illustrative anecdote. As a publisher of long experience and the present editor of the *Century Magazine*, Mr. Yard is well able to explain the workings of the publisher's mind and the publisher's business. The four breezy articles making up the book first appeared in *The Saturday Evening Post*.

¶

HOWARD ELLIOTT, the new president-elect of the New York, New Haven & Hartford Railroad, has written a book, "The Truth



REDUCED FROM AN ILLUSTRATION IN COLOR
IN "BEAUTIES. BY HARRISON FISHER
Dodd Mead & Co.

about the Railroads," which Houghton Mifflin Co. have published.

¶

DOUBLEDAY, PAGE & Co. announce a literary plan which will be a distinguished contribution to American bookmaking: The Seven Seas Edition of the Works of Rudyard Kipling, limited to 1050 sets of twenty-three volumes, newly arranged and each set signed by the author. In every way it is the purpose to make this set one of lasting value. The arrangement of the literary material is the result of the author's study in casting it in the form in which he wishes it to remain. There will be added new material now collected in book form for the first time including "Letters to the Family," etc. Another interesting feature is the dating of the stories and verses which will add much to its value.

Some Later Fall Fiction —Mostly for the More Discriminating Reader

Reviewed by Frederic Taber Cooper,
Fremont Rider, Minna Thomas Antrim
and others

THE PASSIONATE FRIENDS.*

The writer long since made up his mind that H. G. Wells could not write uninterestingly if he tried—even if, as in this case, he starts in on a novel and after a hundred pages gets sidetracked into a social-psychological discussion to which the novel's conclusion comes in only as a sort of belated postlude. After all one reads Wells first of all for his *ideas*, significant, suggestively phrased analyses and syntheses, so vital and keen and thought-compelling in themselves that it matters very little into what form his book as a whole is cast.

The story, as a story, here is simple, written in the first person by its chief actor as a guide for living for his son—and its opening passages, where he outlines its need and purpose, are among the most suggestive in the book. Stratton, son of a country rector, falls passionately in love with the Lady Mary Christian, in the delineation of whom Wells touches perhaps the high water mark so far of his feminine characterizations. One loves her as Stratton loved her.

Above him in station and wealth, desirous of "freedom," she marries a multi-millionaire under a compact of mutual independence, and Stratton, in despair, goes to the Boer War and spends several years in South Africa. He comes back, as he thinks love-cured, and goes in for a public career. But accidentally he meets the Lady Mary again and their love, despite his growing intimacy with the sweet English girl he later marries, is soon in full flame again. Of course their relations are soon discovered, and the irate husband's wealth and prestige shatter their clandestine romance. Follows Stratton's marriage, and years of economical-social investigation the world over. He meets Gidding, an American multi-millionaire, and together the two work out an immense reform propaganda. For half the book the novel, as a novel, halts while Stratton gropes toward a solution of some of the world-race problems that confound him. One wonders how much, in one passage of splendid insight, he voices Wells himself:

*The *Passionate Friends*. By H. G. Wells. 363p. front. 12mo. Harp., \$1.35n.

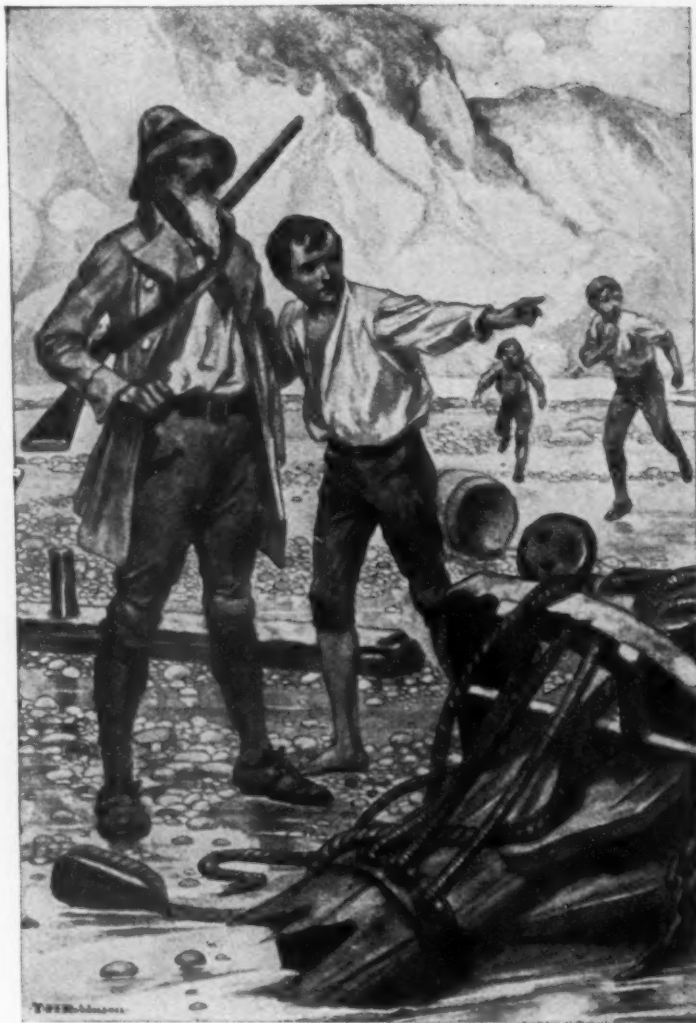


ILLUSTRATION BY T. H. ROBINSON
FROM "THE SWISS FAMILY ROBINSON"
George H. Doran Co.

"You know I have never quite believed in myself," he says, "never quite believed in any work or my religion. . . I know I am purblind, I know I do not see my way clearly nor very far; I have to do with things imperfectly apprehended. I cannot cheat my mind away from these convictions. I have a sort of hesitation of the soul as other men have a limp in their gait. God, I suppose, has a need for lame men . . . a need for blind men and fearful and doubting men, and does not intend life to be altogether swallowed up in staring sight. Some things are to be reached best by a hearing that is not distracted by any of the clearer senses. So it is with me . . . I go valiantly for the most part I know, but despair is always near me.

In another place he writes in a way we Americans may well take just pride in:

The onset of New York was extraordinarily stimulating to me. I write onset. It is indeed that. New York rides up out of the waters, a cliff of man's making; its great buildings at a distance seem like long Chinese banners held up against the sky. From Sandy Hook to the great landing stages and the swirling hooting traffic of the Hudson River there fails nothing in that magnificent crescendo of approach.

And New York keeps the promise of its first appearance. There is no such fulness of life elsewhere in all the world. The common man in the streets is a bigger common man than any Old World city can show, physically bigger; there is hope in his eyes and a braced defiance. New York may be harsh and blustering and violent, but there is a breeze from the sea and a breeze of fraternity in the streets, and the Americans of all peoples in the world are a nation of still unbroken men.

I went to America curious, balancing between hope and skepticism. The European world is full of the criticism of America, and for the matter of that America too is full of it; hostility and depreciation prevail—over-

much, for in spite of rawness and vehemence and a scum of blatant, oh! quite asinine folly, the United States of America remains the greatest country in the world and the living hope of mankind. It is the supreme break with the old tradition; it is the freshest and most valiant beginning that has ever been made in human life.

Years pass; children come to the Lady Mary as well as Stratton. Then the silence between them is broken by a letter from her and for some years a desultory correspondence goes on. He sees the world problem as one of labor; she sees it as fundamentally or correlatively one of sex. Their letters may reach no conclusion but they offer a hundred vantage grounds of stimulating argument. Finally, each alone, quite accidentally, they meet in Switzerland. After all the years, each still thrills at the mere presence of the other. Each reviews a partially misshapen life, she acknowledging that the freedom she had sought was a mirage—and then at very last reaffirming that acquiescence in the past would, after all, have killed their love. And the author's own viewpoint remains a riddle to the tragedy that closes the book.

Fremont Rider.

THE CUSTOM OF THE COUNTRY.*

This is a hard, cold, brilliant and quite merciless study of the social climber. It contains, here and there, in generous quantities some of the best work that has ever come from Mrs. Wharton's pen. And yet, at the same time, there is a venom in it that sets one thinking of the snake house in the Bronx "Zoo." What have her characters done to her, one wonders, to make the author hate them so? They are none of them portraits, in the same careful sense that the characters in her earlier books are portraits; there is a suggestion in them of the cartoon spirit, a certain deliberate intent to caricature and exaggerate, which is not ineffective, but simply strikes one as curiously unfamiliar, coming from Mrs. Wharton. The plot, reduced to its bare elements, is one that has frequently seen active service at the hands of other novelists. It is impossible not to call to mind the Selma White of Robert Grant's "Unleavened Bread," and its numerous successors and imitators. Like Selma White, Undine Spragg is the product of an obscure western town; like Selma, she has unbridled ambitions, and regards man simply as a stepping stone, a mere stage property to be used incidentally in her spectacular ascent. Undine's rise into glory is accomplished by three stages, and incidentally three husbands: first, a refined, fastidious New Yorker, of one of the old, exclusive knickerbocker families; secondly, a titled Frenchman, of whose social standards and code of honor she is incapable of having the least conception; and thirdly, a big, rugged, indomitable westerner from her own native

town, who by the sheer force of his personality, has acquired wealth, position and a veneer of culture. And at the close of the story, we find her on the point of welcoming her guests at the first big social function she has given as wife of an important political and financial figure, yet with the edge of her enjoyment dulled by the newly acquired knowledge that, as a divorced woman, one career is forever closed to her—she could never be received as an ambassador's wife by any of the countries of Europe; and with characteristic inconsistency, she realizes that an ambassador's wife is the one career for which she is really fitted. There is an admirable artistic unity about the whole picture of Undine Spragg, from the initial irony of her baptismal name to the stinging satire of the closing paragraph. Yet it leaves the reader still wondering what her countrywomen can have done to make Mrs. Wharton so pitilessly vindictive.

Frederick Taber Cooper

LADY LAUGHTER.*

A broth of a girl is Betty, "Lady Laughter," whose sponsor in Bookland is Ralph Henry Barbour. A winsome, wilful, will-o-the-wispish child of impulse is Betty, foreordained by her terrestrial Creator to play hob (or foot-ball) with the hearts of men. Merrily she fulfills her destiny.

Picture, if you can, this Titian-haired lassie seated cosily upon a garden bench watching the slow approach of a man who knows naught and cares less for frivolous maidens.

Hark ere you will at the runaway child trying to cozen the dignified Richard Holidige into welcoming her into his home as a "Cousin." Laugh along with the minx as she chases away Dick's frown, and finally, of course, gets her own way, then sigh if you will for the man who thinks himself immune. Betty is new in the world of fiction, her like, at least, is not met every day. The man who does not warm to her merry laughter, and envy Dick, before he closes the book, is but half a man. Girls will wish for her charm and—help make her a success—this yuletide.

Mr. Barbour writes Christmas books that are safe to offer the most conservative girl, his stories are never trite nor prosy. His heroines are maidens not abnormalities either too good to be truthful or too bad to introduce. He caters to the critical in other ways; always his gift books are beautifully bound—this one is in violet and gold—and illustrated lavishly. While it is in all respects ideal for Christmas giving it is no less admirably fit for other gift purposes.

Minna Thomas Antrim.

*The Custom of the Country. By Edith Wharton. 12mo. Scrib., \$1.50

*Lady Laughter. By Ralph Henry Barbour. Illus. in col. by Gayle Hoskins; decorations by Edw. S. Holloway. 176p. 8vo. Lipp. \$1.50n.

HAGAR.*

In Mary Johnston's latest novel *Hagar Ashendyne* joins decidedly the group of New Heroines. From her childhood in a southern home, she began to seek herself—if anything marks the newness of the New Heroine, it is this impulse, recognized and acted upon. On page seven, because she was a truthful child and admitted truths, being forced to explain to a poverty-stricken woman that the money she gave came not from her but from her grandfather, she asked her aunt Serena: "Why is it that women don't have any money?" The keynote of the book, the economic independence of women as the foundation of all their freedom; and yet Hagar herself had money always, and had merely The Family to contend with and to put resolutely to one side as she went out upon her own path of life. Now and then she did not put it to one side, as when she gave up eight of her third decade of years to travel with an invalid father who had ignored her for years, though she finally broke that set of chains.

Hagar's family is extremely well drawn, and not only the concrete family of Ashendynes but the brooding, grim Family concept hovers about Hagar, thwarting her individual impulses, telling her she is wrong when she is right, interfering with her decisions and desires and self-expressions, and in all ways conducting itself as one's own family and The Family do. The astonishing thing is that Hagar, even with money, which fortunately she had, was able to make strong her will to a degree that enabled her to step out of that southern home.

Hagar spent the winter of 1894 in New York: "It was the year of the assassination of Sadi Carnot in France, of the trial of Emma Goldman in New York, of much 'Hellish Anarchist Activity.'" It was a year of Socialist growth. It was a year of strikes—mine strikes, railway strikes, other strikes, Lehigh and Pullman and Cripple Creek. It was the year of the army of Coxey. It was the year of the Unemployed and of Relief Agencies. It was the year when the phrase "A living wage" received currency. . . . In 1894 occurred the first voting of women in New Zealand. It saw the opening of a Woman's congress in Berlin. In New York, a Woman Suffrage Amendment was strongly advocated before a Constitutional Convention. There was more talk than usual of the Unrest among Women, more editorials than usual upon the phenomenon, more magazine articles. But the bulk of the talk and the editorials and the magazine articles had to do with the business failures and the Unemployed and the Strikes.

And this year Hagar was living with

another "Family," the Maines of New York. "The beating of the waves of the year was not loudly heard in the Maines' long parlor." It came, "muted through the family atmosphere." The Maine family had in it one rebel, Rachel, a daughter married and widowed with two children, one of them blind from birth. But Rachel was a silent rebel and her family were no more concerned with her rebeldom than with a painted volcano.

This year Hagar's philosophy of life was forming fast, and two currents of desire ran side by side. "To earn money—to make my own living—to be able to help," and "To make this Idea come forth and grow—To get this thing right—to make this dream show clear—to do it, to do it!—To create!" For Hagar was writing.

Finally Hagar finds her man, after one adolescent betrothal, and a long, stubborn courting by a cousin who declares—he is a Southern gentleman—that all this rebellion of women is unthinkable. To this cousin Hagar says: "There are many women to-day who will grant you your every premise, who are horrified in company with you, at us others. . . . Why do you not wish to mate with your own kind?" And when he says he wishes to mate with her, she shakes her head. "That you cannot do. . . . There is being drawn a line. Some men and women are on one side of it and some men and women are on the other. There is taking place a sorting out. . . . In the things that make the difference you are where you were when Troy fell. I cannot go back, down all those slopes of times."

Hagar's man finds her talking at an open-air meeting in Union Square, beneath a banner lettered "Votes for Women." But of him directly there are less than thirty pages. It was love at first sight, and for that thirty pages are enough. But for the New Man thirty pages are all too scant. Of him there is much to be written. Throughout "*Hagar*" is a tremendously interesting and stimulating book.

Edna Kenton.

MAKING OVER MARTHA.*

Who does not remember "*Martha-by-the-Day*," whose wise wit and witty wisdom kept us a-chortle? No Amazon of old ever boasted of heart or arms more forceful in love or warfare.

In "*Making Over Martha*" Julie M. Lippmann again mobilizes an interesting array of characters, but, as before, it is *Martha* who bulks large and *big* as the story's leading woman.

In the present chronicle *Martha* and the "Man" with their children have migrated to the country where they have charge of a

**Hagar*. By Mary Johnston. 396p. 12mo. H. Mif. \$1.40n.

**Making Over Martha*. By Julie M. Lippmann. 292p. 12mo. Holt \$1.20n.

large estate belonging to the husband of one of Martha's young ladies. To her new neighbors the Irish woman is baffling. They cannot understand her, hence, after the manner of fools, proceed to teach her their ways. Martha listens—and serenely goes on—mothering her brood, managing her husband, and lending a helpful hand or word, as needed.

Nearby there lives an old woman, a miser by repute, with her granddaughter. The aged woman suddenly becomes ill, and Martha rushes in. With tact and strength equally proportioned, Martha controls the hitherto unmanageable old tyrant, and befriends the lonely girl in charge. And what follows, especially the romance of the old woman's Doctor and her granddaughter, in which our stalwart friend of former days takes a speaking part, is a tale to warm the cockles even of a near-icy heart.

"Making Over Martha" is not a great book—it is rather one that makes us forget that it is a book at all.

Minna Thomas Antrim.

THE PRICE OF PLACE.*

When James Marsh first ran for Congressman the tariff was still "guarding our industries," the old guard ruled unchallenged in the Senate and such political tags as "initiative," "progressive," "new nationalism," "conservation" were in the undreamt future. Thanks to McManus, the republican boss of the district, and his own very real power as a public speaker, Marsh won his election. He was ambitious, so was his wife; he was honest, he believed; his wife didn't think much about it. Arrived in Washington, a "rube Congressman's" wife, Mrs. Marsh's head was turned by the futile "squirrel-cage" struggle for social supremacy she saw going on all around her. She became a climber, and her feebly protesting husband sought the wherewithal.

Fortunately that seemed rather miraculously forthcoming. Certain acquaintances in the House, "on the inside," "strong in the organization" gave him stock tips, pointed out possible real estate profits in the District. Later some innocent looking street improvement and forest conservation bills came up. Marsh (with slight qualms) followed the "organiza-



A CLEARING WHERE ANEMONES AND PRIMROSES GREW

FROM "NANCY IN THE WOOD." BY MARION BRYCE
John Lane Co.

tion" bidding. "The party wants" so and so; he did not at that time analyze "party" very much.

But the general public, under Rooseveltian and other tutelage, was even then beginning to analyze that "party" fetich a little more closely than before, too closely for some of the leaders "higher up" to stomach McManus any longer. For McManus was not only corrupt but vulnerable. Marsh, notwithstanding some sense of treachery, led the fight against him—for McManus would not give up without a fight. It needed the courts to decide the election, but Marsh emerged the Republican boss of his district. From that it was but a step to another "treachery" and an undreamed of pinnacle, his U. S. senatorship.

Marsh had by now "arrived" politically; he was a coming man. So had Mrs. Marsh socially; but to each there was something that tasted bitter in the victory. Insurgency was in the air: Marsh's record was outwardly pretty clean; he had a gift of speech and drifted gradually into being the "organiza-

*The Price of Place. By Saml. G. Blythe. 359p. 12 mo. Doran, \$1.25n.

tion's" spokesman in the Senate, a "leader" in his party. By this time, despite the tremendous drafts of Mrs. Marsh's social life, he was getting rich. But to his honest self he had to admit he had sold out his political honor. He thought no one else knew it: he was terribly undeceived.

Mr. Blythe has been a Washington newspaper man for many years. Naught is here exaggerated or ought set down in malice. A clever novel, it is no less a political tract. One misses in book form the attractive illustrations that accompanied the story when it appeared in the *Saturday Evening Post*; but it is a novel every voter might well read.

Fremont Rider.

BLISTER JONES.*

The author of this snappy little volume is indeed to be congratulated; for he has accomplished what frankly seemed impossible—the production of a successful piece of fiction without resorting to the exploitation of the usual stock figures of modern stories. "Blister Jones" is a distinctly original creation; by profession a trainer of racehorses, and by nature a philosopher coupled with a ready and incisive wit that would gladden the heart of the most hopeless of hypochondriacs.

Not a novel in the full sense of the word, it is a collection of brief episodes or happenings in the past career of that worthy, related by himself to the reader in the terse and delightfully expressive jargon of the race track. He initiates us into all the subtle mysteries of the racing game in a realistic manner that fairly reeks of horses, leather and liniment. The following is characteristic:

"Why, you last year's bird's nest!" addressing a horse. "What th' hell right have you got to be fussy with your eats? There ain't a oat in that box but what outclasses you—they've all growed faster'n you can run! The only thing worse'n you is a ticket on you to win. If I pulls your shoes off'n has my choice between you'n 'n' them—I takes the shoes. If I wouldn't be pinched fur it I gives you to the first nut they lets out of the bughouse—you sour-bellied-mallet-headed yellow pup! You cross between a canary'n a mud-turtle!"

In these cleverly written stories the author has displayed an unusual ability as a raconteur that reaches a high mark in the field of story-telling.

Granville Jones.

SIS WITHIN.†

A strange and unusual story is this. Sis is an uncanny child who lives in the Linden Lane Foundling Home, and is gifted with a psychic sense which sometimes makes people angry with her, and at other times in awe of

her. Her sayings reveal a philosophy of life that is often humorous, but more often pathetic. Listen to this keen observation on the "sins of the fathers."

"She ain't got no sore eyes; that's Prilly's inheritance of sin. . . . Children has to bear it just anywhere it comes, for there ain't no telling what part of 'em its going to bust out on. Jimsy's legs can't go proper on account of his inheritance, and poor little Blinkie has done already et up the back bone in her spine so's she can't do nothing but just lay and hurt all the time until she dies."

Sis, like the other children in the Home, came into the world unwelcome, and nameless. It is some time before the reader learns who her father is. In his youth he had transgressed but had repented of his sin, and being a man is forgiven by the woman who comes into his life later. This woman is also psychic and something of a philosopher. She too, has had a past, and the fact that she was married to the father of her child did not alleviate her suffering. She grieves because she cannot love her child as she should—he too closely resembles his father. She seemed to represent "The silent agony of all the women of all the ages upon whom motherhood had been carnally forced as a cross, instead of being divinely bestowed as a crown."

Briefly, the story is peculiarly vague and inconsistent at times, with a style that needs pruning, but to offset this the author reveals a depth of understanding and a great tenderness which makes one want to see more of her characters, and to meet Sis when she is grown to womanhood.

F. M. Holly.

T. TEMBAROM.*

When you, as an author, have discovered a formula for concocting a story of wide and enduring popularity, it would be flying in the face of good fortune to be satisfied with a single use of the formula. So Mrs. Burnett, having written her classic "Little Lord Fauntleroy" some years ago, ventures to endeavor to repeat her success to-day with much the same ingredients—with "T. Tembarom" as the very satisfactory result.

To be sure this modern Fauntleroy is modern, a slangy, shrewd young American in the early twenties, older and more worldly wise than his prototype, but no less lovable. But to each, in his obscure, American, slenderly supported position come wealth and lordly estate back in England, and the story in each case is one of adjustment to the marvelously new environment.

T. Tembarom, orphan, cub reporter "doing Harlem society" for a New York paper, inherits "a very magnificent property—seventy thousand pounds a year and Temple Bartholm." Fortunately he has already met—and fallen very much in love with—Little Ann, a demure, capable English lassie, whose

*Blister Jones. By John Taintor Foote. Illus. by Jay Hambridge. 324p. 12mo. Bobbs-M., \$1.20n.

†Sis Within. By Harriet Hobson. 351 p. 12 mo. Jac., \$1.25n

*T. Tembarom. By Frances Hodgson Burnett. 518 p. illus. 12mo. Cent., \$1.40n.

ponderous Lancashire father is rather hopelessly seeking financial backing for an invention.

In England almost T. Tembarom's first acquaintance is Miss Alicia, a little old lady who is the apotheosis of Victorian tremulous sweetness and lady-likeness. A "poor relation," she is used to being snubbed; but T. Tembarom isn't the snubbing kind, and the two get to be devoted friends. So does T. T. with everyone with that matter, for that is his way, from his valet, Pearson—and the first of his encounters with Pearson are among the most delightful passages in the book—to the Duke of Stone and the Lady Joan, fiancée of the man he had supplanted!

Of course there's a mystery and a villain and a long suspense, and several separate turnings of the tables; but T. Tembarom finally wins something worth more than any title or fortune, the friendship and respect of every one, and Little Ann herself, which is to his mind worth more than all the rest.

Fremont Rider.

MOTHERING ON PERILOUS.*

There is an abundance of both humour and pathos in this diary of a woman who adventured into the mountains of Kentucky to join the staff of teachers in the Settlement school on Perilous Creek. The author is evidently one of those fortunate people with the "seeing eye," to employ a painter's phrase. Her quick observation and power of graphic description enable her to give us a vivid picture of the strange people of the Kentucky mountains, proud, brave and unquestionably courageous; virtues which go far to make the reader condone their glaring short comings, springing as they do from the false standards and ideals of life, the result of ignorance and illiteracy. There is nothing more pathetic in the book than the account of the sacrifices made by



"GET OFF THAT STEP OR I'LL PUT YOU OFF!"
FROM "THE CUB REPORTER." BY EDWARD MOTT WOOLLEY
Frederick A. Stokes Co.

these rude mountaineers, both men and women, for the betterment of their children, and their ambition to give them the chance to get "booklarnin." The picture of the proud Mr. Atkins introducing his son Iry, aged ten as "a pure scholar, who knows the speller from kiver to kiver," is typical of all the rest. To be sure, it developed later that while he was able to make good his father's proud boast, he was utterly and entirely ignorant of every other branch of learning.

Their ideas of chivalry were also primitive. The new teacher was grieved to observe that none of her boys had ever been taught to take off their hats to women. When told that they should do so to show their respect, Philip, the eldest replied: "But I hain't got none, they

*Mothering on Perilous. By Lucy Furman. Illus. by Mary Lane McMillan & F. R. Gruger. 322p. 12mo. Macm., \$1.50n.

never done nothing for me. I'd sooner take off my hat to a cow—I get something from her!" It is evident that teaching on Perilous Creek presents some novel problems.

Geordie, one of the brightest of the boys, was expected to grow up to be a preacher. This ambition was based entirely upon the fact that he displayed a truly marvelous faculty for "besting" all the other boys in the matter of trading. It was explained that, as preachers are never paid anything, they must know how to make a good swap.

There is tragedy in the account of the long-standing feud between the Marrs and Cheevers which ended only when Blant, the hero, accidentally shot his best friend. An unusual and interesting book.

H. Dick.

THE CORYSTON FAMILY.*

There are two features of Mrs. Humphry Ward's latest novel that particularly impressed the present reviewer, the cruel tyranny of a mother who wants to rule her children rather than love them, and the hard and narrow religion of the Newburys who, because of their creed, force a man and a woman into suicide rather than live without each other. Mrs. Ward has always made us see very plainly the English family life and English politics, while she has never conceived a more interesting story than in "The Coryston Family."

The elder son, Coryston, is opposed to all that his mother stands for in politics, so he defies her and his inheritance from his father and goes to live by himself, preaching his own doctrines of life to the people on the family estate. Another son, James, is a figurehead, but Arthur is the one who works with his mother until at the end they have a tragic break because Lady Coryston prevents his marrying the girl he loves. Both these sons turn upon her and in different ways denounce her love of power as the cause of all the unhappiness in their family.

There is one daughter, a gentle, lovable girl, who is trying to think things out for herself. She becomes engaged to Edward Newbury, and is thrust at once into the atmosphere of a high church family. It is taken for granted that she will feel and believe as they do, and before the engagement is a month old Marcia realizes that she can't be forced into a religious belief.

There is a man on the Newbury estate, John Betts by name, a conscientious and valuable worker, who has committed the great crime of taking to wife a divorced woman. Edward Newbury and his father decree that he must put this woman away because the church does not recognize the marriage of a

divorced person, and they therefore cannot countenance their sin. In vain does John Betts plead their love, the helplessness of the woman, and the fact that they are legally wedded. The wife then goes to Marcia and begs her to intercede, but Edward Newbury remains cruelly firm. Then Marcia realizes what her life would mean with this man, and she sorrowfully breaks the engagement.

Shortly after this John Betts is found dead by his own hand, his wife at his feet also cold in death. These two simple people seem to be the only ones who really love; the others only think they do. But then love is not intended to play a prominent part in this story of personal ideas and ideals, of conflicting wills and of characters that seem born of iron rather than flesh and blood.

F. M. Holly.

A Sample of the Many New Books for Boys

THE BOY SCOUTS IN THE DISMAL SWAMP.*

"Imagination," says Mr. Eaton, "is at the bottom of most things you accomplish in this world." And imagination it was that inspired "Peanut" Morrison with the idea of spending a week at some new place. "Peanut" was hanging by the legs from a trapeze in the Southmead Scout House when the inspiration came to him. Arthur Bruce said afterwards, that the idea must have been in his feet all the while and slipped down into his head when he hung from the bar. Mr. Rogers, artist and scout-master (and, by the way, the book is dedicated to a certain Walter King Stone, artist, scout-master and swamper) so cordially takes hold of the idea that before many chapters are past Peanut, Rob, Art and Rogers have left Berkshire for the Dismal Swamp of Virginia.

A mahogany colored lake, so wide that the farther shore could be but dimly seen, a swampy bank thick with great gray roots and trunks like mastodon's bones—no sound but the lap of the little waves. With this stage setting the party are able to round out a week of good sport and adventure, in which poisonous snakes, detectives hunting for criminals and a fugitive from injustice have their entrances and exits.

The second half of the book concerns the doings of the scouts at home in Massachusetts, and explains the proper scoutish way to chop down a tree, as well as how to choose that tree. His father's favorite cherry-tree will never be attacked by the well-trained Boy Scout.

One might criticize as superfluous the latter part of such a sentence as "'Ah reckon yo is right' laughed Art, trying to talk like a darkey, too"—but it's a common tendency in books for the young to explain the obvious.

Doris Webb.

*The Coryston Family. By Mrs. Humphry Ward. Illus. by Eliz. Shippen Green. 329p. 12mo. Harp., \$1.35n.

*The Boy Scouts in the Dismal Swamp. By Walter Prichard Eaton. 304 p. front. 12mo. Wilde, \$1.00n.



TYPICAL SASKATCHEWAN VALLEY HOMESTEAD
FROM "THE COMING CANADA." BY JOSEPH KING GOODRICH
A. C. McClurg & Co.

Worth While Books On a Half Dozen Subjects

Reviewed by Duffield Osborne, Algernon Tassin, Joseph Mosher, and others

THE CURIOUS LORE OF PRECIOUS STONES.*

Dr. Kunz has written a book which ought to find a wide demand. From the earliest times precious stones have ranked high among the objects sought by men, and the quest shows no slackening to-day.

In more remote periods of the world's history the desire for gems, however, based on a feeling for beauty and a love of display, was deeply influenced by belief in the mysterious powers attributed to most of them—those we rank as semi-precious as well as the more valuable varieties. Naturally, the semi-precious stones were much commoner and more available for engraving in earlier times, and some of them lack little of the beauty of their more favored kinsfolk.

In our own matter-of-fact days we hear little of the strange superstitions in which the subject is so rich. Some of us know our birthstones and that's about all. We like to consider ourselves superior to such fanciful notions, and the fact that men quite as wise as ourselves held them for thousands of years goes for nothing. It is *we* who represent the ultimate summit of human knowledge, and whatever we cannot understand and demonstrate must, of necessity, be absurd. This

for our theories and professions; and yet I think it is truly said that, even now, there is no man quite free from all manner of superstition. It may not go quite so far as belief, but it is there, all the same, if only as a left over by-product of intellectual development.

Dr. Kunz's handsome volume leads the way into this field of mystery, so fruitful to gem-lovers. He writes in easy, gossipy style and tells all manner of curious things drawn from the writers of many centuries and many races. It will be hard for the most "sensible," to fail to be interested, and the author's attitude is much more tolerant and modest than that of most of our self-confessed wise men. He seems not without a certain respect for what was once accounted as learning and knowledge, even though it does not co-ordinate with modern trends of thought. In other words, I gather he is quite willing to admit that things he cannot reason out may, nevertheless, have something of reason in them, an attitude that is both refreshing mentally and calculated to put spur to the reader's interest.

To give a more detailed idea of the scope of the book, the chapter heads offer the best and most authoritative means. The author treats of "Superstitions and Their Sources," "The Use of Precious and Semi-precious stones as

*The Curious Lore of Precious Stones. By G. Frederick Kunz. 406p. illus. 8vo. Lipp., \$3n.

Talismans and Armlets," "The Use of Engraved Gems as Talismans," "Ominous and Luminous Stones," "Crystal Balls and Crystal Gazing," "Religious Uses of Precious Stones," "Pagan, Hebrew and Christian Birth Stones," "Planetary and Astral Influences of Precious Stones;"—these and several other topics of a kindred character. The chapter on the breastplate of the Jewish High priests, and Dr. Kunz's speculations as to what became of this object, so superlatively interesting from the standpoints of theology, archæology, and art, are especially suggestive. That it may exist to-day, a prize de luxe for some fortunate excavator, is quite possible and decidedly thrilling.

Criticism in a fault-finding sense seems ungracious, when applied to so excellent and attractive a piece of work. In the highly probable event, however, of later editions it might be well to suggest revision of some of the archæological data, unimportant, perhaps, from the standpoint of the general reader, but just as well to have right. In this connection, the scaraboid can hardly be said to have had an Egyptian origin, and the statements as to the development of the pseudo ring form signet stones seems to me a bit misleading since these are practically confined to the late Sassanian kingdom. Serapis did not signify Time nor did Isis, Earth, except so far as she represented the feminine principle in productive nature, and I cannot imagine where the author found authority for the statement that the Gemma Augustea, at Vienna, is the work of Dioskourides. These little slips and a few others like them detract nothing however, from the popular claim of the book. They are inseparable from all work which covers a wide field of research, and Dr. Kunz has certainly given us a mass of most enticing lore in a form that should appeal to a wide range of readers.

Duffield Osborne.

CROWDS.*

Mr. Gerald Stanley Lee opens his "moving picture of democracy" with a sort of confession of faith: "The three things with which I worship most my Maker in this present world!—the three things which it would be the breath of religion to me to offer to a God together—Cathedrals, Crowds and Machines." It is an opening paragraph which serves its purpose eminently well. It tells you within a minimum of space, just why Mr. Lee is so cheerfully optimistic, why he likes the life of to-day so cordially, and also why he is such a sweeping iconoclast of accepted and traditional views on art, literature and society at large. A man who can delight simultaneously in

*Crowds; a moving picture of democracy in five books; Crowds and machines; Letting the crowds be good; Letting the crowd be beautiful; Crowds and heroes; Good news and hard work. By Gerald Stanley Lee. 461p. 12mo. Don., P., \$1.35n.

Cathedrals, the symbol of yesterday, the Machines, the symbol of to-day, and in Crowds, which in Mr. Lee's belief symbolize the dawn of the millenium on earth, the triumphant democracy of to-morrow—such a man is a rare anomaly who must inevitably see things from a topsy-turvey angle. The truth is that Mr. Lee has set out to reconcile the irreconcilable; and consequently it is not surprising to find him taking issue in a more or less sweeping way with most of the writers who loom up rather largely in the literary firmament of to-day: with John Galsworthy and "his beautiful, sad, foggy camera;" with Arnold Bennett, "stitching faithfully, twenty-four hours a day, big curious tapestries of little things;" with G. K. Chesterton, "divinely swearing, chanting, gloriously contradicting;" and Bernard Shaw, "the eternal boy, throwing stones on the eternal curbstone of the world." There is a diverting cocksureness about Mr. Lee. He knows so positively what he likes and what he dislikes, and precisely why he does so. And he is sure of quite an astonishing number of things; he is sure, for instance, that if Leonardo da Vinci were living to-day, he would stop building bridges and painting Mona Lisas, and would write a book, "an exultant book about the common people." The first thought that came to the present reviewer was "How Ruskin would have hated this book!" and the second, "How marvelously it expresses the spirit of present-day America, with its machine civilization, its sky-scrapers, its huge, compact, irresistible forward drive of humanity in the mass, of the crowd as an entity, awakening to self-consciousness. It is a stimulating book, with a prevailing trick of saying things that refuse to be forgotten. It is, to some readers, an exasperating book, because the points on which we most violently take issue with him are the very points on which he is hardest to refute. And in any case, he has the effect of a good, strong, exhilarating tonic, helping us to crystalize our ideas, especially when we take the liberty of disagreeing with him.

Calvin Winter.

OSCAR WILDE.*

One of the kindly services that death does for us is to soften the perspective. In his lifetime, Oscar Wilde had no chance of being seen in his true light, as a rare pagan spirit born out of time; the world was too busy delving in the gutter-mud of scandal to spare a single grateful thought for the intellectual brilliance and the finely wrought gems of beauty that are scattered in profusion through his pages. It is a harsh comment on the narrow-mindedness and lack of generosity of the Anglo-Saxon public that hitherto Wilde has received

*Oscar Wilde. By Arthur Ransome. 234p. 12mo. Kenn., 50 c.n.

a fairer hearing and a more intelligent appreciation in France than in England and America. And even to-day we are only too apt to hear the voice of prejudice say derisively, "What another book on Oscar Wilde? Why can't they let him be forgotten?" But that is precisely what the history of English letters cannot afford to allow to happen. Poseur, faddist, eccentric in a hundred ways, Wilde nevertheless had his gleams of genius; and genius, whether in large dimensions or in small, is too rare a commodity in any one generation to be overlooked or scorned. For these reasons, we may well be grateful to Mr. Arthur Ransome for his admirably sane and discriminating little monograph. Without seeking to disguise or palliate the sordid and the unclean, without trying to glorify Wilde too sweepingly, he has shrewdly laid his finger on the few real and lasting achievements, and has been content to say with simple forcefulness, "*Intentions, The Sphinx, The Ballad of Reading Gaol, Salome, The Importance of Being Earnest*, one or two of the fairy tales and *De Profundis*, are surely enough with which to challenge the attention of posterity."

I could wish that this little volume might have a very wide circulation. To those already familiar with the subject of it, the wisdom and fairness of its judgments will bring a very genuine joy, while to others it will be a serviceable source of enlightenment. Mr. Ransome has distinct and clear-cut standards of art and aesthetics; he is broad-minded and logical, and while he has his enthusiasms, he never allows them to master him. He has the secret of critical self-restraint which cannot fail to appeal even to those readers who most strongly take issue with him.

Frederic Taber Cooper.

ACROSS UNKNOWN SOUTH AMERICA.*

Whenever a layman reads that one of the poles has been discovered, he is inclined to ask the question popularized by a New York cartoonist: "What are you going to do with it?" But it is no such region of midnight suns and melancholy ice-packs that A. H. Savage-Landor reveals to us in "*Across Unknown South America*," the account of his recent explorations. Speaking of Brazil, in which he spent the larger part of his eighteen months' trip, he says that it is "without exception the richest, the most wonderful country in the world; to my mind undoubtedly the conti-

*Across Unknown South America. By A. H. Savage-Landor. 8 full-page illus. in col., numerous illus. fr. photos and maps. 2v. 8vo. Lit., B., \$10n.



JOHN T. RAYMOND AS ICHABOD CRANE IN "WOLFERT'S ROOST"
FROM "THE WALLET OF TIME." BY WILLIAM WINTER
Moffat, Yard & Co.

ment of the future." Coming from a seasoned explorer who has scoured both continents, this is, even allowing for considerable enthusiasm, a significant statement. In another place he says: "What a pity to see such a wonderful country go to waste! There was everything there, barring, perhaps, easy transport, to make the happiness and fortunes of thousands upon thousands of farmers—excellent grazing, fertile soil, good healthy climate and delicious and plentiful water—but the country was absolutely deserted."

The two large volumes are full of carefully observed facts relative to the social, geographical and industrial features of the countries through which he traveled. The climate, topography, flora and fauna, minerals, metals, waterways, soils, natives, languages, and scores of other important topics are discussed in the work. So valuable was the information which he secured that the Brazilian Government awarded him a grant of four thousand pounds sterling.

Aside from its scientific and industrial importance, the account presents to the general reader a remarkable narrative of adventure. In the face of ugly warnings about monstrous snakes, deadly fevers, and voracious canni-

bals, Mr. Savage-Landor plunged into the interior with but a handful of ignorant and vicious followers. One of his most noteworthy discoveries was that all this terror about the South American interior is ill founded. But dangers, hardships and miraculous happenings were abundant. In some cases they almost test the reader's credulity; at the very least they add to the evidence that truth is stranger than fiction. For instance, his men were on one occasion lowering a cumbrous wooden canoe down a terrific rapid in the Arinos river, when the ropes slipped from their grasp. "I saw the canoe give three or four leaps in the center of the channel and then disappear altogether. That was a sad moment for me. But as my eye roamed along the foaming waters, what was my surprise to see the canoe shoot out of the water in a vertical position at the end of the rapid and waterfall! That was the greatest piece of luck I had on that journey. By being flung out of the water with such force she naturally emptied herself of all the water she contained, and I next saw her floating, going round and round the whirlpool at the bottom of the rapid." Providence, in which the explorer lodged his trust, was kind, indeed, not only on this occasion, but on many others when mutiny, assassination, starvation, or the destruction of his instruments, records and photographs seemed imminent. That he survived, even "in broken health," is no little wonder. But he did, and has written an admirable and valuable account of his travels.

Joseph Mosher.

HISTORY OF THE NORTH AMERICAN YOUNG MEN'S CHRISTIAN ASSOCIATIONS.*

During the recent "Four Million Dollar Campaign" of the Y. M. C. A. and Y. W. C. A. in New York City a moment of prayer for the success of the undertaking was participated in simultaneously by almost two million Association members in all parts of the globe. To such a powerful, strongly allied, and universal band of workers has developed the little society of twelve young men who met in London hardly more than a half century ago under the leadership of George Williams, a draper's clerk.

In 1854, just ten years after this modest beginning, the Y. M. C. A. had reached such proportions that an international meeting was held, in which representatives from the United States, Canada, Switzerland, Great Britain, Holland, Germany, France, and other European countries took part. In that same year delegates from nineteen American cities as widely separated as Portland, Me., New Orleans, and San Francisco met in Buffalo to form the Y. M. C. A. Alliance.

Such rapid growth was due to the vital need

*History of the North American Young Men's Christian Associations. By Rev. R. C. Morse. 304p. illus. ports. 12mo. Assn. Press, 60c.n.

for the work which the organization set out to perform—a work of practical social uplift among the young people of the world. To-day in thousands of places from the straggling mining town of the American Northwest to the great metropolitan centers of Egypt, China and India the Y. M. C. A. is maintaining comfortable homes, furnishing employment, directing clean amusements, and offering educational opportunities for young men.

The "History of the North American Young Men's Christian Associations," recently written by the General Secretary, Mr. Richard C. Morse, gives a concise but remarkably informing account of Y. M. C. A. development. In addition to the discussion of the work from the American viewpoint, a considerable amount of space is devoted to the affairs of the Association in other lands. A particularly interesting phase of Mr. Morse's treatment is his account of departmental activities, such as the student department, boys' work, extension among railroad men and into rural districts. Here he shows conclusively the beneficial results of specialization in aim and methods.

The history is written in text-book style, with systematic division under topical sub-heads, and a questionnaire appended to each chapter. It was primarily intended for the use of students, but anyone interested in the work of the Y. M. C. A. will find the work a convenient hand-book and in no wise unreadable, as the following quotation fairly indicates. "So that the Young Men's Christian Association of 1913 may be described as a world brotherhood of over one million young men and boys, resident in over fifty countries on all the continents, speaking fifty languages and dialects, banded together in some 9,000 cities, towns and smaller communities, extending to their fellow young men welcome and benefit in the name of Christ and according to His teaching and example, at a financial cost by these young men and their friends of over twelve million dollars annually. They have secured for proper equipment over one hundred million dollars, and have invested this chiefly in Association buildings. Five thousand workers are giving their lives as employed officers, and the resources of the brotherhood in competent men for service and money for equipment have been increasing—since the beginning of the twentieth century—with a rapidity not before realized."

Joseph Mosher

POLAND OF TO-DAY AND YESTERDAY.*

There is no Poland. Austria, Germany, Russia blandly meet, their border lines fitting like well mended china—oh no, indeed, there's

*Poland of To-day and Yesterday; a review of its history, past and present, and of the causes which resulted in its partition, together with a survey of its social, political, and economic conditions, to-day. By Nevil O. Winter. 48illus. 8vo. Page, \$3n.

no such place as Poland. Why, just look on the map—take a microscope—you won't find any troublesome little country there in central Europe at all. So there is no Poland, and there are no Poles—they're all loyal Germans and Austrians and Russians, so loyal that when they were ordered to go into general mourning for Alexander III of Russia, they tied bits of crepe to the tails of their dogs. So loyal that when they were forbidden to fly the Polish colors of red and white they obediently took them down and flew the red and white Danish flag. An interesting thing about the Danish flag is that it can be folded to represent a Polish flag—an odd coincidence. Why, those loyal Poles (only there are no Poles) will even gladly fly the Russian flag of red, white and blue. Unfortunately blue (of a certain kind) *will* fade, leaving only red and white, but that of course, can't be helped.

Poor little Poland! Killed and cut to pieces and not dead yet! And no wonder. Her history, as Mr. Winter gives it, shows why she is "so unconscionable a time a-dying." Poles are perhaps the most intense and fanatical liberty lovers of the world, and thereby they fell. For individual liberty was to them as sacred as national liberty. "Individualism," says Mr. Winter, "was the death of Poland." How this is true he explains at some length.

For sociological study Poland's history is a rich mine. On the dramatic side she has almost a fairy-tale flavor. What more amazing than the story of Bolislav II, who fought his own battles and those of others with the spirit of "if there's any fight going on let me be in it," later wounded a bishop who rebuked him, and subsequently, excommunicated, dethroned and banished, crept into the forest and spent his last days doing menial work for the monks in a monastery. And how astonishing are the tales of the king who ran away and never came back, the king who wept to wear a crown and the king who abdicated and married a laundress!

He that knows not Polish history misses much. Apathetically he eats his Vienna roll without realizing that it owes its crescent shape to Kolszicki, who acted as a spy against the Turks and, as a reward, was given permission to open the first coffee-house in Vienna. How much more a Vienna roll means to one who knows that tale!

Polish history makes a sudden dash across the Atlantic, back in 1775 or thereabouts, and twists a brilliant strand into the fabric of American history. For Kosciuszko, one of the great world heroes, helped America win her liberty. And how true a liberty lover he was is shown by the extract Mr. Winter gives from his will, in which he leaves all his American property for the purchase and education of negro slaves.

But Polish history does even more than enhance the flavor of Vienna rolls and establish a historic bond between ourselves and the little country which has ceased to be. It opens the way, as Mr. Winter points out, for a better understanding of all the little Mary Antins who are coming every day to the Promised Land. Our vital duty to-day toward Poland—or the memory of Poland—is to share with the Polish people the liberty Kosciuszko helped us to win, and at the same time work with them for that ideal liberty for which they have striven blindly but gloriously.

Doris Webb.

VOICES OF TO-MORROW.*

More diverse personalities could hardly be collected within 328 pages than Edwin Bjorkman has chosen for interpretation in his latest book. Strindberg, Edith Wharton, Conrad, Herrick, and Gissing; Selma Lagerlöf, Björnsterne Björnson, Francis Grierson, Maeterlinck, and Bergson. Yet, diverse as they are, they are shown to be travelling together along a path that leads beyond to-day, because, according to Mr. Bjorkman's interpretation of them, they all are possessed in part of that rare form of genius "which mirrors in its expressions, both what is and what will come, so that it implies not a one-sided development, but an organic fusion of some dualism that cuts all the rest of life in twain." And he interests himself in interpreting their various and varying presentments of "the many-sided truth at the centre of things."

Perhaps the most valuable study in the book—unless we should except the leader on August Strindberg, carefully rewritten since its appearance in a magazine, by the authorized translator and most sympathetic interpreter of Strindberg in this country—is the triple study: *The New Mysticism*, with its critical appraisements of *Its Prophet*, Francis Grierson; *Its Poet*, Maurice Maeterlinck; *Its Philosopher*, Henri Bergson. Of them all Grierson, a native born American is perhaps the least known, and most of the material in this brief essay upon this "writer's writer" will be new and stimulating to the readers of it. These three men, whom Mr. Bjorkman identifies most intimately with the new mysticism by which the mind of race is most strongly moved just now, all see life as something fluid, progressively evolving, but never finally achieving. They all see "life as a striving and not as a holding—as a journey and not as an arrival." They see, coming out of the past hostility of mysticism to reason, "a blending of emotion and intellect from which will spring a still higher faculty capable of reaching closer to life's utmost confines and innermost

**Voices of To-morrow*; critical studies of the new spirit in literature. By Edwin Bjorkman. 328p. 12mo. Kenn., \$1.50n.

recesses than either one of its constituent parts." Says Mr. Bjorkman: "We are beginning to see that our intellectual consciousness from which springs skepticism and its entire groundwork of inductive reasoning, always tends to run into a sharp point and end there. All such consciousness may be likened to an angle turned upward; beyond its apex there is nothing. Mysticism on the other hand may be represented by an angle standing on its apex and opening outward until all life may be included within its embrace. What we want is to join those two angles so that where they meet we get a focal point toward which converges all the past, and from which diverges the whole future with its infinity of unmeasured realities." The new mysticism demands a self-conscious investigator, who, to paraphrase Mr. Bjorkman, will admit that the heart has its own wireless system and will study it with all the keenness of which the head is capable; who is filled with a measureless tolerance of an unshakable confidence in humanity, who wants "to teach us how to soften the noise made by our reasons in order that we may catch the unspoken messages passing from the rest of life into our instincts and intuitions."

A stimulating and revealing group of modern studies.

Edna Kenton.

HISTORY OF THE DISCOVERY AND CONQUEST OF COSTA RICA.*

The Panama Canal, that fairy-tale reality, has awakened our entire nation to a renewed interest in our own particular Tropics, the Central American countries. We are studying them, asking for more knowledge, more understanding of their past and their future, and are also asking just where our duty lies as Big Brother to these irrepressible volatile children who seem always to be in hot water some way or other. The story of Spanish conquest of the Central American countries and the West Indian Islands has been one of blood, cruelty and wanton destruction. And yet we are apt to pat ourselves just a little too much on the back and to take credit to ourselves for having wiped out Spanish dominion in some quarters. It would pay any self-laudatory Anglo-Saxon to read the Introduction given this handsome volume on Costa Rica, by its translator. He does not attempt to palliate Spain's misdeeds but he reminds us gently that the history of English or French or Dutch conquest has just as much cruelty, just as much wanton despotism, just as much inhuman treatment of aboriginal inhabitants of conquered lands to show, as have Spain's records. He says some things regarding the morality of conquest generally which are well worth quoting:

*History of the Discovery and Conquest of Costa Rica. By R. Fernandez Guardia. Trans. by Harry Weston Van Dyke. 437p. illus. 8vo. Crow., \$3n.

"The vaunted superiority of any one group of men is usually but the offspring of national vanity and pride of race, . . . if not indeed born of crass hypocrisy. Between the Conquistador of olden times, who despoiled the Indian of his gold, and the present-day speculator who ruins his fellow trader by a clever *coup* on the Stock exchange there is no great difference on the score of morality. If there is any, the advantage would seem to lie with the former, for his evil exploits were at least attended by the risk of death from a poisoned arrow or the thrust of a savage spear."

Setting clearly before us his own view on the subject, the translator then gives the floor to the narrator, Señor Guardia, a Costa Rican of prominence well versed in the records of his land, a student of Spain's history in the New World. With painstaking detail the history of each expedition is unrolled before us, a narration of intrigue, self-seeking, greed and cruelty, but also a story of much personal bravery, and a story of the genius that looks before the borders of the Known into the darkness of the Unknown and the hidden worlds that lie there. Some of the names well known to us in the history of Spanish conquest of our Western tropics fill their places in the story and we hear of others not so generally known. It is pleasant to hear of explorers and colonisers like Captain Calero and Padre Juan Estrada de Ravago, who left behind them memories of lands opened to civilization by methods of kindness, of savage and semi-savage races treated as brothers.

The book holds so much useful information, that it will prove a valuable work of reference now that Americans old and young are asking for a better knowledge of these countries lying at our door, these countries which in fact were the door through which our own highly developed civilization of to-day came to us. The handsome outer form of the volume, and the many interesting illustrations add to its value for the home or the library.

J. Marchand.

IN THE DELIGHTFUL dedication to "Simpson," Elinor Mordaunt, author, warns her readers—whether Simpsons or others—of the subject of her story: "To all Simpsons—whether spelt with 'p' or without—this book is dedicated: though they, and others, are warned of the fact that it deals almost entirely with love, so that those who feel no interest in this great passion, which still 'rules the camp, the court, the grove,' are recommended to the study of Blue Books, or other printed matter of that description. For myself I have always loved love: made a fine art of the practice of it: delighted to write of it. Thus, in dedicating this book to all Simpsons, I dedicate it most particularly to those who are, or study to become, lovers."



BIRTHPLACE OF JAMES WHITCOMB RILEY, GREENFIELD, INDIANA
FROM THE BIOGRAPHICAL EDITION OF THE WORKS OF JAMES WHITCOMB RILEY
The Bobbs-Merrill Co.

Scott's "Last Expedition"; Riley's "Poems" Roosevelt's "Autobiography"

Three books of permanent importance reviewed by Fremont Rider, Justus Nye and Algernon Tassin

SCOTT'S LAST EXPEDITION.*

The north and south poles have been discovered, the climaxes of three centuries of polar exploration, and the accounts of their heroic conquest against nature's heaviest odds have been added to the long previous list of arctic and antarctic records. Yet there is little doubt that, in interest and appeal, this last of them—this record of a man who tried and supremely failed—will outlive them all. For Scott's narrative (and it is with the first volume of the present work—his journals—that we are most concerned) is, of all polar narratives, the most disingenuous. Never written with the thought that it would come to verbatim publication, it moves onward to the final grim tragedy with the blind, hurrying relentlessness of fate itself, and the very absence of striving for literary effect, its utter simplicity of phrase, will, I venture, make it a classic of English literature as well as of English exploration.

It is the very humanness of Scott and his men, their weakness if you will, that make his

record an inspiration. For, unless one is far wrong in one's analysis of those wonderful final days' entries in the Journal, it was disappointment, a breaking down of hitherto indomitable spirit, that was the chief contributing factor in the collapse of the polar party. True, the weather was unprecedentedly severe, the accidents suffered most unfortunate, the difficulties encountered most unexpected; but one cannot help feeling that if Amundsen's black flag had *not* been hanging at their goal they would eventually have pushed back to safety undaunted and successful.

Surely no polar expedition ever set out more thoroughly and carefully equipped. It was a scientific expedition preeminently, research first, the pole second. As Scott writes in an entry while in winter quarters:

Oct. I don't know what to think of Amundsen's chances. If he gets to the Pole it must be before we do, as he is bound to travel fast with dogs and pretty certain to start early. On this account I decided at a very early date to do exactly as I should have done had he not existed. Any attempt to race must have wrecked my plan, besides which it doesn't appear the sort of thing one is out for.

So the party was one of scientists, trained in biology, medicine, geology, and meteorology,

*Scott's Last Expedition. The journals of Capt. R. F. Scott; reports of other members of his expedition, etc. 2v. illus. 8vo. Dodd, \$1.00.

and with all the necessary equipment for research and scientific investigation. When one sees in the winter quarters acetylene gas lighting, telephones, typewriters, moving picture machines and laboratory apparatus one feels that in these latter days the explorer truly takes civilization with him.

In one respect Scott broke away from polar tradition and experience: he supplemented dog team transportation with both ponies and motor sledges.* And, though he speaks continually hopefully of the possibilities of each, the record as a whole gives the impression of disappointing actualities. The sledges developed mechanical troubles which could not possibly have been foreseen, and the bitter weather and hard going encountered crippled the ponies where the dogs thrived.

To splendid equipment was added a most loyal and efficient personnel, and one of the finest things about the Journal is the way Scott goes out of his way continually to praise his men. Wilson is "really the finest character I ever met . . . solid and dependable." Bowers "is . . . absolutely trustworthy and prodigiously energetic." "Clissold's work of cooking has fallen on Hooper and Lashlay and . . . maintains its excellence. It is splendid to have people who refuse to recognize difficulties." Scott must have been a great leader, for never had one more devoted and self-sacrificing lieutenants.

Long before the end some premonition of it must have come to Scott. On the way up Beardmore Glacier he sends back by one of the supporting parties "Things are not as rosy as they might be, but we keep up our spirits and say the luck must turn." This was Dec. 10th. Steadily, through unrelenting storms, at an altitude of 10,000 feet and a temperature constantly far below zero, the Pole came nearer. On Jan. 13th he writes: "Only 51 miles from the Pole to-night. If we don't get to it we shall come d—d close;" and on January 15th, "Only 27 miles from the Pole. We ought to do it now." We can only guess the shock of disappointment when next day, they came on Amundsen's sledge tracks, and, on the following, found his tent and flag. For the first time a note akin to despair creeps into the Journal: "Great God! this is an awful place and terrible enough for us to have labored to it without the reward of priority. . . . Now for the run home and a desperate struggle. I wonder if we can do it."

The return trip—an odyssey of brave despair—began Jan. 19th and ended Mar. 29th. For a time the weather favored and good progress was made, but the party was weakening, Evans and Oates of the five showing it worst. The weather continued to improve

and, the scientific spirit of the expedition strong, some geological prospecting was done. But next day their way was lost and before, after several days stumbling, they came to their next depot, Evans succumbed. More storms; food shortage; fuel shortage; frost bites and continued weakening. On Mar. 3d,

*we shall shirk it out
to the end but we
are getting weaker &
colder and the end
cannot be far
It seems a pity but
I do not think I can
write more—*

R Scott

*Last Entry—
For God's sake look
after our people*

FACSIMILE REPRODUCTION OF THE LAST WORDS
PENCILLED IN CAPTAIN SCOTT'S DIARY, FOUND
BESIDE HIS BODY EIGHT MONTHS LATER
FROM "SCOTT'S LAST EXPEDITION"
Dodd, Mead & Co.

Scott writes: "God help us, we can't keep up this pulling, that is certain. Amongst ourselves we are unendingly cheerful, but what each man feels in his heart I can only guess." On Mar. 11th: "Oates is very near the end, one feels. What we or he will do, God only knows. We discussed the matter after breakfast; he is a brave, fine fellow and understands the situation, but he practically asked for advice. Nothing could be said but to urge him to march as long as he could. One practical result to the discussion; I practically ordered Wilson to hand over the means of ending our troubles to us, so that anyone of us may know how to do so. Wilson had no choice between doing so and our ransacking the medicine case. We have 30 opium tablets apiece." (They were not used, however). On Mar. 16th, Oates, knowing he went to his doom, walked out into the blizzard that his death might perhaps save his companion's lives.

On Mar. 29th is the entry: "Since the 21st, we had a continuous gale . . . We had fuel to make two cups of tea apiece and bare food

*The latter had been tried out tentatively by Charcot in 1908 and in Norway in 1909-10.

for two days on the 20th. Every day we have been ready to start for our depot *eleven miles* away but outside . . . it remains a whirling drift. . . . It seems a pity, but I do not think I can write more. (Signed) R. Scott.

And then follows the pitifully brief postscript "For God's sake look after our people." All three were found eight months later in the attitude of sleep, Scott evidently having died last. His note books were in a wallet under his shoulders.

The newspaper accounts have already made the above story, even the very wording, familiar; but no repetition can ever dull its simple power, and read as a whole the Journal is a unique narrative of heroism. Scott need not have written. "Had we lived I should have had a tale to tell of the hardihood, endurance and courage of my companions which would have stirred the heart of every Englishman." Nothing he could have written *could* have stirred more than what he calls "these rough notes."

Besides the adequate maps a special word should be said of the illustrations. Eighteen are in color and these are, on the whole, it must be confessed, disappointingly blotchy. Splendid amends are made, however by the half-tone illustrations (particularly those in tint) nearly 300 in number, and every one clear cut. The indoor flash lights are most admirable in the insight they give into the everyday life of the expedition; and the exteriors, especially those in the side light of the low-lying arctic sun, are altogether excellent.

Fremont Rider.

COMPLETE WORKS OF JAMES WHITCOMB RILEY. BIOGRAPHICAL EDITION.*

Whether James Whitcomb Riley goes down into distant literary history as a half-forgotten writer of dialect verse or, as some of his more fervent admirers proclaim, one of the great American poets, is something that posterity alone can judge—and posterity is still a long way off! Certainly few writers have ever had a more loyal public or have written verse appealing to a wider audience or with a human appeal more ingenuous and ingratiating. Beyond hazarding the easy prophecy that such of his children's poems as "Little Orphant Annie" will be read and quoted and loved long after some of his more pretentious verses for grown-ups are gone to oblivion, one dares not attempt prediction.

So it is fitting that, while Mr. Riley is still with us, attempt should be made to bring together and publish in adequate and comprehensive form, subject to his own selection and emendation, his life work. The work has been done by his regular publishers and these

six finely appointed, carefully edited volumes are the result. In Lockerbie street in Indianapolis, where Mr. Riley lives, they celebrated his birthday last month—a remarkable personal tribute. No one who saw that enthusiastic gathering of thousands of children could fail of understanding at least a part of the vital significance the name of Riley bears, not alone for those sturdy, humorous, self-reliant Hoosiers whom he has portrayed within the covers of his books, but for all the great world of people who love whatsoever is natural, unaffected, instinctive in human life.

Of course Mr. Riley's work as a whole is too well known to need even commendation. The noteworthy feature of this new edition of his work is a large amount of material hitherto unpublished in book form. It is understood that when the more than two hundred virtually new poems in this edition are published Mr. Riley will have put the whole body of his work into the final form in which he wishes it to remain. Obviously it becomes an interesting question why this definitive edition has been undertaken just at the present time. It seems that, one day, more than a year ago, during his convalescence from a serious illness, Mr. Riley expressed a sick man's desire once again to see a poem he had written in an earlier day—a day when *The Anderson Democrat* printed a Riley poem more casually than it ever did its fervid editorial leaders. Immediately Mr. Eitel, the poet's nephew and secretary, who has edited this new *Biographical Edition*, was dispatched to the little Indiana town to find the poem in question.

This poem, when found, was so distinctly worthwhile and Mr. Eitel was so astonished and pleased with it that further search was instituted. Mr. Riley himself, it is true, was skeptical of the value of anything that might be found in the yellowish files of various old and discontinued newspapers, but he gave his sanction to the undertaking. He began to recall that there were a number of poems existing which he would wish either definitely to suppress or to place among his published verse with such explanation as would put them in their proper light.

Then developed the plan of going through Riley's correspondence from the earliest times with the idea of collecting what information there might be in regard to these virtually new poems. This in turn led to fresh discoveries of matter. The memories of Mr. Riley's friends were pressed into service, garrets were ransacked, the sad evidence of papers long since suspended was taken into account. The result was that there were found four hundred poems by Riley which have never appeared in any book. This new verse Mr. Riley himself definitely passed upon, for one reason and another suppressing

*Complete Works of James Whitcomb Riley. Ed. by Edm. H. Eitel. Biographical edition. 6v. illus. 8vo. Bobbs., \$12n.; \$18n.; \$24n.

one hundred and eighty of the pieces; but leaving about two hundred and twenty to be published for the great body of his readers.

The surest way of proving how vital and intrinsically worth while many of these newly discovered poems are would be to quote from them; but, alas, when one commences quoting from Riley it is terribly difficult to stop. Suffice it that any writer could have made his reputation on them alone: they are the overflow of some of Riley's most fertile years, with all his kindly humor, his instinctive simplicity, his homely tenderness.

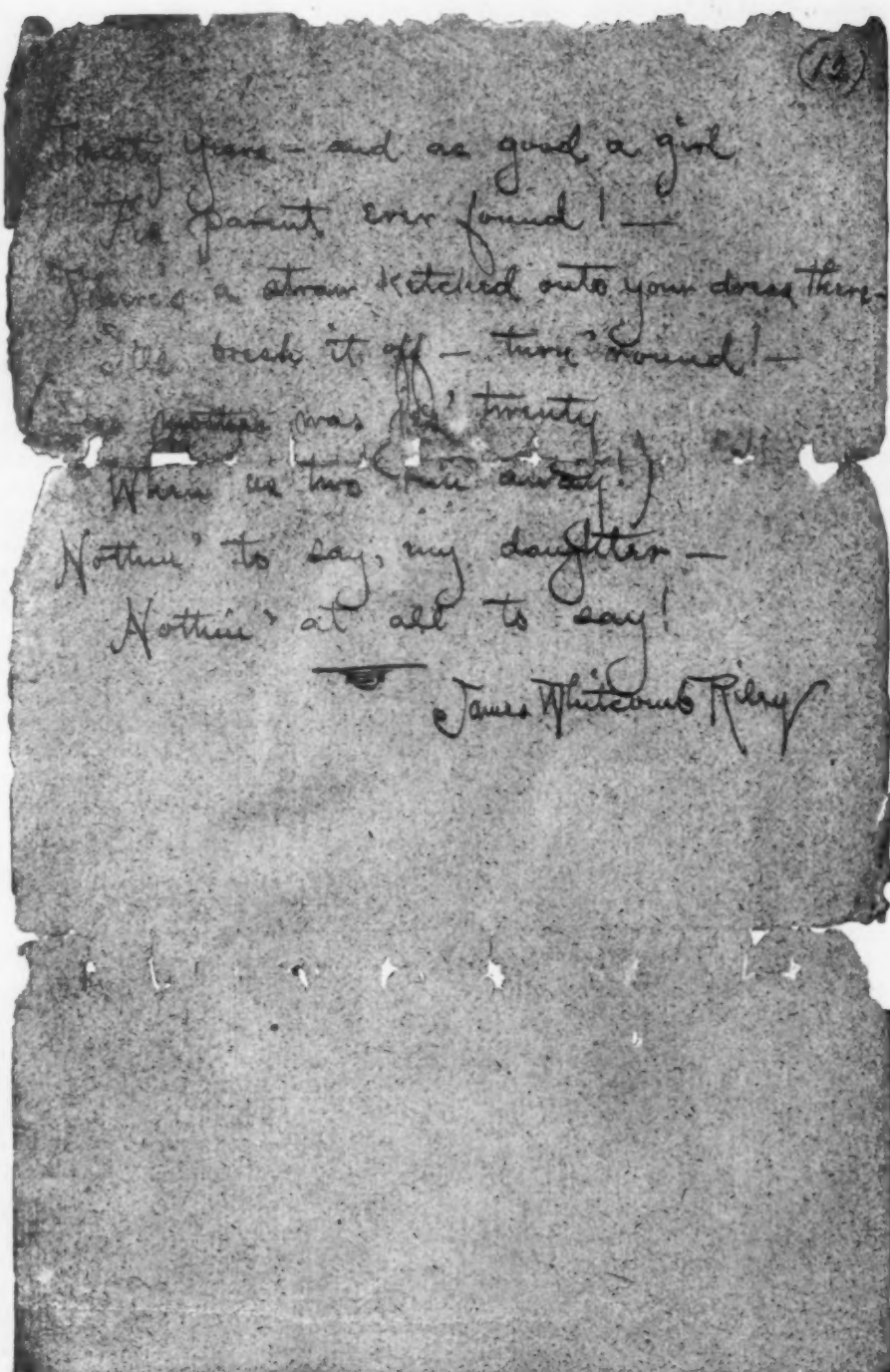
The physical and editorial makeup of this *Biographical edition* is fitting. Elaborate notes at the back of each volume supply the circumstances surrounding the writing of each of the poems, while a sketch of Mr. Riley's life, largely in his own words, furnishes a clear survey of his life and literary career. There are indexes—by titles, first lines and subjects—and a comprehensive bibliography. More than a word might well be said of the numerous illustrations. They include several hitherto unpublished portraits, and numerous and oftentimes extended facsimile reproductions of the original manuscripts of many of the best known Riley poems.

J. N.

THEODORE ROOSEVELT.*

"The trouble with Blank," says Mr. Roosevelt, somewhere in the 600 pages of his autobiography, "is that he misestimates his relation to cosmos." If that is the trouble with Mr. Roosevelt, it is not because—like the politician to whom he addressed the

*Theodore Roosevelt: *An Autobiography*. 659p. illus. ports. 8vo. Macm. \$2.50n.



FACSIMILE OF THE AUTOGRAPHED CLOSE OF "NOTHIN' TO SAY"
FROM THE BIOGRAPHICAL EDITION OF THE WORKS OF JAMES WHITCOMB RILEY
The Bobbs-Merrill Co.

remark—he doesn't remember whether he has ever met Cosmos or not. The autobiography of a man who has touched life on all sides, indeed prodded it with joyous vigor, cannot fail to be interesting or to reveal a definite theory of the universe.

In this theory and these impressions stated upon his memory with equal definiteness of every thing and person and idea he has met, there is naturally little room for subtleties. A mind and temper which has been engaged all its life in finding the highest common denominator of a cowboy, and Senator Lodge, and Miss Jane Addams, and Battling Nelson

must be—using the term in its larger meaning—essentially commonplace. It must, that is, react upon its environment in the customary human way; in a more lively and emphatic way, it is true, but for all its individuality of manner, the same. As for liveliness—well, by no stretch of the imagination could one include Mr. Roosevelt in the list of those whose thoughts lose the name of action or who say "Let us do nothing about anything until we learn something more of it."

His Autobiography ceases with his presidency. Consequently many very interesting matters he does not touch upon at all. Nor will any of his earlier revelations make the ordinarily well-informed person gasp, for at the outset he tells a breathless and expectant world that certain chapters in his history cannot now be written. As was to be expected and perhaps even desired, much of the book is devoted to an explanation and defence of "my policies." As was also to be expected and perhaps desired, much of it reads like a Progressive speech and sounds of the platform. But who wants Mr. Roosevelt to be anything else than downright, heavy-fisted, and intensely personal in his autobiography?

Lucid he is always, and in the chapters of his boyhood and early manhood, winning. He thinks his father got more joy out of life than any one else he ever knew, and was the only man he was ever afraid of. Even as a child, the impossible menagerie of Swiss Family Robinson put him out of patience with the book. Though he says he was a sickly boy with no bodily prowess, his handwriting seems even then to have been remarkably firm and assertive. Because of his physical weakness he toiled long at boxing lessons. He felt that he derived little from college. His cowboy experience reinforced in him the opinion that criminals are just the same kind of people as the rest of us, and after they have been punished should be given a chance. As a youthful politician, he saw many good specimens of that type of boss who in a rough and ready way is a father to his district. He gives many instances of his extraordinary sagacity and tact in handling situations—as when he had an anti-Semitic foreign agitator protected from riot during his crusade against the Jews, by a cordon of Jewish policemen. There are no four months of his life which he surveys with more pride and satisfaction than the period of his Cuban service. He gives a list of the prize fighters he met who struck him as having the stuff of good citizenship, and one of the number of birds to be seen about Sagamore Hill. He thinks a statesman should read poetry and novels, the Hebrew prophets and

the Greek dramatists, and all books on history and government. He believes that some books are good at one time and some at another. He thinks that under his presidency we accomplished more good and came nearer realizing the possibilities of a great, free, and conscientious democracy than in any other era except that of Lincoln and of Washington. He feels as he looks back upon his life that everything he has won was the product of hard labor and the exercise of his best judgment and ability long in advance. "No man," he says, "can lead a public career really worth leading or afford to make powerful and unscrupulous enemies if he has anything in his life he fears to have known."

One finishes the volume with a renewed impression of how picturesque and commanding a personality is Mr. Roosevelt's, and how wise it is for an energetic nature to view life in its simplest terms. Potent for good can be the enviable temperament which is cock-sure of everything, and which can sincerely dispose of every antagonistic utterance as indicative of "mental weakness or moral twist." It is not given to every strong, well-meaning man to perceive unerringly the "lunatic fringe on every reform movement," and triumphantly stop short of it.

Algernon Tassin



"DEATH SHALL COME FAST TO THOSE WHO HAVE
EARNED NGOKA'S CURSE"
FROM "THE MAN BETWEEN"
BY W. A. FROST
Doubleday, Page & Co.

The MONTH'S NEW BOOKS

A classified and selected list of the new books of all publishers published November 15th to December 7th inclusive. The accompanying annotations are descriptive rather than critical, are intended to be unbiased, and are mainly informative of the scope and purpose of the book noted. If an entry is not annotated it means either that the Book Review has received no copy of the book for notice or that the publication is one of slight importance or limited appeal.

Illustrated Holiday Gift Books

THE RUSSIAN BALLET. By A. E. Johnson. Illus. by René Bull. 240p.fol. *H. Mif.* \$7.50n.

Handsome holiday book giving the stories of sixteen elaborate ballets in the repertoire of Pavlova and the remarkable Russian dancers whose international success has been so marked. There are fifteen illustrations in full color and many more in black and white.

THE MAN WHO FOUND CHRISTMAS. By Walt. Prichard Eaton. 57p.front.12mo. *Mc-B., N.* 50c.n.

Wallace Miller had for some years joined five other New York bachelors in their "To-Hell-With-the-Merry-Yule-Tide Association" dinner on Christmas eve, but this year he suddenly felt he could not. So he went to the Grand Central, some days before Christmas, decided on a destination at random and went to find Christmas in North Topville, in New England. Though he had never been there before and knew no one in the village, still there he found friends, the woman of his dreams and a real Christmas.

UNDER THE CHRISTMAS STARS. By Grace L. S. Richmond. Illus. [in col.] by Alice Barber Stephens. 55p.12mo. *Dou., P.* 50c.n.; \$1n.

Molly is different from the wives of the other Fernald boys who come together with their families for Christmas at the old New England homestead. For Ralph was not contented, like his brothers, with a prim, narrow-minded woman for a wife. Suspicion had been aroused by the mere knowledge that Molly was a Westerner, but suspicion was changed to open hostility, and open hostility to a family quarrel at the sight of her. The men, attracted by her genuineness, avowed her charming!—their wives disliked her Western ways. How a little child, born under the Christmas stars, united this divided family and changed a quarrelsome meeting into the jolliest of reunions makes the story.

THE WONDERFUL ADVENTURES OF NILS. By Selma Lagerlöf. Fr. the Swedish; trans. and ed. by Velma Swanston Howard. [New ed.] Illus. by Mary Hamilton Frye. 278p.8vo. *Dou., P.* \$2.50n.

THE CHRISTMAS BISHOP. By Winifred Kirkland. Illus. by Louise G. Morrison. 154p.12mo. *Small* \$1n.

Story of a great-hearted Episcopal bishop who passes a certain Christmas of his life in what seem to him three hopeless attempts to make things go right for the three human beings with whom in succession his day is chiefly passed. How his influence made itself felt in reality, in contrast to his own ignorance of its value, is the burden of the story.

TALES FROM WASHINGTON IRVING'S TRAVELER. Illus. in col. by Geo. Hood. 235p. 8vo. *Lipp.* \$2.50n.

Handsomely illustrated, printed and bound holiday edition.



FROM "THE AIR KING'S TREASURE"
BY CLAUDE GRAHAME WHITE
Funk & Wagnalls Co.

FROSTY FERGUSON, STRATEGIST. By Lowell Hardy. Illus. by Will Crawford. 80p. 16mo. *Lane.* 50c.n.

Bat Henderson rescued from a watery grave a stranger, Mr. Nanny, and thereafter had him a constantly fault-finding resident on his ranch. Bat rebels, consults his friend Frosty Ferguson, as to how to get rid of Nanny; but no sooner have they apparently succeeded, than loneliness settles on Bat, and when Nanny unexpectedly reappears under extraordinary circumstances on Christmas morning, Bat and Frosty gladly welcome him.

HANS ANDERSEN'S FAIRY TALES. Illus. by W. Heath Robinson. 300p.4to. *Holt* \$3.50n.

Charmingly illustrated in color and black and white.

Fiction

THE VALLEY OF THE MOON. By Jack London. Front. in col. by Geo. Harper. 530p. 12mo. *Macm.* \$1.35n.

Hero is a teamster, prize-fighter, adventurer and man of affairs, and the romance which develops out of his meeting with Saxon does not end with their marriage. They go through hard times and severe trials during the labor troubles in Oakland, and finally start on foot through the country, looking for a new home. At last, after several stops, they find in the Valley of the Moon the place they have dreamed of, and settle down to a sane and happy and prosperous life.

LAHOMA. By John Breckenridge Ellis. Illus. by W. B. King. 360p.12mo. *Bobbs-M.* \$1.25n.

By author of "Fran." A girl reared by rugged, elemental men of the western frontier, living out her childhood in mountain hollow and cabin; sent to a city to learn its ways—and developing into a lovely woman, is the heroine, Lahoma. When Brick Willock saved her and her stepfather from the band of outlaws to which he himself belonged, there was started a trail of hate and revenge. Brick after years is traced by the outlaws and his rescue is the climax of a series of exciting incidents involving Lahoma, her lover, and an Indian chief.

GENERAL JOHN REGAN. By "G. A. Birmingham." 319p.12mo. *Doran* \$1.20n.

A stranger comes to a remote Irish village; he comes in search of an Irish hero whose very existence to the inhabitants is problematic. They, however, are too proud to own that they have never heard of so distinguished a countryman. The stranger, on the other hand, has simply invented the Irish hero in order to supply sport for himself, since time hangs heavy on his hands. Out of this situation develop a series of comic complications. Story has been dramatized and is now being played in New York.

DEUCES WILD. By Harold MacGrath. 144p. 16mo. *Bobbs-M.* \$1n.

To enter an apartment by mistake and find his best friend masked and looting a safe is the astonishing adventure which befalls Mortimer Forbes on his way to an evening of poker. Why his friend did it and the parts played by a lovely girl, an Irish detective, and a saturnine valet, make the plot of this amusing little story, whose incidents occupy a single night.

THE DOMINANT PASSION; a novel. By Marguerite Bryant. 466p.12mo. *Duff* \$1.35n.

Story of a London artist, Andrea Bradon, whose passion of creation dominates his life. For his sins against his fellows he feels regret, but sins against art fill him with misery. He alienates his son and comes between his cousin Anthony and his wife, a beautiful woman whose inspiration Andrea believes he needs in his work. She averts a tragedy only by destroying the manuscript of her book, the thing dearest to her in the world. By author of "Christopher Hibbault, roadmaker."

GLORY OF YOUTH. By Temple Bailey. Illus. by H. Hutt & C. S. Corson. 331p.12mo. *Penn* \$1.25n.

Should an engagement bind two people who have discovered that they do not love each other? Here is the theme of this love story in which four lives are tangled. Two women there are who do not know their own hearts until too late—two men who know where their happiness lies and are bound by their code of honor not to seek it. The comedy runs perilously near to tragedy before a puff of wind clears away the clouds, and in bringing tears brings happiness and content.

THE MILLIONAIRE. By Edn. Bateman Morris. Illus. by Coles Phillips & Ralph L. Boyer. 354p.12mo. *Penn* \$1.25n.

There are prizes in life that money cannot buy. The love of a good woman is one of them. Morgan Holt, inheritor of many millions, preferred to come to hand grips with the world and conquer a place in it, as his ancestors had done, without the aid of his money. This is the story of how in a little Virginia town he set out to prove his worth, and win for himself the best in life.

A MAID OF THE KENTUCKY HILLS. By E. C. Litsey. Illus. by J. Cassel. 380p.12mo. *Browne* \$1.25n.

A young man who breaks down in health goes to Kentucky to live an outdoor life among the hills. While there he meets a native girl, who is ignorant and uneducated but extremely beautiful. He falls in love with her and teaches her to read and write. Her mountaineer lover resents "the city chap's" wooing and tries to put him out of existence, but does not succeed. He wins the girl and in the end regains his health.

THE SPIDER'S WEB. By Reginald Wright Kauffman. Illus. by Jean Paleologue. 409p.12mo. *Moff.* Y. \$1.35n.

Completes a cycle of four novels, "The house of bondage," "The sentence of silence," and "Running sands" being the other three. All are arraignments of the present social system, this one being concerned with the fight of Luke Huber against the money trust, which controls politics and business. Coming to New York full of ideals to work in the district attorney's office, he finds he cannot be honest and remain there, so he resigns. Then he is nominated for district attorney by the Municipal Reform League, finds graft there also, and leaves them to devote himself to his manufacturing business, only to be hounded by the powers he has defied.

A MESALLIANCE. By "Katharine Tynan." 270p.12mo. *Duff* \$1.25n.

Ralph Bretherton is summoned to the lovely country place, Littlecombe, by the widow of his favorite cousin.

His acquaintance with his cousin's widow, his love affair with a younger girl, and his eventual marriage with the widow, which he does not, though the world does, consider a mesalliance, make the story.

THE STRANGER AT THE GATE; a story of Christmas. By Mrs. Mabel Osgood Wright. Front. in col. by H. C. Wall & 20 decorations by Bertha Stuart. 305p. 12mo. *Macm.* \$1.25n.

An Oriental student of domestic life in various countries presents a letter of introduction to a money-absorbed business man shortly before the holidays. This letter comes from such an important factor in the man's life that he cannot ignore it and so, chafing at the idea of wasting time upon an altruist and a dreamer, he invites the scholar to his New York home. Unforeseen circumstances bring about a series of rapid happenings with swiftly changing scenes during the week of the Stranger's stay, which blend in a little drama of laughter, tears and a bit of mystery. Who the Stranger was is left for the reader to answer.

MOLLY BEAMISH. By H. De Vere Stacpoole. 196p.front.incol.12mo. *Duff* \$1.25n.

How lovely Molly Beamish was flouted by the fashionable world at Tunbridge Wells, in the morning, and before midnight became the envy of them all, is told in this sprightly little love-tale of eighteenth century England.

HERE ARE LADIES. By Jas. Stephens. 345p. 12mo. *Macm.* \$1.25n.

By author of "The crock of gold." First part of the volume is devoted to short character sketches grouped under the headings of Three heavy husbands; Three women who wept; Three angry people; Three young wives; Three lovers who lost; and Three happy places. Some of these consist of no more than a single conversation, or single incident; others may be called stories and record the events of months or years. These are followed by There is a tavern in the town, in which the reader is given the opinions and reflections of a certain old gentleman (a frequenter of this public resort) on such subjects as Matrimony, Dancing, Tobacco, Methods of Education, Thirst, Poetry, Means of Locomotion, Polar Exploration, Shaving and Eating.

THE KEEPER OF THE VINEYARD; a tale of the Ozarks. By Caroline Abbot Stanley. 344p.col.illus.12mo. *Rev.* \$1.25n.

Eleanor Dinwoody, a successful Chicago teacher, was suddenly confronted with the problem of the maintenance of her brother's family of five. She engineered their migration to the highlands of Missouri and pluckily shouldered the burden of their support. In making them healthy and happy there, she found it necessary to improve the school and the church, and did it with a vigor that first astonished and then delighted the easy-going "natives." A love affair between her eldest niece Bess and Neil Gilmer runs through the story, and at the end Neil's uncle, who thought all women faithless or frail, surprises himself and her by falling in love and marrying Nell.

THE COMING OF CASSIDY—AND THE OTHERS. By Clar. E. Mulford. Illus. [in col.] by Maynard Dixon. 446p.8vo. *McClg.* \$1.35n.

It was in the early seventies when Buck Peters began the making of the famous Bar-20 ranch. To him came at intervals Hopalong Cassidy, the best fighting man of the Southwest; Red Connors, whose sorrel top indicated the quickness of his temper; Skinny Thompson, six-foot-four and as thin as "th' shadow of a chalk mark"; Lanky Smith, a small man, but a wild-cat when aroused, and the others, greatest outfit ever got together in Texas. No one was admitted to the brotherhood until he had proven his mettle, and it is of these episodes of the early days at Bar-20 that Mr. Mulford writes. We have also the account of how Hopalong got his hop.

TWO LITTLE PARISIANS (CAILLOU AND TILI). By Pierre Mille. Auth. trans. fr. the French by Bérengère Drillien. 243p. 12mo. *Lane* \$1n.

Psychological study of a small boy's soul and, incidentally, of a small girl's. Cailou is a child evidently observed straight from life with great sympathy. Cailou's love for his mother, his first love affair with a girl, his faithful love of his friend, the dawning of the barbar-

ous season when he tortures animals, are all admirable studies. So, too, is the curious growth in the knowledge of his own body. Analyses a child's processes of thought.

THE HEART OF SALLY TEMPLE. By Rupert S. Holland. 281p.12mo. *McBride, N.* \$1.25n.

In this story of eighteenth century London, pretty Sally Temple, an actress in Drury Lane, impersonates for a fortnight the Lady Pamela Vauclaire in the home of her guardian, the marquis of Romsey. Frightened by the attentions of the Marquis she runs away, to be pursued through the succeeding chapters by Marquis and duke, lords and commons, till after many exciting adventures the Marquis, succeeds in convincing her of his real worth.

HONK AND HORACE; or, Trimming the Tropics. By Emmet F. Harte. Illus. by F. Fox. 288p.16mo. *Reilly & B.* \$1n.

Honk and Horace are two young men who go to Honduras to build a railroad for a fruit company. They have only been there a short time when they discover that they have been sent down to deceive investors and they are stranded in the country. Then three women, relatives of the scheming promoters, arrive and having bought the controlling interest in affairs, proceed to develop the company with the assistance of Honk and Horace. When the original owners turn up they find it a case of "the biter, bit." Told in humorous, slangy style.

THE DOOR THAT HAS NO KEY. By Cosmo Hamilton. 324p.12mo. *Doran* \$1.25n.

Story of a man who was too honest. He was too honest in his social relations, too honest in business, and too honest to be wise in his choice when he came to love. The man staggers people into applauding by the daring of his integrity. He wins success, wins everything he wanted, except the love of the woman whom he married. She was of the subtle and fascinating type; his downright honesty failed to interest her. He could not find the key to her heart until at last he filled his heart with another woman, and when, after seven years, his wife opens her heart to him, he has no wish to enter.

MADCAP. By Geo. Gibbs. 344p.illus.12mo. *Apln.* \$1.30n.

Madcap is a handsome, healthy, lively society girl who goes in for sports, particularly aviation. One day, while flying, something goes wrong and she lands on an island where an artist is living hermit fashion. The contempt of the man for the things the girl typifies; her interest in him; a vagabond pilgrimage in France which they take together under extraordinarily peculiar conditions; the discovery of their innocent but compromising relation by a rival woman and subsequent dramatic events, make the story.

A SON OF THE HILLS. By Mrs. Harriet T. Comstock. 409p.front.12mo. *Dou., P.* \$1.25n.

Story of a Virginia mountain lad's spiritual growth. When Sandy Morley with his pitiful little treasure of \$30, the savings of long years of chores, set out down the mountain side, traditions were smashed into a thousand bits. Many Morleys had felt the call, but none had ever put his foot seriously, determinedly on the path as Sandy did. Sandy's parting with his father had moved them both deeply. But he left some one else—Cynthia, the child of the "big house," who had taught him what he knew. What Sandy did out in the world, and what he did when he returned to Lost Mountain make the tale.

AFTER ALL. By Mary Cholmondeley. front. 12mo. *Apln.* \$1.35n.

By author of "Red pottage" Annette Georges is on the verge of drowning herself in the Seine when she happens to meet an eccentric young Englishman, who owns race horses. He suggests that she go with him for a week to Fontainebleau. Desperate and half dazed, she consents. The young man becomes dangerously ill. In a lucid interval he makes a will, Annette being one of the witnesses, and shortly afterwards develops paralysis. Annette goes to England to make her home with some aunts, and later develops a love affair with the cousin of the young racing man. The latter dies and his will comes to light, and then Annette finds herself in a decidedly embarrassing situation.

THE LOVELY LADY. By Mrs. Mary H. Austin. Front. in col. by Gordon Grant. 272p.16mo. *Dou., P.* \$1n.

How Peter, as a lad, resolved to be rich, and how his vision of Lovely Lady became his watchful guardian till at last he found her, really and truly, is the theme. By author of "The land of little rain," etc.

Philosophy, Ethics, Psychology

MATTER AND SOME OF ITS DIMENSIONS. By W. K. Carr. 120p.illus.16mo. *Harp.* 75c.n.

Beginning with the electrical theory of matter, the author hypothetically deduces a physical basis for the belief in the fourth dimension, and conceives of the human body as possessing the potentiality of other bodies, or existences, or forms. The fourth dimensional consciousness is treated in its spiritual and therapeutic values, and dual mentality and spiritual exaltation are considered. (*Harper's Lib. of Living Thought.*)

RUDOLPH EUCKEN: HIS PHILOSOPHY AND INFLUENCE. By Meyrick Booth. 235p. 12mo. *Scrib.* \$1.25n.

Popular account of Eucken's philosophy. Early part of study is concerned with an explanation of Eucken's thought, the latter part brings his philosophy into contact with some of the central problems of modern life and thought. Four of the longest chapters are devoted to the social side of Eucken's philosophy; including one on education. Index.

THREE LORDS OF DESTINY; Raymond F. West memorial lectures. By Rev. Saml. McChord Crothers. 136p.12mo. *H. Mif.* \$1n.

General idea of these lectures is that of ways of escape from the fatalistic conception of life. Fatalism conceives of the soul as a prisoner in the universe, bound by inexorable necessity. From this prison-house men have found ways of escape. The first is the way of Courage. In this lecture the Stoical ideas are discussed. Whatever happens, man is "captain of his soul." The second is the way of Wisdom or Skill. Man, by understanding the laws of nature, comes to direct his own destiny. The third lecture deals with the way of Love, or the religious conception of the world.

THE CONSTITUTION OF MATTER. By Jos. Sweetman Ames. 252p.12mo. *H. Mif.* \$1.50n.

Lectures delivered at Northwestern University, Evanston, Ill., by professor of physics, Johns Hopkins University. *Contents:* General properties of matter: mass; Corpuscles and atoms: electrical mass; Radioactivity: gravitation; Radiation: formation of molecules; elasticity; Properties of metals: thermionics; magnetism; Models of atoms: conclusions. Index. (*N. W. Harris lectures.*)

THE ARITHMETIC OF FRIENDSHIP; 1+1=4. By Amos Russel Wells. 61p.12mo. *Westminster* 35c.

Chapters on friendship substantiating the author's claim that "friendship doubles, at least, the value of a soul to itself, to others and to God."

PERSONAL PROBLEMS OF BOYS WHO WORK. By Jeremiah W. Jenks. 143p.16mo. *Assn. Press.* 40c.; 25c.

Author is professor of government, director of Division of Public Affairs, New York University. A book of suggestions for parents and teachers who wish to help boys to think out for themselves the best solutions to the great fundamental moral questions that must come before them.

MARRIAGE AND DIVORCE. By Rev. John Haynes Holmes. 63p.16mo. *Huebsh* 50c.n.

Mr. Holmes is too wise to try to solve the divorce problem, but, recognizing unalterable facts of human nature on the one hand, and shifting social institutions on the other, he reviews the opposing attitudes and, with no compromise as to principles, offers a middle ground acceptable to a progressive day. The author is minister of the Church of the Messiah, New York. (*Art of Life ser.; ed. by Edw. Howard Griggs.*)



THE BUS RATTLED ALONG AS THEY NEARED
THIRTY-FOURTH STREET
FROM "DOROTHY DALE IN THE CITY." BY MARGARET PENROSE
Cupples & Leon Co.

ETHICS AND MODERN THOUGHT; a theory of their relations. By Rudolf C. Eucken. 130p. 12mo. *Put.* \$1n.

"The Deem lectures del. in 1913 at N. Y. Univ.; trans. fr. the German manuscript by Marg. von Seydewitz." Answers the doubts that arise in the mind as it surveys history and observes the apparent contradictions of its environment, regarding the place of ethics among the constructive world forces. *Contents:* Ethical problems in the present time; The ethical principle; Defence of the ethical principle; Evolution of the ethical principle; Morality and religion; Present status of morality.

HISTORY OF PSYCHOLOGY; a sketch and interpretation. By Jas. Marks Baldwin. 2v. ports. 16mo. *Put., ea.,* 75c.n. (*History of the Sciences.*)

Religion, Theology, Bible

HABEEB THE BELOVED; a tale of life in Modern Syria. By Wm. S. Nelson. 113p. illus. 12mo. *Westminster* 75c.

Picture of life in Syria by a missionary of many years' experience. In the preface Dr. Nelson says: "This is neither a biography nor a history. It is, rather, an effort to picture the life of Syrian Christians in order that a deeper and truer sympathy for them may be realized." Tells experiences of a convert to Christianity.

THE GOSPEL STORY IN ART. By John La Farge. 430p. 80 illus. 8vo. *Macm.* \$5n.

Written by Mr. La Farge shortly before his death, out of his large learning on all church matters as well

as those of art. Book is presentation of Christianity as the great artists of all ages have seen it, accomplished by the use of illustrations and illuminating critical descriptions in which religion and art are looked at from a slightly different standpoint.

JESUS AND THE FUTURE. By E. W. Winstanley. 423p. 8vo. *Scrib.* \$3n.

"An investigation into the eschatological teaching attributed to our Lord in the Gospels; together with an estimate of the significance and practical value thereof for our own time."

CHRIST THE CREATIVE IDEAL; studies in Colossians and Ephesians. By Rev. W. L. Walker. 243p. 8vo. *Scrib.* \$2n.

Chapters on writer's favorite books and authors in which he makes illuminating comments on books, book-making and book-buying as well as on the men who wrote them.

EXTRA-BIBLICAL SOURCES FOR HEBREW AND JEWISH HISTORY. Trans. and ed. by Rev. S. A. B. Mercer. 224p. illus. map. 8vo. *Long.* \$1.50n.

Translator is professor of Hebrew and Old Testament in Western Theological Seminary, Chicago, and author of "The oath in Babylonian and Assyrian literature." Period covered extends from the beginning of Old Testament history down to the destruction of the Jewish people as a nation in the reign of the Roman emperor Hadrian. Appendices give tables of dates of events, names of rulers of ancient nations, genealogies, etc.

Sociology, Economics

CIVIL GOVERNMENT. By Edw. Schwinn & W. W. Stevenson. 383p. maps. 12mo. *Lipp.* \$1.50.

"Describing the various forms of government, local, state, and national, and discussing the government of the United States from an historical standpoint."

THE INCOME TAX LAW OF THE UNITED STATES OF AMERICA; analyzed and clarified. By A. H. Walker. 132p. 8vo. *A. H. Walker* \$1.

Pt. 1, is an analysis and clarification of Section II of the United States tax statute, which was approved by President Wilson October 3, 1913; that section being the income tax portion of that statute; pt. 2 is a criticism of a pamphlet which was published, during the week beginning October 6, 1913, by Luther F. Speer, who was then the head of the Corporation Tax Division of the Internal Revenue Department of the United States Treasury; but who on October 8, 1913, was appointed to be the Deputy Commissioner of Internal Revenue, having charge of the enforcement of the income tax law; pt. 3, of the pamphlet is an exact copy of the income tax portion of the United States tax law of October 3, 1913.

MARKETS FOR THE PEOPLE; the consumer's part. By J. W. Sullivan. 324p. 12mo. *Macm.* \$1.25n.

Considers the various commercial channels between the producer and consumer of foodstuffs. Touches upon the demerits of the present prevailing system of retailing, the hindrances to co-operation, the failure of the housed retail public markets and the financial losses of the wholesale systems in metropolitan cities. For several years the author examined the numerous projects to reduce the cost of living offered at the Washington headquarters of the trade unions of America, together with reports, official and otherwise, from many countries. This knowledge has been supplemented by personal study of market systems in Europe where he has devoted special attention to Paris, London and Berlin.

FINANCING THE WAGE-EARNER'S FAMILY. By Scott Nearing. 117p. illus. 12mo. *Huebsch* \$1.25n.

"A survey of the facts bearing on income and expenditures in the families of American wage-earners." Analyzing studies made in different sections of the country, author makes it possible to determine standards of living.

Then he applies the known facts concerning workingmen's budgets and brings the reader abreast with the latest researches. Students may save time by consulting the results accumulated in this book.

PUBLIC UTILITIES; their cost new, and depreciation. By H. V. Hayes. 274p.8vo. *Van N.* \$2n.

Aims to set forth three distinct issues: (1) the duty of the appraiser to ascertain accurately such figures as are necessary evidences of value and loss of value; (2) that the original cost can be obtained without inordinate difficulty and is important to have; (3) that depreciation is affected only indirectly by inefficiency and is wholly dependent upon the relation of the age to the life of the perishable property. Index.

THE TRUTH ABOUT THE RAILROADS. By Howard Elliott. 282p.port.12mo. *H. Miff.* \$1.25n.

By chief executive officer of the New York, New Haven and Hartford Railroad Co. and of the New England Transportation lines. Chapters are addresses which were delivered at various times. *Contents:* Co-operation between the railway owner, the railway employee, and the railway user; The individual, the corporation, and the government; Conservation of railway service; Rate-making and the government; Agriculture, banking, and the carrier; Transportation in New England; Public opinion: its effect on business.



"WITH THAT HE LAUGHED AND RODE AWAY"
FROM "THE LITTLE MASTER" BY LAURA E. RICHARDS
Dana Estes & Co.

SELECTED ARTICLES ON THE RECALL, INCLUDING THE RECALL OF JUDGES AND JUDICIAL DECISIONS. Comp. by Edith M. Phelps. 243p.map.8vo. *Wilson \$1n. (Debalers' Hdbk. Ser.)*

THE FALL OF PROTECTION, 1840-1850. By B. H. Holland. 383p.illus.8vo. *Longm.* \$3.50n.

Political-historical study of the great change which took place in British commercial and financial policy. Writer examines the state of things in these respects which existed before this revolution, and describes the previous protective system, navigation system, and colonial system. He then narrates the process by which those systems were overthrown, devoting special attention to the character, career, and changes in opinion of Sir Robert Peel, and to the attitude and action of the Tory, Whig, and Radical parties, and of their leading men, especially Mr. Disraeli, Lord John Russell, and Mr. Cobden. Concludes by tracing the chain of events which connect the period in question with our own day. Index.

THE CHARITY VISITOR; a handbook for beginners. By Amelia Sears. Foreword by C. R. Henderson. 76p.forms.8vo. *Chic. Sch. Civ.* 50c.

THE UNEXPURGATED CASE AGAINST WOMAN SUFFRAGE. By Sir Almroth Wright. 188p.12mo. *Hoebner \$1n.*

This is the book against woman's suffrage which caused so much discussion in England. Author starts out with the statement that he undertakes to show that the movement has no real intellectual or moral sanction and that there are weighty reasons why women should not be given the vote. Believing that women are very limited in intelligence and apparently without the power of growth, he is perhaps justified in his opinions.

WOMAN SUFFRAGE: bibliography and selected arguments. Ed. by Edn. Du Bois Shurter. 82p.8vo. *Univ. of Tex.* 15c.

(*Univ. of Tex. Bull.; Extension Ser.*)

Education

THE MONTESSORI MANUAL. By Dorothy Canfield Fisher. 126p.port.illus.8vo. *W. E. Richardson \$1.50n.*

"In which Dr. Montessori's teachings and educational occupations are arranged in practical exercises or lessons for the mother or the teacher." By author of "A Montessori mother." Shows application of Montessori principles explaining the different games made possible with the apparatus, which parts should be used first, the sequence to be followed, the relation of each part of the apparatus to the other parts, and supplementary exercises which can be carried out in the school and home.

THE SCHOOL SYSTEM OF NORWAY. By D. A. Anderson. 232 p. tabs. 12mo. *Badg.* \$1.25n.

Treats of rise, development and present tendencies of Norway's educational activities. Attention is given to organization, administration and inspection of schools; to academic and professional training of teachers, their tenure of office, salary, pensions and life in general; to outlines of courses of study, and to comparisons between the schools of Norway and those of other nations, especially our own.

PROBLEMS OF GENETICS. By Wm. Bateson. 267p.illus.8vo. Yale \$4. (Mrs. Hepsa Ely Lilliman Memorial Lectures.)

THE FRESHMAN AND HIS COLLEGE; a college manual. Comp. by F. C. Lockwood. 163p.16mo. Heath 80c.

Contents: Introduction; The afterself, by D. S. Jordan; An address to freshmen, by W. D. Hyde; Habit, by W. James; How to study, by F. C. Lockwood; Recent tendencies in college education, by D. S. Jordan; The new definition of the cultivated man, by C. W. Eliot; Two kinds of education for engineers, by J. B. Johnson; A poisonous phrase, by W. D. Hyde; An inaugural address, by A. Meiklejohn; The philosophy of education, by J. G. Hibben; New wine in old bottles, by W. W. Thoburn; The description of a gentleman, by J. H. Newman.

TEACHING THE COMMON BRANCHES. By W. W. Charters. 365p.fold.facsimis.12mo. H. Mif. \$1.35n.

"A textbook for teachers of rural and graded schools." Presents fundamental facts of theory of teaching in simple, definite statements, with abundant illustrations. Shows how best to use the resources at hand and to draw upon the environment of the school. Index.

Science

ARTIFICIAL PARTHENOGENESIS AND FERTILIZATION. By Jacques Loeb. 322p.illus. 8vo. U. of Chic. \$2.50n.

A NEW ERA IN CHEMISTRY. By H. C. Jones. 338p.tabs.12mo. Van N. \$2n.

"Some of the more important developments in general chemistry during the last quarter of a century." Contents: Condition of chemistry in 1887; Development of the law of mass action; The energy changes that take place in chemical reactions; Van 't Hoff, Le Bel and Gule and the origin of stereochemistry; The phase rule of Willard Gibbs; Chemical dynamics of Van 't Hoff and chemical equilibrium of Le Chatelier; The rôle of osmotic pressure in the analogy between solutions and gases; Arrhenius and the theory of electrolytic dissociation; The solvate theory of solution and the importance of solutions for science in general; The work of Wilhelm Ostwald in inaugurating the new era in chemistry; Investigations by the students and co-workers of Wilhelm Ostwald; The electron and radiochemistry.

OUTLINES OF CHORDATE DEVELOPMENT. By W. E. Kellicott. 476p.illus.8vo. Holt \$2.50.

By professor of biology in Goucher College. Introduces student to study of chordate development through the embryological history of amphioxus. Chapter headings are: Development of amphioxus; Early development of the frog; Later development of the frog; organogeny; Early development of the chick; the embryonic membranes and appendages; Later development of the chick; organogeny; Early development of the mammal; the mammalian embryonic membranes and appendages.

WILD ANIMALS AT HOME. By Ernest Thompson Seton. With over 150 sketches and photos. by the auth. 242p.12mo. Dou., P. \$1.50n.

Stories of the life and habits of the animals of Yellowstone Park. Contents: The cute coyote; The prairie-dog and his kin; Famous furbearers—fox, marten, beaver and otter; Horns and hoofs and legs of speed; Bats in the Devil's Kitchen; The well-meaning skunk; Old silver-grizzle—the badger; The squirrel and his jerky-tail brothers; Rabbits and their habits; Ghosts of the campfire; Sneak-cats, big and small; Bears of high and low degree.

Business

THE MATHEMATICAL THEORY OF INVESTMENT. By E. B. Skinner. 255p.tabs.8vo. Ginn \$2.25.

BUSINESS CYCLES. By W. C. Mitchell. 628p.illus.fol. U. of Cal. \$5.

Analytic description of the complicated processes by which seasons of business prosperity, crisis, depression,

and revival come about in the modern world. Materials used consist chiefly of market reports and statistics concerning the business cycles which have run their course since 1890 in the United States, England, Germany, and France. Index. (U. of Cal. Memoirs.)

HOW TO ADVERTISE A RETAIL STORE. By Albt. E. Edgar. 4th and enl. ed., cont. many new illus. and chapters, making it the most up-to-date book on advertising. 582p.8vo. Adv. World \$3.50.

"Including mail order advertising and general advertising; a complete and comprehensive manual for promoting publicity; il. with over 500 original newspaper advertisements."



FROM "AUBURN AND FRECKLES"

BY MARIE L. MARSH
Browne & Howell Co.

Fine Arts

THE PHILOSOPHY OF ART; the meaning and relations of sculpture, painting, poetry and music. By Edw. Howard Griggs. 347p.12mo. Huebsch \$1.50n.

What is Art? What does Art do to the artist who creates? What does Art do to the student who appreciates? These three questions underlie this work which deals with sculpture, painting, music and poetry. The author's purpose and method may be comprehended from his remark that it is "not a restatement of criticism and philosophy, but the condensed result of twenty-five years' study of works of art in each of the four fields, recording and interpreting what these masterpieces have done to my senses, emotions, imagination and intellect."

PEASANT ART IN ITALY. Ed. by Chas. Holme. 40p.illus.4to. Lane \$3.

Twenty-four illustrations in color and some four hundred in monotone, and five articles, treat of scenes of peasant life, houses, lace, textiles, jewelry, wood-carving and pottery. Special Autumn number of *The Studio*.

HISTORY AND METHODS OF ANCIENT AND MODERN PAINTING. By Jas. Ward. 260p.44illus.8vo. Scrib. \$3n.

"From the earliest times to the beginning of the Renaissance period; including the methods and materials of the painter's craft of ancient and modern times." Painting in the broadest sense, which includes the use and application of colors and mediums in decorative and ornamental painting, is the theme of book. Index.

ARCHITECTURAL DRAWING AND LETTERING. Pt. 1, Architectural Drawing. By Fk. A. Bourne & H. V. von Holst. Pt. 2, Architectural Lettering. By F. C. Brown. Illus.8vo. Am. Sch. of Corr. \$1.50.

MURAL PAINTING IN AMERICA; the Scammon lectures, delivered before the Art Institute of Chicago, March, 1912, and since greatly enlarged; with numerous reproductions of representative works. By E. H. Blashfield. 328p.8vo. *Scrib.* \$2n.

Statement of the real demands of mura painting and suggestions as to its real value. Enforced by apt illustrations.

HERALDIC DESIGNS AND ENGRAVINGS FOR THE WORKSHOP, STUDIO AND LIBRARY. By J. M. Bergling. 72p.12mo. *The auth.* \$3.

"A practical handbook of 2,000 illus.; with sufficient text essential to the most important features in heraldry."

THE CURIOUS LORE OF PRECIOUS STONES. By G. F. Kunz. 406p. illus.8vo. *Lipp.* \$5n.

"Being a description of their sentiments and folk-lore, superstitions, symbolism, mysticism, use in medicine, protection, prevention, religion and divination." Reviewed elsewhere.

DESIGNS IN LEATHER; with working patterns. By F. W. Ried. Illus.in portfolio fol. *M. Bradley* 50c.

"A practical and industrial course in leather work, producing articles of commercial value; adapted for use in the home and school."

NEW COLLECTOR'S LIB. Illus.8vo. *Scrib.* ea., \$2.25n.

ENGLISH TABLE GLASS. By Percy Bate.

OLD PEWTER. By Malcolm Bell.

OLD ENGLISH FURNITURE. By F. Fenn B. Wyllie.

DUTCH POTTERY AND PORCELAIN. By W. P. Knowles.

ENGLISH EMBROIDERY. By A. F. Kendrick.

FRENCH FURNITURE. By André Saglio.

SHEFFIELD PLATE. By B. Wyllie.

FRENCH POTTERY AND PORCELAIN. By H. Frantz.

Music

A CRITICAL STUDY OF BEETHOVEN'S NINE SYMPHONIES. By Hector Berlioz. Trans. fr. the French by Edn. Evans, Sr. 177p. port.12mo. *Scrib.* \$1.50n.

"With a few words on his trios and sonatas; a criticism of Fidelio; and an introductory essay on music."

SOME ASPECTS OF CHINESE MUSIC AND SOME THOUGHTS AND IMPRESSIONS ON ART PRINCIPLES IN MUSIC. By G. P. Green. 149p.16mo. *Scrib.* \$1.50n.

Contents: Music in relation to life and art; Peking; Music of China (historical); On Chinese music (analytical); The "Eternal melody": an Eastern legend; Evolution of music from the thirteenth to the seventeenth centuries; Music—absolute and otherwise; Music and mood; Reflections on music and religion; Spring song; Humoresque; On acquiring music.

MUSICIANS OF SORROW AND ROMANCE. By Frederic Lawrence. Decorated by the auth. 144p.12mo. *Scrib.* \$1n.

Five essays treating of Eduard Grieg, Frederic Chopin, Peter Ilich Tchaikovsky, Robert Schumann, and Richard Wagner.

HOW TO STUDY THE PIANOFORTE WORKS OF THE GREAT COMPOSERS: Handel, J. S. Bach, D. Scarlatti, C. P. E. Bach, Haydn, Mozart, Clementi, Beethoven. By Herb. Westerby. With ports. and numerous musical examples. 311p.12mo. *Scrib.* \$1.75n.

MASTERING THE SCALES AND ARPEGGIOS; a complete daily practice manual from the first steps to highest attainment. By J. F. Cooke. *Presser* \$1.25.

MY ART AND MY FRIENDS. By Sir Frederic Hymen Cowen. 331p.port.8vo. *Longm.* \$3n.

Reminiscences and anecdotes concerning the many friends all over the world whom author has made in the course of his long and distinguished musical career.

Literature—Poetry and Drama

THE LITTLE BOOK OF MODERN VERSE; a selection fr. the work of contemporaneous American poets. Comp. by Jessie B. Rittenhouse. 227p.16mo. *H. Mif.* \$1n.

THE COMPLETE POEMS OF PAUL LAWRENCE DUNBAR; with the introd. to lyrics of lowly life by W. D. Howells. 321p.ports. 8vo. *Dodd, M.* \$2n.

THE ETERNAL MASCULINE. [poems.] By Eliz. Payne. Illus.in col.52p.12mo. *Badg.* \$1n.

THE CUBIES' A B C. Versed by Mary Mills Lyall, pictured by Earl Harvey Lyall. 56p.obl.T. *Put.* \$1n.

Satirical verses with eccentric colored illustrations humorously setting forth the Cubist movement in art.

THE FACTS ABOUT SHAKESPEARE. By Wm. A. Neilson & Ashley H. Thorndike. 280p. illus.port.16mo. *Macm.* 35c.n.

Completes the Tudor Shakespeare. *Contents:* Shakespeare's England and London; Biographical facts and traditions; Shakespeare's reading; Chronology and development; Elizabethan drama; Elizabethan theater; Text of Shakespeare; Questions of authenticity; Shakespeare since 1616; Conclusion. Appendixes contain: Biographical documents and authorities; Index of the characters in Shakespeare's plays; Index of the songs. (*Tudor Shakespeare.*)

THE FOOLS OF SHAKESPEARE; an interpretation of their wit, wisdom and personalities. By F. Warde. 217p.ports.12mo. *McB., N.* \$1.25n.

Contents: The fool in life and literature; Yorick; Touchstone; Trinculo in "The tempest"; Feste in "Twelfth Night"; Launcelot Gobbo in "The Merchant of Venice"; Citizen in "Julius Caesar"; The clown in "Anthony and Cleopatra"; The grave-diggers in "Hamlet"; Launce and Speed in "The two gentlemen of Verona"; The fool in "King Lear."

THE BOOK OF THE EPIC; the world's great epics told in story. By Hélène A. Gueber. 493p.illus.8vo. *Lipp.* \$2n.

Outlines briefly the principal examples of the time-honored stories which have inspired our greatest poets. Tells story of Iliad, Odyssey, Aeneid, Song of Roland, The Cid, Divine comedy, Beowulf, Arthurian cycle, Robin Hood, Faerie Queene, Paradise lost, etc.

OUR IRISH THEATRE; a chapter of autobiography. By Lady Gregory. 319p.illus. ports.12mo. *Put.* \$1.50n.

History of the Irish Theatre, of the dramatists and actors who have been associated with it, of the threatening clouds, pregnant with disaster, that have swept about it as the storm center, but that have, thanks in large part to Lady Gregory's protection, left it unharmed. Book includes an interesting chapter on the efforts made in America to suppress the production of "The playboy of the western world."

THE LABYRINTH (LE DÉDALE); a play in 5 acts. By Paul Ernest Hervieu. Auth. trans. by Barrett H. Clark & Lander MacClintock. 172p.12mo. *Huebsch* \$1n.

Literature—Essays and Miscellany

CONFESSIONS OF A BOOKLOVER. By E. W. Walters. Introd. by Coulson Kernahan. 138p.12mo. *Scrib.* \$1n.

Chapters on writer's favorite books and authors in which he makes illuminating comments on books, book-making and book-buying as well as the men who wrote them.

THE USE OF LEISURE. By Temple Scott. 118p.16mo. *Huebsch.* 50c.n.

Not only tells how to utilize the leisure we now have but demands more, and then author tells what to do with that. The three headings of the book are suggestive: Wanted—leisure; The right use of leisure; Work, the creator. (*Art of Life ser.*)

WATCH YOUR STEP!; by the subway guard. By Alvin McCaslin. 96p.front.12mo. *Huebsch* 50c.n.

Amusing comments on men, women and things delivered between calling stations, by a subway guard.

HARVEST HOME. By E. V. Lucas. 180p. 16mo. *Macm.* \$1n.

Selections from several of the author's books, with one early and hitherto uncollected piece added.

THE VALLEY OF SHADOWS. By Fs. Grierson. New ed.; illus. [in col.] by Evelyn Paul. 323p.12mo. *Lane* \$1.50n.

OUR COMMON ROAD. By Agnes Edwards. 315p.12mo. *H. Miff.* \$1n.

For nearly five years author has been writing short daily articles for the *Boston Herald*. She takes the simple events and predicaments of everyday life and views them in a friendly, whimsical way. Book is made up of a hundred of these talks.

DEDICATIONS. Comp. by Mary Eliz. Brown. 479p.facsimis8vo. *Put.* \$2.50n.

"An anthology of the forms used from the earliest days of book-making to the present time." Series of dedications grouped under these headings: Deity, the Virgin Mary, royalty, nobility, armies and navies, authors, women, children, friends, animals, oneself, the reader, things spiritual, etc.

SIDELIGHTS. By Lady Blennerhassett. Trans. by Edith Gulcher. 250p.8vo. *Scrib.* \$2.25n.

Contents: Siege of Paris, 1590; Taine's study of Napoleon; Count Reinhard, a German in the service of the French; Spanish studies; Sir Joshua Reynolds; Marco Minghetti and the Risorgimento; Our viceregal life; Marie Baskirtseff; Claude Fauriel's correspondence with Mary Clarke; Chateaubriand.

CONTEMPORARY RUSSIAN NOVELISTS. By Serge Bersky. Trans. fr. the French by F. Eisemann. 323p.12mo. *Luce* \$1.50.

Contents: A brief survey of Russian literature; Anton Tchekoff; Vladimir Korolenko; Vikenty Veressayev; Maxim Gorky; Leonid Andreyev; Dmitry Merezhkovsky; Alexander Kuprin; Writers in vogue; Notes.

AMERICAN AND ENGLISH STUDIES. By Whitelaw Reid. 2v.8vo. *Scrib.* \$4n.

These volumes assemble some of the more important contributions made by Whitelaw Reid to the discussion of matters of public interest. They are designed to illustrate both his purely intellectual habit and his point of view as a citizen. First volume contains papers on government and education, the second is devoted to biography, history and journalism. An appreciative introduction is contributed by Royal Cortissoz.

FUNK & WAGNALL'S NEW STANDARD DICTIONARY OF THE ENGLISH LANGUAGE UPON ORIGINAL PLANS. 2953p.illus. ports.fol. *Funk* \$12n.; \$14.50n.; \$17.50n.

"Designed to give, in complete and accurate statement, in the light of the most recent advances in knowl-

edge in the readiest form for popular use, the orthography, pronunciation, meaning, and etymology of all the words, and the meaning of idiomatic phrases, in the speech and literature of the English-speaking peoples; together with proper names of all kinds; the whole arranged in one alphabetical order; prepared by more than 380 specialists and other scholars, under the supervision of I. K. Funk, and others; also a standard history of the world; complete in one volume." Original edition contained 317,000 terms, this one has a vocabulary of 450,000 terms.

THE CYCLOPAEDIA OF SOCIAL USAGE; manners and customs of the twentieth century. By Helen L. Roberts. 576p.8vo. *Put.* \$2.50.

Description and Travel

THE OLD BOSTON POST ROAD. By Stephen Jenkins. 453p.illus.maps.8vo. *Put.* \$3.50n.

Subject of volume is the oldest and most northerly of the post roads: that over which the first post-rider went, and in later days became the pathway of emigrants on their way to the rich valleys of the Mohawk and the Genesee and the Middle West. Author traces these pioneer settlements to their present positions as manufacturing towns and cities; and emphasizes the personalities of those men and women who have been chiefly instrumental in causing the progress of their towns and of the country in material wealth, or in literature, art, or education. There is also much about taverns and about means of transportation. Index.

OUR SOUTHERN HIGHLANDERS. By Horace Kephart. 395p.illus.map.8vo. *Out.* \$2.50n.

Mr. Kephart, formerly librarian of the Mercantile Library of St. Louis, has lived among these people of the Southern Appalachian Region, for nearly ten years, and out of his experience he has written this account of their lives, customs, thoughts and feelings.

MY BELOVED SOUTH. By Mrs. T. P. O'Connor. 435p.port.8vo. *Put.* \$2.50n.

These pictures of the home and social life of the South are the result of a series of visits in different Southern States, including Virginia, Georgia, Mississippi, Louisiana and through Carolina. In these visits Mrs. O'Connor is reviving her memories of the days of her youth and dwells on her associations both past and present, with her friends and kin, among who are numbered many who have been a part of the history of the South. There are comparisons, written with direct personal knowledge between the conditions before the war times and those obtaining to-day.

CALIFORNIA TOURIST GUIDE AND HANDBOOK; authentic description of routes of travel and points of interest in California. By Wells Drury & Aubrey Drury. 354p. illus.maps.16mo. *West. Guidebook* \$1.25.

THE PANAMA CANAL. By Earle Harrison. Illus. by color photography from the orig. autochrome photos. 34p.4to. *Moff.* Y. \$1n.

These sixteen pictures which appeared in *Scribner's Magazine*, July, 1913, were taken by the author and printed under his direction. A description accompanies each picture.

THE OLD SPANISH MISSIONS OF CALIFORNIA By David Paul Elder. 94p.4to. *Elder* \$3.50n.; \$6.50n.

"An historical and descriptive sketch; illus. chiefly from photos. by Western artists." Missions are described in the order of their founding. The sketches of the various missions have been made up largely from the literature on the subject. Contemporary writers, such as Father Palou and Father Crespi, and the impressions of early voyagers and travelers, including Vancouver, De Moiras, La Perouse and Duhaute-Cilly are quoted. The early writers, Alexander Forbes, Alfred Robinson and others, and the later well known books are largely drawn from. As illustra-

tive material are given extracts from the best poems written in praise of the Missions and their founder. Volume is handsomely printed, illustrated and bound.

HUNTING IN THE UPPER YUKON. By T. Martindale. 320p.illus.fold.map.8vo. *Jacobs* \$2n.

Story of a hunting trip through the untraveled regions of the Yukon country. Gives accounts of the wonders of that mountain world, of the stalking of big game, and of the brave, hardy people who live there waging constant war with the forces of nature.

THE REPUBLICS OF CENTRAL AND SOUTH AMERICA; their resources, industries, sociology and future. By C. R. Enock. 544p.16illus.map.8vo. *Scrib.* \$3n.

Political, economic, and sociological description of the republics of Central and South America and Mexico; their industrial possibilities and general development. Index. (*South American ser.*)

TO THE RIVER PLATE AND BACK. By W. J. Holland. 8 illus. in col. fr. drawings by the auth. and 78 other illus. 400p.8vo. *Put.* \$3.50n.

"The narrative of a scientific mission to South America; with observations upon things seen and suggested." Record full of information and description of a trip which author took in the interests of science along the east coast of South America to the Rio de la Plata. Illustrations show the beauty of the sea, the coast and the interior of the continent. Index.

ACROSS UNKNOWN SOUTH AMERICA. By A. H. Savage-Landor. 2v.8illus.in col.,numerous illus.fr.photos.,maps.8vo. *Lit., B.* \$10n.

Reviewed elsewhere.

AS IT IS IN ENGLAND. By A. B. Osborne. 304p.illus.8vo. *McB., N.* \$3n.

Author has woven together the strands of medieval and present-day England, the mass of tradition itself and the life on John Bull's Island that holds this tradition in such reverence. To the largest cities the author has given little attention, presenting instead that which stands for the traveler's England—the luxuriant countryside, the picturesque cottages, the life and color of the peasantry. Index.

IN THACKERAY'S LONDON. Pictures and text by F. Hopkinson Smith. 214p.4to. *Dou., P.* \$3.50n.

Would you see Staple Inn, across from Furnival's where Dickens lodged? Or Gaunt Square where Lord Steyne had his house? Or St. George's Church in Hanover Square where Barnes Newcome and Lady Clara Pulleyn were married in that well-remembered month of June? Perhaps it's the Cave of Harmony in Covent Garden that you recall in Thackeray's own words. It is here with the Cock Tavern and Fleet Street, St. Paul's, Middle Temple, London Bridge and a host of others, described by the author's pen and pencil.

LONDON; an intimate picture. By H. J. Forman. 216p illus.8vo. *McB., N.* \$2.50n.

Author has made no attempt to furnish a complete guide to London, but he has written of the main points of interest for Americans. Book is made up in special holiday edition.

IRISHMEN ALL. By "G. A. Birmingham." 12 illus. in col. by Jack B. Yeats. 225p. 12mo. *Stokes* \$1.75n.

Character sketches of the Irish; the higher official, the minor official, the policeman, the squireen, the politician, the country gentleman, the farmer, the publican, the exile from Erin, the pariah priest, the minister, the young lady and gentleman in business.

ITALIAN YESTERDAYS. By Mary Crawford Fraser. 2v.8vo. *Dodd, M.* \$6n.

Legends, historical events, little-known stories, anecdotes of famous people, all connected with Italian cities, and the author's own experiences and sojourn there, make up these two volumes by the author of "Reminiscences of a diplomat's wife."



FROM "ROBIN HOOD'S BARN." BY ALICE BROWN
The Macmillan Co.

MODERN RUSSIA. By Gregor Alexinsky. Trans. by Bernard Miall. 361p.8vo. *Scrib.* \$3.75n.

Volume forms a practical encyclopaedia of Russian life as seen from both the spiritual and material points of view. It is full of facts, giving a vivid idea of present-day Russia. Index.

IRAN AND THE IRANIANS. By Y. B. Mizra. 265p.illus.ports.map.8vo. *Williams & W.* \$2.50.

"Being an account of the history, religion, constitution, and arts of the Persian people; together with the story of their recent political crisis."

THE MECCAS OF THE WORLD; the play of modern life in New York, Paris, Vienna, Madrid and London. 259p.illus.8vo. *Lane* \$2n.

New York, Paris, Vienna, Madrid and London are the cities visited and shrewdly commented on by the author of "The unknown woman," etc. Americans may not enjoy all she has to say of them, but they must admit that there is much truth and no malice in her remarks.

MY LIFE WITH THE ESKIMO. By Vilhjálmur Stefánsson. 547p.illus.fold.maps.8vo. *Macm.* \$4n.

Author has passed years within the Arctic Circle. For long periods has he lived in intimate association with the Eskimo, subsisting on their foods and spending his days as they spent theirs. Many strange discoveries has he made about this primitive and matter-of-fact people, and in his book he presents the most interesting of these. Facts, the existence of which has never before been known, possible theories and interpretations of conditions, shrewd comments on Eskimo customs and habits of conduct, remarks on their language which he has mastered, descriptions of the animals of Eskimo land, all these are included. Index.

SCOTT'S LAST EXPEDITION. By Robt. F. Scott. 2v.illus.8vo. *Dodd, M.* \$10n.
Reviewed elsewhere.

THROUGH THE SOUTH SEAS WITH JACK LONDON. By Martin Johnson. Introd. and a postscript by Ralph D. Harrison. 380p. illus.8vo. *Dodd, M.* \$2n.

Cruise of Jack London's forty-five-foot ketch, "The Snark," attracted very wide attention. Among the hundreds who applied for the few berths available on "The Snark" was Mr. Martin Johnson, who was the successful candidate for the office of cook, and who later became Jack London's close friend and companion. The voyage, as he saw it, particularly among the isolated islands of the South Seas which "The Snark" visited, has furnished him material for a graphic, intimate account of a strange trip into very strange parts of the world.

Biography

HARRIET BEECHER STOWE; a biography for girls. By Martha Foote Crow. 324p. port.12mo. *Apltn.* \$1.25n.

Gives the home-making side of Mrs. Stowe's life, rather than the more public and national phases. Emphasis is laid upon her childhood in the Connecticut hills. Her studies, the books she loved, the experiences as teacher are touched upon. Her pathetic struggles with poverty and her brave endeavors during the early years of her home-making life, her housewifely labors and her early literary efforts are seen.

WILLIAM AUGUSTUS, DUKE OF CUMBERLAND; his early life and times (1721-1748.) By Evan Charteris. 387p.ports.fold. maps.8vo. *Longm.* \$3.50n.

Author is fellow of the Royal Historical Society. Subject of this biography was the younger son of George II, and is generally thought of as the "Butcher of Culloden," his real services have been overshadowed by the romantic interest with which succeeding generations have surrounded "Prince Charlie" and his cause. Book shows that this obloquy is undeserved and Cumberland was justly esteemed by contemporary statesmen.

MIRABEAU; from the French. By Louis Barthou. 359p.illus.ports.8vo. *Dodd, M.* \$3n.

Author is Prime Minister of France. Book is not only a recital of events and a study of history, but a picture of one of the greatest actors in the French Revolution written by a statesman. Index.

LORD LYONS; a record of British diplomacy. By Lord Newton. 2v.ports.8vo. *Longm.* \$8.50n.

Lord Lyons was the British representative at Washington during the Civil War; subsequently he was ambassador at Constantinople for two years; and finally he spent twenty years—from 1867 to 1887—as ambassador at Paris. His official life, therefore, covers some of the most important epochs of nineteenth century history. Index.

THE LIFE AND LETTERS OF GEORGE WILLIAM FREDERICK, FOURTH EARL OF CLARENDON, K. G. G., C. B. By Sir Herb. Eustace Maxwell. 2v.ports.8vo. *Longm.* \$8.50n.

Born in 1800 and dying in 1870, it was Lord Clarendon's lot to wield considerable influence over the course of affairs, inasmuch as his public service, extending over fifty years, caused him to be employed in a succession of highly responsible, and even critical situations. The chief interest in these volumes will be found in Lord Clarendon's private correspondence. Index.

HEPBURN OF JAPAN AND HIS WIFE AND HELP-MATES; a life story of toil for Christ. By Wm. E. Griffiths. 247p.illus.ports. 12mo. *Westminster* \$1.50.

Life of James Curtis Hepburn, the second missionary to go to Japan after Perry had opened the country to the civilized world. He was a physician and it was through his healing art he worked for and with the Japanese among whom he lived for thirty-three years. He translated the New Testament into Japanese.

HAWTHORNE AND HIS PUBLISHER. By Caroline Ticknor. 339p.ports.facsimis.8vo. *H. Mif.* \$3n.

Interesting record of the friendship between Nathaniel Hawthorne and William D. Ticknor. The letters included in the volume began in 1851 and ended in 1864, and nowhere else was the author so frank. The book not only throws new light upon Hawthorne's personality, but also furnishes study of social and political conditions in England and America fifty years ago. Ticknor and Hawthorne made many little journeys together and were traveling for the benefit of the latter's health, when Ticknor was taken suddenly ill and died in Philadelphia. Little more than a month later, Hawthorne also passed away—he died at Plymouth, N. H., where he had gone with ex-President Pierce.

THE LIFE OF HENRY LABOUCHERE. By A. L. Thorold. 564p.port.8vo. *Put.* \$4.50n.

Prepared by nephew of Mr. Labouchère. Mr. Thorold has had sole access to a voluminous correspondence, including letters from King Edward VII, when Prince of Wales, Mr. Gladstone, Lord Morley, Sir William Harcourt, Mr. Parnell, Lord Randolph Churchill, and Sir Henry Campbell-Bannerman, which shed a new and unexpected light upon his political and personal relations with the events and people of his time, in particular his connection with the Radical Party. His life as a war correspondent during the siege of Paris and his action in connection with the Parnell Commission, culminating in the dramatic confession of Pigott, is treated in full detail. Mr. Labouchère was the founder and first editor of *Truth*, and much new and interesting information concerning this journal is set forth. Index.



FROM "MAGNETIC PARIS." BY ADELAIDE MACK
The Bobbs-Merrill Co.

THE LIFE OF ETHELBERT NEVIN; from his letters and his wife's memories. By Vance Thompson. 255p.illus.port.8vo. *Bost. Music* \$2.75.

Ethelbert Woodbridge Nevin was born in 1862, he died in 1901, when only thirty-eight. The story of his life is here told mainly through his own letters, and data and memories treasured by his wife. All music lovers know his songs, "The night hath a thousand eyes," "The rosary," "Narcissus," and the others of which Americans are justly proud.

VINCENT DE PAUL, PRIEST AND PHILANTHROPIST, 1576-1660. By E. K. Sanders. 8 reproductions from engravings in the Bibliotheque Nationale. 442p.8vo. *Longm.* \$4n.

Vincent de Paul was the pioneer of social reform and organized charity, the first to enlighten the rich as to

the sufferings of the poor, a great gulf of ignorance, largely accounting for the indifference existing as to the condition of the lower classes. But it is as the man and priest rather than the philanthropist that author presents Vincent de Paul, this side of his character being generally overlooked.

THEODORE ROOSEVELT; an autobiography. 659p.illus.ports.8vo. *Macm.* \$2.50n.
Reviewed elsewhere.

A FAIR CONSPIRATOR; Marie de Rohan, Duchesse de Chevreuse. By H. N. Williams. 367p.illus.8vo. *Scrib.* \$3.75n.

Marie de Rohan, Duchesse de Chevreuse, is perhaps the most interesting feminine personality of the first half of the seventeenth century. In her remarkable beauty joined remarkable ability. Richelieu and Mazarin feared her power and courted and persecuted her by turns; for love of her *beaux yeux* men plunged into rash and foolish enterprises to ruin. Madame de Chevreuse entered into treasonable negotiations with foreign governments, plotted rebellions, planned assassinations, caused more trouble and confusion than any woman of modern times. Her remarkable career is here related with accuracy and detail. Index.

PERSONAL RECOLLECTIONS OF VINCENT VAN GOGH. By Eliz. D. Van Gogh. Trans. by Katherine S. Dreier. Foreword by A. B. Davies. 82p.illus.8vo. *H. Mif.* \$1.75n.

Intimate personal picture of one of the greatest post-impressionists. The story of Van Gogh's life, the growth of his ambition, his struggles with poverty, misunderstanding, and his final untimely death are told by his sister with a quaint simplicity and a touching affection. Illustrated with a series of 24 reproductions of Van Gogh's most characteristic paintings.

THINGS I REMEMBER. By Fred'k Townsend Martin. 292p.8illus.8vo. *Lane* \$3n.

Personal reminiscences which include entertaining anecdotes of many well-known men and women, both British and American, among them, King Edward. Begins with account of early New York society, tracing the changes from the stately days of the early republic to the present. Index.

ROSE BERTIN, THE CREATOR OF FASHION AT THE COURT OF MARIE ANTOINETTE. By Emile Langlade. Adopted fr. the French by Dr. A. S. Rappoport. 25illus.320p.8vo. *Scrib.* \$3n.

First of all, it is a full biographical account of the famous milliner, but the author has made a minute study of the fashions of her day and gives a most interesting description of them. He shows what tremendous importance was attached to fashion and what high esteem was allowed to its creators at the court of Versailles. Index.

MAN'S MIRACLE; the story of Helen Keller and her European Sisters. By Gérard Harry. [Trans.] fr. the French; with a foreword by Georgette Leblanc-Maeterlinck. 197p.illus.12mo. *Dou., P.* \$1.35n.

Gives account of wonderful development of four deaf-mutes of world-wide fame, Laura Bridgman, Helen Keller, and Marie and Martha Heurtin. But author has not confined himself to a superficial study of these four extraordinary cases. He has used them as a basis for an enquiry into the possibilities of human perfectibility. He shows us how the notions of life, death, God, the processes of memory and of dream have been made known to the minds within these veritable "living tombs."

MAXIMILIAN, THE DREAMER; Holy Roman Emperor, 1459-1519. By "Christopher Hare." 331p.7illus.8vo. *Scrib.* \$3n.

"Kaiser Max" was a leading figure in the world at that intensely interesting time when the dark shadows of the Middle Ages were dispersing before the rising sun of the Renaissance. He towered so far above the general crowd that he early caught those first gleams of light. He was a many-sided man—a brave soldier, a good deal of a scholar and a singularly free and open personality, but above all he was a dreamer, forever devising schemes of

increasing his own power, but generally for the purpose of bringing righteousness and enlightenment into the world. Index.

BRIGHAM YOUNG AND HIS MORMON EMPIRE. By F. J. Cannon & G. L. Knapp. 398p.illus.ports.8vo. *Rev.* \$1.50n.

Detailed biography of Brigham Young from his birth in a little Vermont town in 1801 to his death. Describes his joining the Mormon church, then under leadership of Joseph Smith, its founder, and his assumption of control at the death of Smith. The history of the crossing of the great American desert and the founding of Salt Lake City are set forth, as well as the manner in which he built and maintained an empire there. Index.

LIFE AND WRITINGS OF MAURICE MAETERLINCK. By Jethro Bithell. 214p.8vo. *Scrib.* \$1n.

Timely account of the life and works of the noted writer who is now attracting so much attention in the modern world, which is of special value as there is very little printed matter easily available of a biographical character. Index. (*Great Writers ser.*)

History

NARRATIVES OF THE INDIAN WARS, 1675-1699. 328p.2maps.facsim.8vo. *Scrib.* \$3n.

Includes seven narratives dealing with the Indian wars in New England, especially King Philip's War (*Original Narratives of Early American History*; ed. by J. Franklin Jameson.)

EARLY DAYS ON THE YUKON AND THE STORY OF ITS GOLD FINDS. By Wm. Ogilvie. 318p.32illus.12mo. *Lane* \$1.50n.

Author spent many years in the Yukon Territory of Canada, as pathfinder and explorer and one of those employed in determining the Alaskan boundary question. He was an eye-witness of the gold rush and gives a vivid picture of those exciting days, of the difficulties the miners encountered and of many of their remarkable experiences.

HISTORICAL REGISTER OF OFFICERS OF THE CONTINENTAL ARMY DURING THE WAR OF THE REVOLUTION, APRIL, 1775, to DECEMBER, 1783. New rev. and enl. ed. By F. B. Heitman. 850p.8vo. *Rare Bk.* \$10n.

THE STORY OF THE PONY EXPRESS. By G. D. Bradley. 175p.illus.16mo. *McClg.* 75c.n.

"An account of the most remarkable mail service ever in existence, and its place in history." Pony Express made its first trip in April, 1860, and advertised to carry a letter mail from the Missouri River to San Francisco in eight days, at weekly intervals. It lasted for sixteen months, until the telegraph was put through. It was never a paying venture, but was most valuable in holding California to the Union, and showed the practicability of keeping open a transcontinental route through the winter.

THE ANGLO-FRENCH ENTENTE IN THE SEVENTEENTH CENTURY. By Chas. Bastide. 251p.illus.8vo. *Lane* \$3n.

Essays on the intercourse between England and France in the seventeenth century. An almost unqualified admiration for things French prevailed; French tailors, milliners, cooks, even fortune-tellers, as well as writers and actresses were the rage. What effect this French vogue had on the two countries and how it affected their relations and what impression the Huguenot refugees made upon England is the theme of book.

A MANOR BOOK OF OTTERY SAINT MARY. Ed. by C. D. & M. D. Whetham. 190p.8vo. *Longm.* \$2.50n.

"With a note on the history of the dependent manor of Cadhay, by W. C. D. Whetham." The manor, in its essence, consisted of a number of households brought into simple and definite relations with each other and their surroundings on a graduated system of rights and duties. This book, after an introductory chapter on

the origin, development, and place of the manor in the body politic and social, gives a survey of a particular manor taken from its records. Ottery St. Mary is in East Devon, about eleven miles east of Exeter.

THE LOG OF A WOULD-BE WAR CORRESPONDENT. By H. W. Farnsworth. 206p. 12mo. *Dodd, M. \$1n.*

Plain, unvarnished, but entertaining tale of a young American who had the determination to see the Balkan War as a war correspondent, and who succeeded in spite of obstacles that would discourage most men. In the first place, no newspaper would give him a position as correspondent; and when, in spite of this drawback, he proceeded at his own expense to the seat of the trouble, none of the battling nations would let him see the war. But at last he got out of Constantinople, accompanied by a Greek guide who deserted him later, and equipped with little but his Yankee wit and desire to see what was going on, he followed the Turkish army, was present at several battles, and observed a great deal.

AN OUTLINE HISTORY OF CHINA. By H. H. Gowen. Pt. 2, From the Manchu Conquest to the Recognition of the Republic, A. D., 1913. By H. H. Gowen. 216p. illus.ports.8vo. *Sher., F. \$1.20n.*

Completes the brief record of the essentials of Chinese history, begun in author's first volume.

Books for Boys and Girls

THE STORY OF WOOL. By Sara Ware Bassett. Illus. by Eliz. Otis. 213p.12mo. *Penn 75c.n.*

Donald Clark had never been very far from Boston when he started for Idaho with his father, who had been suddenly summoned to his sheep ranch. The story leads the reader through all the steps of the woolen industry, from the range to the mill.

THE BOY SCOUT'S HIKE BOOK. By Edw. Cave. Over 100 illus. 258p.12mo. *Dou., P. 50c.n.*

"The first of a series of handy volumes of information and inspiration." Author is a Scout Master and editor of *Boys' Life*. Tells how to walk, what the hiker's kit should be, about "grub," tents and tent-making, making a camp, hiking alone, autumn winds, rough weather, exploration, woodcraft, emergencies, and all the things a Boy Scout should know about hiking. (*Boy Scout's lib.*)

OUR LITTLE ATHENIAN COUSIN OF LONG AGO; being the story of Hiero, a boy of Athens. By Julia D. Cowles. Illus. by John Goss. 137p.12mo. *Page. 60c.*

Authentic story of the childhood, the schooling, the games and the development from boyhood to manhood of the Athenian boy of long ago, also contains an interesting description of ancient Athens during that Golden Age when she was the political and artistic centre of the civilized world. (*Little Cousins of Long Ago ser.*)

HARPER'S WIRELESS BOOK. By A. H. Verrill. 196p.illus.8vo. *Harp. \$1n.*

"How to use wireless electricity in telegraphing, telephoning, and the transmission of power." Simple, non-technical explanation of wireless transmission, written for young readers—Part I, The why and how of wireless; Part II, How to build and use wireless; Part III, Wireless telephony. Index. (*Harper's Pract. Books.*)

OUR LITTLE SERVIAN COUSIN. By Clara V. Winlow. Illus. by J. Goss. 108p.12mo. *Page 60c.*

The part taken by Servia in the recent Balkan War, together with the older history of the country, and an attractive account of the every-day life of the people, are described in this story for the little folks. (*Little Cousin ser.*)

BUCKSKIN BOOKS. Illus.12mo. *Penn ea., 75c.n.*

IN KENTUCKY WITH DANIEL BOONE. By J. T. McIntyre.

IN THE ROCKIES WITH KIT CARSON. By J. T. McIntyre.

THE YOUNG FARMER. By George B. Hill. Illus. by Ralph L. Boyer. 384p.12mo. *Penn \$1n.*

Clifford Davis takes his uncle's run-down farm, and with the help of friends, makes his first year on it a success.

FAMOUS FRONTIERSMEN AND HEROES OF THE BORDER; their adventurous lives and stirring experiences in pioneer days. By Chas. H. L. Johnston. 36p.illus.ports. 8vo. *Page \$1.50.*

Stories of the men whose intrepid courage and daring extended our western and southern frontiers. Told for boys.

ARABIAN NIGHTS ENTERTAINMENT. 15 full-page illus. by Monro S. Orr. 305p.8vo. *Holt \$1.50n.*

"Based on a translation from the Arabic by E. W. Lane; selected, ed. and arranged for young people by Frances Jenkins Olcott."

IN QUEST OF THE GOLDEN CHEST; a story of adventure. By Geo. Barton. 325p.12mo. *Benz. \$1.15.*

Story of the adventures on land and sea of the hero, Paul Parker, and his friends, Job Singleton and Jonah, the guide, as they go to claim a chest of money and plate in storage in the West Indies.

AT THE LITTLE BROWN HOUSE. By Ruth Alberta Brown. Illus. by M. J. Spero. 368p.12mo. *Saal. \$1.25.*

Story of six children and their invalid mother who have a hard struggle with poverty, but for whom bright times finally come.

A LITTLE MAID OF PROVINCE TOWN. By Alice Turner Curtis. Illus. by Wuanita Smith. 212p.12mo. *Penn 80c.n.*

Story of a little girl's adventures during the troublesome times just before the Revolution. Anne Nelson is left alone and at the mercy of the townsfolk when her father disappears, and is supposed by some to be lost at sea, and by others a traitor to the Colonies. In a search for her father, she sails for Boston as a stowaway and finds him a loyal patriot doing soldier duty, and arrives in time to do a service for her country. For girls from 7 to 11.

THE LITTLE RUNAWAYS AND MOTHER. By Alice Turner Curtis. Illus. by Wuanita Smith. 225p.12mo. *Penn 80c.n.*

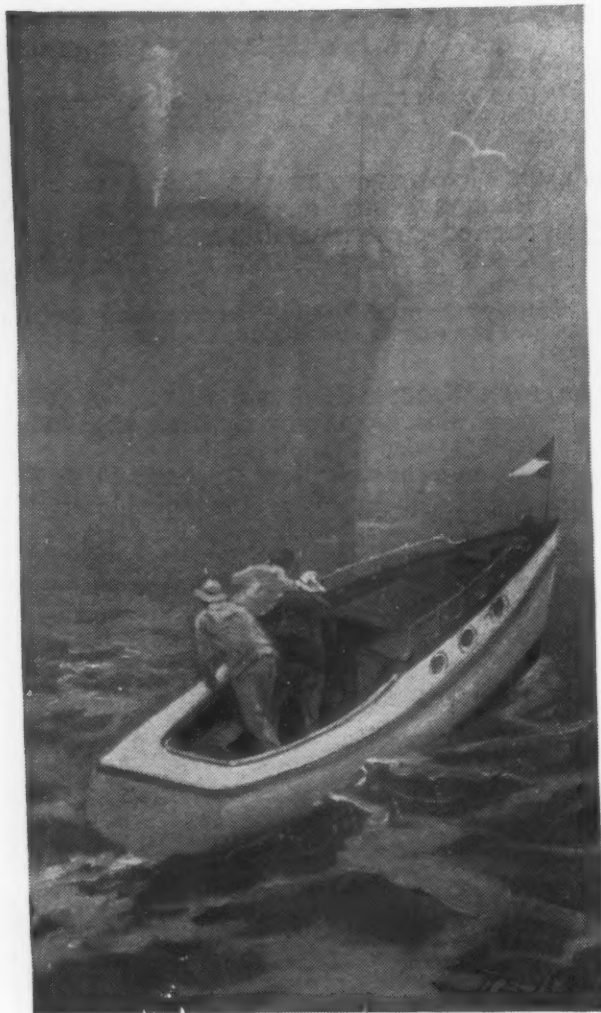
Catherine and Phineas will be remembered as the children who ran away from an asylum and were adopted by Mrs. Burton. The supposed kidnapping of Cathie, their adventures outdoors, the model aeroplane club, and the happy times they have in the small village where they have become liked by everyone, makes the story.

THE CHILDREN OF THE LOG CABIN. By Henriette E. Delamare. 174p.12mo. *Benz. 85c.*

Arthur Freeman, a young artist, is forced by his wife's delicate health to go with her and their three children to Southern California. Here the children have all sorts of adventures on the shore and in the woods. One day there is an automobile accident near the house and the victim proves to be Mrs. Freeman's father, who disowned her when she married. He is won by the oldest child, however, and at Christmas surprises the family by acknowledging his error and begging for forgiveness.

HELEN AND THE UNINVITED GUEST; the adventures with the yellow-goggles lady. By Beth Bradford Gilchrist. Illus. by Ada C. Williamson. 334p.12mo. *Penn \$1.25n.*

Story for girls from 10 to 15, telling of the stormy times Helen Thayer had when she came home to keep house for her brother and the twins, and an unexpected guest arrives. Things straighten out at last and Helen learns how to manage her difficulties. By author of "Helen over-the-wall."



TO THE RIGHT AT THE PORT BOW OF THE LAUNCH A
HULKING SHADOW TOOK SHAPE
FROM "AROUND THE END," BY RALPH H. BARBOUR
D. Appleton & Co.

TOM BROWN'S SCHOOL DAYS. By Thomas Hughes. Pref. by Lord Kilbracken. Ed. by F. Sidgwick. 375p.illus.8vo. *Put.* \$3n.

CLIF STIRLING, FRESHMAN AT STORMBRIDGE. By Gilbert Patten. 329p.illus.12mo. *McKay* \$1.25. (*Clif Stirling ser.*)

JANE STUART—TWIN. By Grace May Remick. Illus. by Ada C. Williamson. 354p.12mo. *Penn* \$1.25n.

Jane and her brother are twins and story tells what she and her brothers and sisters did when their mother lost her property.

MESSMATES; Midshipman "Peewee" Clinton's First Cruise. By W. O. Stevens. Illus. by W. T. Thomson. 364p.12mo. *Lipp.* \$1.25.

A UNITED STATES MIDSHIPMAN IN THE SOUTH SEAS. By Yates Stirling, jr. Illus. by Ralph L. Boyer. 402p.12mo. *Penn* \$1n.

Midshipmen Perry and Monroe act through the historic drama of a South Sea War.

FAITH PALMER AT FORDYCE HALL. By Mrs. L. T. Woolley. Illus. by A. E. Kromer. 342p.12mo. *Penn* \$1n.

Faith's experiences at a fashionable boarding school.

THE OUTDOOR CHUMS. By Alice Turner Curtis. Illus. by J. Lawrence Stone. 186p.12mo. *Penn.* 25c.n.

Story of two children who live on farms on the Maine coast. (*Little People's ser.*)

NANCY LEE'S SPRING TERM. By "Marg. Warde." 385p.illus.12mo. *Penn* \$1.25n.

A SENIOR CO-ED. By Alice Louise Lee. Illus. by Paula B. Himmelsbach. 358p.12mo. *Penn* \$1.25n.

The girls of Winifred Lowe's sorority agree to help the President of Huntingdon College in a quest of much importance to the college. A lost letter and a fire upset all of their plans, and cause the Alpha Gammas to migrate to Moses Carter's "Two-Faced House." Their endeavors to raise money for repairing the chapter house lead to a Colonial Party, much excitement, and an unexpected ending to their quest.

THE IRISH TWINS. By Lucy Fitch Perkins. Illus. by the auth. 210p.8vo. *H. Mif.* \$1n.

Story of two little Irish children, Larry and Eileen, told by author of "The Dutch twins" and "The Japanese twins."

ROGER PAULDING, GUNNER. By Edn. Latimer Beach. Illus. by Fk. T. Merrill. 351p.12mo. *Penn* \$1.25n.

Hero is interested in an invention to prevent what is known as a "flareback" and a spy on the monitor tries to discover the invention.

NANCY IN THE WOOD. By Mrs. Marion Bryce. Illus. by K. Clausen. 200p.8vo. *Lane* \$1n.

Fanciful fairy tale. Nancy is lost in the wood and meets many animals humanized and endowed with speech. Besides the delightful, full-page illustrations in color, there are many marginal decorations in black and white.

THE BOY SCOUTS ON SWIFT RIVER. By Thornton W. Burgess. Illus. by C. S. Corson. 336p.12mo. *Penn* \$1n.

Story of a canoe expedition by the three boys of "Boy Scouts of Wood Craft Camp" and another, a new boy.

MARJORIE ON BEACON HILL. By Alice Turner Curtis. Illus. by Mary F. Andrade. 198p.12mo. *Penn* 80c.n.

In this book Marjorie spends the winter in Boston with Mrs. Melchin, together with the two little girls she helped to release from their cruel uncle.

FAIRY TALES. By Oscar Wilde. 261p.illus. col.front.12mo. *Put.* \$1.25n.

"The happy prince; The young king; The star-child; The selfish giant; The nightingale and the rose; The devoted friend; The remarkable rocket; The birthday of the Infanta; The fisherman and his soul."

SNOW WHITE AND THE SEVEN DWARFS; a fairy tale play based on the story of the Brothers Grimm. By Jessie Braham White. Music by Edmond Rickett and numerous illus. in col. by C. B. Falls. 236p.8vo. *Dodd, M.* \$2n.

THE TUMBLE MAN; verses by Chas. Hanson Towne. Illus. in col. by Hy. Mayer. 4to. *Apln.* \$1.25n.

Amusing adventures of a little round fellow who bounces into our world from his own and before he bounces out again, upsets everything he comes in contact with.

THE KEWPIES: THEIR BOOK; verse and pictures by Rose O'Neill. 80p.4to. *Stokes* \$1.25n

THE TORN BOOK. By A. Z. Baker. Illus. in col.8vo. *Apln.* \$1.25n.

Book for children. When a leaf, which is apparently torn is turned, there is a surprising pictorial transformation.



IT HAPPENED IN EGYPT

By C.N. and A.M.
Williamson



The Romance of
an American Girl in the East.

Net \$1.35

At All Book-Shops

JUST OUT

Published by
Doubleday, Page & Co.



A Companion Volume to HEARTS and MASKS

DEUCES WILD



HAROLD MACGRATH

Author of *The Man on the Box*, *The Lure of the Mask*,
The Goose Girl, *Parrot & Co.*, Etc.

The most whimsical, the most brilliantly executed adventure story you have read in a decade.

There is a popular artist who yearns to be a detective.

There is a young millionaire archæologist who collects mummies and cracks safes for a pastime.

There is a young woman who, in obedience to the terms of a strange will, lives in an apartment filled with curios amounting to millions.

There's another young woman, the innocent cause of all the trouble.

And there is Mr. Haggerty, a real detective, that and no more; no biologist, chemist extraordinary, just human.

Not to mention the archæologist's valet and six pairs of old shoes.

Pictures in color by R. M. CROSBY. Price, \$1.00 net.

NEW YORK : THE BOBBS-MERRILL COMPANY : INDIANAPOLIS